DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 6, 1909.

VOLUME LVI.—No. 51. Price 10 Cents.

COQUELIN, FAMOUS FRENCH ACTOR, DEAD.

FRANCE MOURNS.

Constant Coquelin, for many years the most famous actor in France, died Jan. 27, at his home in Paris. M. Coquelin was universally revered by his countrymen, and his demise is regarded in the light of a national calamity. The deceased actor had appeared in America on numerous occasions, and his remarkable ability won for him the same hearty recognition in the United States that was accorded him in his own country.

MORRIS SIGNS JEFFRIES.

William Morris has signed James J. Jeffries, ex-champion heavyweight pugilist, for a twenty weeks' engagement on the Morris circuit. It is said to be a $50,000 engagement, and Morris has the privilege of renewing the contract for twenty weeks additional.

Jeffries' tour will open in New York City on March 8, either at the American Music Hall or the Lincoln Square Theatre. He will spend two weeks in New York, and then will go over the circuit, including Brooklyn, Boston, Philadelphia, Chicago, St. Louis and Kansas City.

NEW VAUDEVILLE HOUSE IN HARLEM.

THE FAMILY TO BE RECONSTRUCTED.

By the terms of a lease just closed, the Family Theatre, on East One Hundred and Twenty-fifth Street, between Lexington and Park Avenues, New York City, has been transferred by the present lessees, Sullivan & Considine, to Wm. Gane, who at present conducts the Manhattan Theatre, on Broadway.

Mr. Gane took possession Feb. 1, and turned the house over to a firm of theatrical contractors, who will start rebuilding the entire property. They have stipulated to turn over to the new manager a new theatre of the first class, complete with every up-to-date feature for the safety and comfort of the patrons, at an expenditure of $25,000.

The name of the new house will be New Manhattan Theatre, and the plans call for a seating capacity of 1,200. The contractors promise to have the theatre completed for a formal opening on March 8.

The policy of the house will consist of continuous vaudeville from 11 A. M. till 11 P. M. Moving pictures will be given as a side attraction.

Wesley & Pincus Join Morris

Rupture With U. B. O. Causes Change.

This new turn in vaudeville doings developed Wednesday, Jan. 27, when it was announced that the booking firm of Wesley & Pincus had broken away from the United Booking Office and allied themselves with the William Morris circuit.

Recently Wesley & Pincus secured a lease on the Savoy Theatre at Atlantic City. Ben Harris, who has the theatre on Young's Pier, at once allied himself with the United Booking Office, and that concern notified Wesley & Pincus that it would not permit them, as agents, to be managers and retain control of the Savoy. Wesley & Pincus then decided to ally themselves with the Morris circuit.

BIJOU, BROOKLYN, GIVES VAUDEVILLE.

On account of the dearth of good attractions in the melodramatic and musical comedy field, and the difficulty in securing suitable bookings, the Hyde & Behman Amusement Co., of Brooklyn, has decided to take the Bijou Theatre, in that borough, out of that line of productions and inaugurate a new policy, beginning this week, offering vaudeville at low prices. The Bijou is in the shopping centre of Brooklyn.

"The Happy Marriage" Produced.

Charles Frohman produced Clyde Fitch's three act comedy, "The Happy Marriage," at the Van Curler Opera House, Schenectady, N. Y., on Thursday evening, Jan. 28. The play is more serious than anything Mr. Fitch has written for some time, and it made a success, according to advices from Schenectady.

Doris Keane, as the young wife, was charming, and played one or two emotional bits with capital effect. Edwin Arden, as the husband, also won honors.

Plans for Another Theatre in New York.

Negotiations are about completed which will result in the building of a theatre on the site of the old dwelling at 113 to 123 West Forty-third Street, New York City. Edward Margolies, president of the Margolies Realty Co., has the matter in hand, and as soon as the lease is signed, the old building on the site will be razed. The theatre will be opposite the Elks' site for a new clubhouse, and near the Army and Navy Club.

Benefit for Performers at Phœnix.

Manager Echlin, of the Airdome Theatre, Phœnix, Ariz., gave a benefit performance at his theatre, for the performers who lost their trunks in the recent Electric Theatre fire in that city. The performers who took part were: The Merrians (Billy and Eva), Amick and Marevy, Ale Mendel, Claire La Rue, Miss Stevener, and Maryo, handcuff expert.

The Leo Circle Reception.

The committee in charge of the masque and civic ball of the Dewey Theatre Social Circle, which will be held at Tammany Hall, East Fourteenth Street, N. Y., Wednesday evening, Feb. 3, have posted cash prizes for a chorus girls' contest and buck dancing contest for males and females.

Electric Park, San Antonio, Texas.

The concessions for Electric Park, San Antonio, Texas, can be had, and attractions are being booked. The Atlas Booking Co., 1402 Broadway, are the Eastern representatives. This park is one of the largest up-to-date parks in the South.

Papinta's Estate.

From Martinez, Cal., comes word that the estate of Papinta (Mrs. Carrie Holpin) has been appraised at $21,000, of which the ranch home near Concord is valued at $10,000. Her estate was left to two brothers, George Hipple and Edward Hipple, and a sister, Mrs. Sadie Ghent.

Amusement Parks Co. Incorporated.

The Amusement Parks Company filed articles of incorporation at the court house, Jersey City, N. J., Jan. 16. John C. Stewart, Joseph F. Autenrieth and Daniel C. Bergen are the incorporators, with office at Fifty-first Street and Boulevard, Bayonne.

Young Aeronaut Booked by Columbus.

The Columbus Vaudeville Agency, of Columbus, O., has secured the booking rights for Cromwell Dixon, the young aeronaut. Although a boy still in knickerbockers, he has created a sensation.

Joe Fried Active.

Joe Fried is presenting a Dutch singing and dancing act, with original and funny stories. He will shortly present a new act, written by a well known author.

"The Dusky Belles."

Monte Sharp will put on the Dusky Belles [illegible] in vaudeville, this week, at Union Hill Theatre, Jersey City, N. J., with change of costume and scenery.

A. S. B. for A. B. C.

Arthur S. Blondell will take charge of the booking of acts for the Atlas Booking circuit in New York.

New Play by Presbrey.

Klaw & Erlanger and Joseph Brooks have arranged with Eugene W. Presbrey for a dramatization of Day's novel, "Squire Finn," which will be called "The Circus Man." Macklyn Arbuckle will be featured. The production will be put on at McVicker's Theatre, Chicago, next September.

Disastrous End of a Wire Act.

Chas. Williams, a tight wire performer, fell thirty-five feet while performing at Chutes Park, Los Angeles, Cal., on Jan. 17, and sustained injuries from which it is feared he will die. He was trying to ride a bicycle on the wire.

Percy Williams' Son Marries.

Victor G. Williams, elder son of Percy G. Williams, president of the Orpheum Theatre Co., was married Jan. 14, to Louise Holmes, of Utica. The wedding occurred in Denver, Colo., at the Methodist Episcopal Church, of which the Rev. Dr. Banks is pastor.

John T. Hall Bankrupt.

John T. Hall, music publisher and composer, of 1416 Broadway, New York City, in a voluntary petition in bankruptcy, gives liabilities of $6,667.16, with assets of $100, consisting of property claimed to be exempted by law.

Majestic Musical Four's Novelty.

The Majestic Musical Four will introduce next season a big musical novelty, which is in preparation now. They have scored in their offering over the United Booking time, around New York City.

Arthur Collins in America.

Arthur Collins, managing director of the Drury Lane Theatre, London, Eng., arrived in Hoboken, N. J., Jan. 26, on the Kaiser Wilhelm der Grosse. He was met at the pier by Mrs. Collins, an American girl, who has been spending the Winter in Los Angeles. Mr. Collins was the London producer of "The Sins of Society," a big melodrama, which will be produced in this country in the Spring by Brooks & Dingwall. He was deeply interested in the story of the loss of the Republic, as one of the big scenes in "The Sins of Society" is the sinking of a ship in a fog after a collision similar to the one which sent the White Star liner to the bottom, only in the play but two members of the ship's company are saved.

Mr. Collins has planned to remain in New York only a week. He will confer with Mr. Brooks over the cast of "Sins," the American production having been built in New York, and will visit the theatres. Mr. Collins has not visited New York in some years. He was greatly interested in the new skyline of the city and expects to obtain some new ideas on theatres from the latest advances made by American theatre builders. His season at Drury Lane has been a pleasant and profitable one. Mr. and Mrs. Collins are guests at the Holland House.

Trousdale Bros. Secure "The Man on the Box."

Trousdale Bros. have leased for Western territory for next season "The Man on the Box," by Harold McGrath and Grace Livingston Furniss.

An entire production will be carried, and a large company, which will go to the coast. Season opens in September.

Benefit for Destitute Crippled Children.

George M. Cohan and Sam H. Harris will manage the benefit to be given at the New York Theatre, Sunday night, Feb. 7, in aid of the Home for Destitute Crippled Children that is expected to eclipse any theatrical entertainment ever given for charity in Greater New York. The founder and president of this most worthy institution is Mrs. Abraham L. Erlanger. It is not an endowed institution, therefore the comfort and care of these little unfortunates depends entirely on the efforts of the officers of the Home and the liberality of the charitably inclined people to whom its attention is drawn.

A big list of volunteers for the occasion includes: Anna Held, Blanche Ring, Josephine Cohan, Emma Carus, Elfie Fay, Sallie Fisher, Lucy Weston, Maude Nugent, De Wolf Hopper, Charles Bigelow, Raymond Hitchcock, George (Honey Boy) Evans, Julian Eltinge, Victor Moore, Geo. M. Cohan, Eddie Leonard, Montgomery and Moore, Tom Lewis, Sam J. Ryan, Frank Fogarty, the Empire City Quartette, Jerome and Schwartz, Clifton Crawford, Mathews and Ashley, Hoey and Lee, Cliff Gordon, Bert Levy, Bobby North, Grace Hazard and Max Schmidt's New York Theatre Orchestra. Reynold Shields and Joseph Humphreys will be in charge of the stage, and announce the different players as they appear.

G. P. Huntley to Remain a Year.

Charles Frohman has completed a contract with G. P. Huntley to remain in America for a year under Mr. Frohman's management. The new contract will be for a season in addition to Mr. Huntley's appearance in "Kitty Grey."

William Gillette to Head Frohman Company in Australia.

Charles Frohman has completed arrangements for sending an important company to Australia.

At the end of the present season the company will go to Australia to appear in a repertory of comedies and dramas. The Australian tour will be under the direction of J. C. Williamson, and William Gillette will go along to head the company, not in the capacity of star, but as stage director.

Among the plays the company will present are: "Samson," "Love Watches" and "What Every Woman Knows." Mr. Frohman would like to send Maude Adams and Billie Burke to Australia in the respective plays in which they have appeared this season, but such an arrangement is impossible.

Mr. Gillette will select the plays and casts, and, of course, will play the title role in "Samson," in Melbourne, Sydney and other cities.

One Shakespearean play, namely "Twelfth Night," will be given, with Constance Collier, now Mr. Gillette's leading woman, as Viola. Miss Collier will also appear in her present role in "Samson." Some of the members of Ethel Barrymore's company, which will be completing a tour of the Pacific coast next Spring, will be "drafted" for Australian service.

Billie Burke Cancels Hartford Dates.

Billie Burke, starring in "Love's Watches," was threatened with blood poisoning, resulting from a scratch upon the right hand becoming septic. It greatly annoyed her so that a physician was called on Jan. 27, at Northampton, and the hand treated. Thursday Miss Burke pluckily played her part with her hand bandaged, at Springfield. It was thought advisable on Friday to cancel the three performances, Jan. 29, 30, at Parsons' Theatre, Hartford, so the finger might receive proper care to enable her to open her Boston engagement, at the Hollis Street Theatre, Feb. 1.

Wonderland Park to Go at Auction.

Wonderland Park, Revere Beach, Mass., will be sold at auction early in March, the bondholders having foreclosed the mortgages. The past season was not a success. One of the faults of the park from a business point of view has been that as it did not extend to the beach boulevard, many smaller attractions took away the trade.

Wilshin and Meyers.

Chas. Wilshin, who worked as a booking agent for Wm. Morris for the past eight years, has joined Barney Meyers. They will book acts exclusively for the Morris circuit.

Adele Ritchie Under Knife.

Adele Ritchie was operated on in Philadelphia, on Jan. 28, for a floating kidney. The operation was successful, and Miss Ritchie is in no danger. She says that she will not go back on the stage this year.

Harstn & Co. Solvent.

Harstn & Co. have issued a statement to the effect that the receivership appointed to administrate the affairs of the firm has been vacated, and the firm will continue to do business at the old stand.

Comique, Detroit, Booked by Associated of Pittsburg.

The Theatre Comique, Detroit, Mich., is being booked by the Associated Booking Agency of Pittsburg.

MABEL McKINLEY.

Mabel McKinley, soprano singer and descriptive balladist, holds a unique position. Gifted in early childhood with a remarkable voice, she has sustained and developed her vocal powers to a degree of perfection seldom seen in high grade vaudeville. During a period of several years, with the exception of a space of time when she was confined to her home from an accident sustained at the Windsor Hotel fire, Miss McKinley has continually played the most prominent vaudeville circuits throughout the United States. The accident referred to was a distressing incident, inasmuch as Miss McKinley is necessitated to this day to appear during her act on the stage upon crutches. Yet even this handicap is no deterrent to her success. During her sojourn in the vaudeville field Miss McKinley has popularized many songs, chief of which have been "Anona," "Golden Rod," and several other works which she herself has written. At the present time, besides the famous Paul Lincke ballad, "Within Your Eyes, Love," she is adding to her further laurels with a new march song, written by Harry Von Tilzer, entitled "Just One Sweet Girl." Miss McKinley is a niece of the late President.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though "The play's the thing" always, the speech appears also to be the thing in many instances on the New York stages. Many a performance is thought incomplete without a speech by the star—that is, the audience so evidences the fact by its continued recalls.

In response to one of these calls recently, William Hodge, the "man" of "The Man from Home," now at the Astor Theatre in the midst of a long run, modestly thanked his audience for their appreciation, then related an incident which happened long before his pleasant experience of stardom on Broadway, where "speech! speech!" is the usual order of things.

During his early days behind the footlights he was playing a rather good part with a small company visiting unimportant towns. On one occasion, a certain scene made a special hit, and there were vociferous calls from front. The participants in the scene, of which Hodge was the principal one, appeared several times before the curtain, and finally there was a call for a speech, which the stage manager directed him to take.

Later that night, on passing through the office of the little hotel where the company was staying, a townsman accosted Hodge, saying:

"That there was a fine speech you made tonight—but what we really wanted was to see that darkey again."

Jim Gibson, of the Tyler Trio—Gibson, Nash and Gibson, is going around with a pleased expresion on his good looking countenance, because of an unconscious compliment paid his youthful appearance. It came about this way.

One day, while taking a week or two off with his family at his home town recently, his wife asked him to go over to a neighbor who had honey for sale, and invest in a pint of it. The male half of the neighbor's family answered his ring at the door, and asked him to take a seat in the parlor while his wife attended to the object of the call. A few minutes later the lady appeared with the honey, and in handing it to Gibson, said:

"Will you tell your mother that I intend calling upon her to-morrow?"

"I'll tell my wife," replied Gibson, "I'm the old man."

While Gibson thinks the joke is on his wife, she *knows* it is on him, because of the dim light in the room at the time.

Will Sherry, of the "Lena Rivers" Company, tells an incident concerning the property list of the company which had been handed over to the property man of a small theatre at which the company played. Evidently the man was new to his job, for when Sherry arrived at the theatre, the man said:

"I didn't know what to do about them there chewed-up rags on your list."

Sherry disclaimed any knowledge of any such article in the "prop" list, and asked to see it.

"There it is," said the man, pointing his grimy finger to the recorded item—"ground cloth."

Later, Sherry asked him where he put the "tormentors" to make an entrance in "one," to which the new man replied, "There hain't been no tormentors sence I've ben here."

One of the boys belonging to the house then made a side remark to the effect that he didn't believe the "props" knew what a "tormentor" was.

"Yes, I dew," said the man, "an' you're one, durn ye."

"My Old Lady" is one of Gus Edwards' latest song hits, and it was written as a surprise to please his mother to whom he is deeply devoted.

For the sake of sentiment the lyric says, "She's old and gray and almost blind," and it is to be wondered how the bright-eyed, elderly—not old—lady takes this bit of poetic license, for, personally, Mrs. Edwards' appearance is far different from that described in the line.

While Clarice Vance is widely known as the renowned singer of "coon songs," she can quite as well delight her public with any sort of a song, a fact well proved last week at the American Music Hall, where the conventional "ragtime" song was conspicuous by its absence in her programme.

Her big success, "Salome," was written to her order by an Englishman during her recent successful visit in England. An amusing incident connected with the order, and with the inception of the song, was really the "making" of it. In giving the author an idea of what she wanted in a song to satire the recent "Salome" craze, she made a few expressive gestures with her arms, at the same time saying:

"I want something in the song about that—and this—and these." Miss Vance, who must know something about the Delsartian method of graceful gesture, made the suggestive motions with her finely shaped arms and hands—the very same with which she now accompanies the words in her now famous "Salome" song, "Why do you do that—and this—and these?"

While Miss Vance's gestures in this bit of "business" are the acme of exquisite grace, she is artist enough to let the burlesquing of them be apparent, thereby never failing to secure the appreciation of her audiences.

Miss Vance, during her career on the stage, has never appeared in a decollete gown, and, still holding to her previous decision, has all her handsome gowns made high necked and either full or elbow length, preferably the former—a fashion after which all her present wardrobe is made. Being rather tall, Miss Vance always breaks the long lines of the back of her gowns with trimming—a valuable hint for other tall girls to take.

White is always beautiful on the stage or off, and Miss Vance realizes this in her gown of white crepe meteor, one of her several changes. This is made Directoire mode with a long train and overdress draped scantily. The latter is edged with heavy white silk fringe about six inches deep. This fringe is carried up one side of the overdress, up over the shoulder and down the back, following the same line as in front. The white satin girdle is finished both back and front with a five-inch buckle covered with satin. The small V guimpe and high collar are of soft white lace, outlined at the bodice with a narrow band of gold cloth. The long, close-fitting sleeves are of finely tucked chiffon cloth.

Another long-trained Directoire gown of Miss Vance's is made of coral pink satin, of the quality commercially named *sublime*. It is trimmed with broad bands of braiding the same shade as the satin, this being closely worked on a foundation of white chiffon cloth. Crossed straps of this trimming extend across both back and front of the bodice, and the upper sleeve is solidly covered with the same. The guimpe and long undersleeves are of fine white lace. Small satin covered buttons extend down the back of the gown from collar to hem, with good effect.

A gown very becoming to Miss Vance is a pale lemon colored voile, made Empire mode over a silk princesse fitting underslip. The skirt is plain, draping her stately figure most gracefully. The bodice is especially effective, as the simple trimming gives the effect of a short cape when the arms are down. This is a two-inch band of Greek design formed with covered cording. This makes the girdle, while the band of the same, edging the kimono shaped sleeve, follows the girdle line. The long, slightly puffed sleeves and the neck piece are of soft white point d'esprit lace. The bodice is finished in front with two long ends of narrow black velvet ribbon, ended with small gold tassels. A touch of black velvet is seen at the girdle under each arm, as the talented wearer remarks, "in order to show that this long figure of mine really has a waist line."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Florence Davis, Jan. 25, 26, did well. "The Mimic World," 27, packed the house. Boston Symphony Orchestra, Max Fiedler, conductor, and Willy Hess, soloist, drew a very big house 28. Lillian Russell Feb. 2, 3, Grace Van Studdiford 4, Richard Carle 5, 6.

PARK (Dickson & Talbott, mgrs.)—"School Days," 25-27, packed the house. "McFadden's Flats" 28-30, Joe Morris Feb. 2-4, "Texas" 4-6, Williams and Walker 8-10, "Wanted by the Police" 11-13.

MAJESTIC (B. J. Reilly, mgr.)—Forepaugh Stock Co. put on an elaborate production of "Salomy Jane" week of Jan. 25, to capacity. "Sweet Kitty Bellairs" week of Feb. 1, "The Heir to the Hoorah" week of 8.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 1: Mabel Hite and Mike Donlin, Welch, Mealey and Montrose, Elizabeth Murray, Four Ramos, Edna Phillips and company, Ernie and Mildred Potts, Three Dancing Mitchells, and kinodrome. Business is at capacity.

EMPIRE (H. K. Burton, mgr.)—Watson's Burlesquers week of Jan. 25 did the banner business of the season. Cozy Corner Girls week of Feb. 1, New Century Girls week of 8.

NOTES.—The United Miners' Convention bought the entire house at the Empire, 27, for Watson's Burlesquers.....Vaudeville and moving pictures did good business at the Family and Gayety week of 25.....The Boys' Club will have a benefit by local talent, at English's Opera House, Feb. 1..... The Muskervein gave "The Requiem," at Tomlinson Hall, 26, for the benefit of the Italian earthquake fund. Over $2,000 was realized.

Logansport.—At the Nelson (Fred Smyth, mgr.) wrestling bout, Manogoff *vs.* Demetrel, to excellent returns, Jan. 26. "The Lion and the Mouse" 28, Stetson's "Uncle Tom's Cabin" 29, "Married for Money" Feb. 1, "The Man from Home" 8.

BROADWAY (Earl Sipe, mgr.)—Big business. Allor, Barrington and company, Maude Chestnut, Tint Welch, Majestic Trio, and the kinetoscope.

CRYSTAL (C. J. Shaver, mgr.)—This theatre, newly decorated and improved, opened 26, with vaudeville and motion pictures.

ARK (W. J. Lindsey, mgrs.)—Changing pictures daily is bringing big returns.

NOTES.—B. E. Wallace, owner of the Ha-

NOTES.—Geo. Stodtler has succeeded Harry Jones as manager of the Broadway stage..... Manager Sipe, of the Broadway, has set aside Friday night for amateurs, resulting in S. R. O. business.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Sam Bernard drew well and pleased Jan. 21. The Four Huntings 27, Howe's pictures 29, "Th yal Chef" Feb. 6.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Norman Hackett drew an enthusiastic audience Jan. 21. Rose Stahl 29. An attractive vaudeville bill has been secured for Feb. 1.

INDIANA (Thomas M. Moss, mgr.)—MacLean Stock Co. is drawing well in repertory.

NOTES.—Under the efficient direction of E. J. Welsh, a minstrel show, which promises to surpass any previous effort, will be given by the Elks in the near future.....Fred J. Warrell, of this city, will be one of the executive staff of the Sells-Floto Circus.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Richard Carle, Jan. 21, played to S. R. O. Norman Hackett, 22, in "Classmates," pleased a large audience. "The Devil" had two good houses 23. "The Lion and the Mouse" 29, Stetson's "U. T. C." 30, "The Servant in the House" Feb. 5, 6.

FAMILY (D. W. Maurice, mgr.)—Week of Jan. 25: Three Dierickx Bros., Ziska and Florence Saunders, Elona Leonard, Nat Baker, Jeannette Allen, Elmer Griffith, Harry Tiffner, and motion pictures. Good business.

NOTE.—The Arc, La Purdette and Lyric all report satisfactory business with continuous performances of songs and moving pictures.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) "The Witching Hour," Jan. 28, had a good audience. "In Panama" had a big sale 29. "The Time, the Place and the Girl" 30.

MAJESTIC (Edw. Raymond, mgr.)—Week of 25: Cecile Hobson and Boys, Ethardo, Shorty De Witt, Mr. and Mrs. Jack McGreevey, and moving pictures. Amateur nights are celebrated twice weekly.

NOTE.—Both the Orpheum and the Grand continue to have moving pictures, to good business. Both places have amateur nights, and change programmes three times a week.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "A Knight for a Day" 27, "The Lion and the Mouse" 30, "Married for Money" Feb. 2, "The Cowpuncher" 11.

CRYSTAL (Chas. Welch, mgr.)—Business continues satisfactory. Bill for Jan. 31 and week: Mme. Pearl Tangley, Ruth Collins, Two Mitchels, Chas. and Jennie Welch, Ed. C. Hayes and kinodrome.

NOTE.—Family and the Pearl are both doing an excellent business, with motion pictures and illustrated songs.

WM. BLEY, DIRECTOR

of the New York Marine Band, which will begin its season at the Metropolitan Opera House, Easter Sunday, April 11. John Graham, the manager, is making his headquarters at the Hotel York, New York.

MOSE GUMBLE,

Who has been with Jerome H. Remick & Co. constantly since its inception five or six years ago, began his musical career with the firm of Shapiro, Bernstein & Von Tilzer. From the lowest duties he quickly sprang into posts of responsibility—pianist, salesman, manager in Chicago. Presently the firm changed to Shapiro, Bernstein & Co. Mose was quickly rushed to New York. There he was likewise placed in charge, the new firm, with its many changes of policy, holding to Mose. No sooner had he become firmly ensconsed than the firm merged into a new corporation. This time it became known as "The Big Firm"—Jerome H. Remick & Co. Mr. Remick immediately resolved to hurry him back to Chicago to open up a Western office for the new firm. Mose sadly left the gay white way, but not for long. The Gotham business which Mose had opened up so auspiciously with profesisonal patronage for the Big Firm, had grown to immense dimensions.

"Come back to New York!" wired Remick. "We have a new one for you!"

And for the third time Mr. Gumble was hustled New Yorkward. The "new" one referred to by Mr. Remick proved to be one of the finest music publishing plants in the world, at 131 West Forty-first Street, New York.

During these jaunts to other cities he has come into contact with professional people of every degree and number, and he includes to-day in his repertory of friends more noted artists than any other one man in the country. Then, again, he secured something even dearer to him than experience or friends, namely: a loyal helpmate for life—his gifted and good wife, Clarice Vance.

Recently the rumor-mongers have been at work circulating reports that Mose was to have "doubled up" with a rival music publishing firm on the first of the year. When Mose heard of it the other day, he merely smiled an answer which spoke more than a thousand words of denial.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) Max Rogers presented "In Panama," Jan. 25 26, to capacity. Florence Davis, 27-30, scored a complete triumph. Elliott Dexter shared honors with Miss Davis. Grace Van Studdiford Feb. 1-3, Lillian Russell 4-6.

MASONIC (Weber Bros., mgrs.)—W. A. Whitecar, in "Married for Money," week of Jan. 25, attracted large audiences. "Lena Rivers" Feb. 1-6.

AVENUE (Frank Shriner, mgr.)—"In the Nick of Time" drew crowded houses. "The Gambler of the West" Jan. 31 and week.

BUCKINGHAM (Horace McCrocklin, mgr.)—Yankee Doodle Girls last week came to crowded houses. The Mysterious Hilda made a big impression. Watson's Burlesquers 31 and week.

MARY ANDERSON (Jas. L. Weed, mgr.)—New people week of 31: Violet Black and company, Leo Carrillo, Gehan and Spencer, W. E. Whittle, Four Nightons, Pertha, Tennis Trio, Warren and Faust, and kinodrome.

NOTES.—Irvin Simons, manager of the Princess Amusement Co., which controls five of the largest moving picture houses in the city, returned from New York 26, where he attended a convention of moving picture managers who had gathered to witness the first American testing of the Gaumont chronophone, a French invention, for talking, singing, acting and dancing pictures. The test proved so satisfactory that Mr. Simons purchased one of the devices, and will install it in one of his theatres.

Winchester.—At the Winchester (S. Dinelli, mgr.) "The Flaming Arrow" Jan. 26. "A Pair of Country Kids" 29, "The Witching Hour" Feb. 4, Florence Davis 5, "The Wolf" 8

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) the Smart Set, Jan. 27, had good business. "A Merry New York Maid" 29, the Flints Feb. 1-7, "The Honeymooners" 9, "A Knight for a Day" 10.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Louis James, in "Peer Gynt," pleased good houses Jan. 18, 19. Donahue's Players, in "For Baby's Sake," opened their Western tour, to capacity, 24.

LULU (Dick P. Sutton, mgr.)—Lulu Sutton Co., in "My Dixie Girl," 24-30, with Cora Morris, Vera Hall and Little Audrey as specialties, had good business. "A Child of the Circus" follows.

ORPHEUM (Chester Sutton, mgr.)—Bill 23 and week: Foy and Clark, Bowers, Walters and Crooker, Una Clayton and company, Agnes Mahr, Orpheum pictures, Mr. and Mrs. Franklin Colby, Connelly and Webb, Nankin, frog man, and Gillette's Orchestra.

FAMILY (Dick P. Sutton, mgr.)—Bill 23 and week: Prof. Armand's "City of Yesterday," Dode Hallsman, Webber Sisters, John Le Clair, Fourere and Emerson, and motion pictures, to excellent returns.

NOTES.—Chester Sutton succeeded E. J. Donnellan as manager of the Orpheum in this city. Mr. Sutton comes from Portland, where he had charge of the Portland house, and Mr. Donnellan goes to Vancouver.....The personnel of Donahue's Players is Geo. Donahue, manager; Stella O'Donnell, musical director; H. Walter Van Dyke, stage manager; Bertie Van Dyke, Phyllis Barrington, Claire O'Donnell, Lena Hill, Otto Oretto, Otto Oretto Jr., Chas. E. Lowe, R. E. Wilkins and Cerdes Oretto. This company will tour the Northwest, in repertory, with vaudeville between, which will include Manager Donahue and Otto Oretto, in their famous "Big Foot Bill" vaudeville act.....Martin Beck, of the Orpheum, was a visitor in Butte, accompanied by two of his "right hand" men. Mr. Beck is on his annual tour of inspection of Orpheum houses, which will not be completed for several weeks.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Thief," Jan. 24, 25, pleased big business. "Fifty Miles from Boston" Feb. 1, "The County Chairman" 4, "Faust" 6, 7, "Right of Way" 8, 9.

FOLLY (E. B. Tull, mgr.)—Edwin Edwards, Merirtt and Love, the Tankas, Brennon and Downing, Adel McNell, Martyn, and illustrated songs did fine business Jan. 24 and week.

NOTE.—Ed. Overholser closed a contract Jan. 20, to book the entire Oklahoma circuit for the next three years. The American Theatrical Exchange will handle the New York business.

McAlester.—At the Busby, "The Rivals," Jan. 22, pleased. "The County Chairman" 26, "The Boys of Company B" 27.

YALE.—Good pictures and good crowds, and change of programme three times a week.

MYSTIC.—Moving pictures and songs, with change of programme three times per week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "In the Land of Nod," Jan. 24-27, had crowded houses. "Three Twins," 28-30, had a good advance sale. "The Honeymoon Trail" 31-Feb. 3, "The Girl at the Helm" 4-6, "Peer Gynt" 7-10, "The Mimic World" 11-13.

AUDITORIUM.—Minneapolis Symphony Orchestra, under the auspices of the Benevolent Society of Christoforo Colombo, will give a benefit concert for the sufferers of the Italian earthquake.

LYRIC (Wm. Koenig, mgr.)—"The Liars" Jan. 25-30. Business very good. Feb. 1 and week, "Lover's Lane." "Salome" 8-13.

BIJOU (Theo. L. Hays, mgr.)—Week of Jan. 24, "Graustark" played to pleased audiences. Joseph Santley 31 and week, in "Lucky Jim." Lottie Williams Feb. 8-13.

DEWEY (Archie Miller, mgr.)—Washington Society Girls had good business Jan. 25 and week. Star Show Girls 31 and week. Miner's Americans next.

GEM FAMILY (A. J. Kavanaugh, mgr.)—Week of Feb. 1: Joe Golden, Demond and Dinsmore, Grace Sisters, Bobbie Gaylor.

ORPHEUM (G. E. Raymond, mgr.)—Week of Jan. 31: Zelie De Lussan, Eight Melanis, Joly Violett, assisted by Mons. Arnaud; Four Casting Dunbars, Gracie Emmett and company, Klein and Clifton, De Haven and Sidney.

FAMILY (Frank Priest, mgr.)—Week of Feb. 1: Austin's animals, Bessie Browning, Leonard and Fuller, Mascagnis, and Lillian Dubay.

MILES (D. J. Bondy, mgr.)—Week of Feb. 1: The Great Georgetty Troupe, Esmeralda, Alice Davenport and company, Magneto, the Marvel; De Camo, Prof. Blaine Allen, J. H. Kerr.

UNIQUE (Jack Elliott, mgr.)—Week of Feb. 1: Kurtis and Busse, Inez Montague, Alice Mortlock and company, Wartenburg Bros., Mueller and Mueller, Pearl E. Lane Roberts and Ten Humpty Dumpty Girls.

NOTE.—The T. M. A. will give a large benefit on Feb. 5.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "Little Johnny Jones" Jan. 25-27. "A Message from Mars" 28-30, Louis James Feb. 4-6.

BIJOU.—Week of Feb. 1: Marco Twins, Joe Flynn, Eva Westcott and company, Atlantic City Four, Mme. Doherty's poodles, Isadore Silver and Jas. McClellan, with songs and pictures.

NOTE.—Moving picture houses are having good business.

BERNARD DALY, Irish tenor, who is making Chauncey Olcott and Andrew Mack look to their laurels for supremacy, opened recently in a new drama, "Rory of the Hills." After he had sung Leo Edwards' new song, "This Rose Brings My Heart To You," there were repeated calls for "encore" and then "speech." Bessie Wynn, who has been showered with musical comedy offers, still remains in vaudeville. She has been using Gus Edwards' publications for a long time. She featured "Won't You Be My Baby Boy?" and "That's What the Rose Said To Me," singing this song for more than two years. Leo Edwards' new rose song, "This Rose Brings My Heart To You," has taken the place of the old one, and is the feature of her act. Sue Smith, who is one of the Orpheum circuit features, is singing Gus Edwards' champion kid song, "Sunbonnet Sue." Jolly and Wild are now starting on their Eastern tour after being kept out West for more than three years. Their act, "The Music Teacher," seems to be in big demand. After looking over a lot of things, they decided to use Gus Edwards' "Sunburnt Salome," and his newest comic song, "Father Brings Home Something Every Day."

NOTICE.

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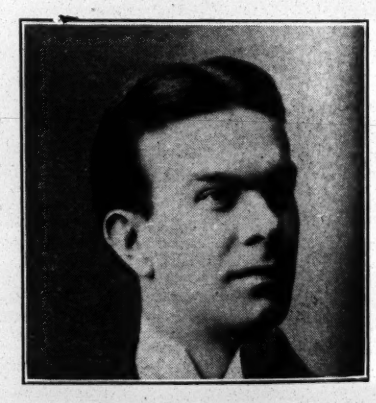

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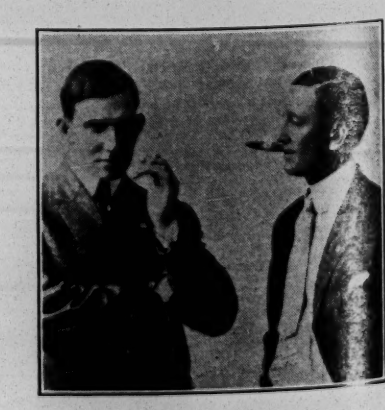
Singing J. H. Remick's songs and making good.



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Singing "Don't Let the Same Bee Sting You Twice," published by Gotham-Attucks Music Co.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 23.

"We have been fighting a long time in this Federation, and it is time we decided to have peace." So did Joe Elvin strike the keynote of the third annual general meeting of the Variety Artists' Federation on Sunday. It was mere coincidence that this event should fall due at a time when music hall land might conceivably have been torn by bloody war. On the very eve of the meeting a truce was called, and controversial matter was carefully excluded from the proceedings, which were very formal.

Meanwhile the agents and performers, having agreed to submit their trouble to arbitration, and having agreed upon the points at issue, were for a long time unable to agree upon an arbitrator. At last they decided to resort to the Board of Trade, and to ask for the delegation of a government official to hear evidence, and formulate a judgment by which all must abide. As a preliminary, the Variety Artists' Federation agreed to raise the boycott of the agents, and also to abandon their appeal against the recent decision of Justice Darling, to the effect that the deducted commissions now lying in the hands of the big managers were rightfully deducted, and should be handed to the agents. Throughout Friday the Board of Trade arbitrator, George Askwith, K. C., considered the evidence tendered by the delegates of the performers and the agents, and in due course he will give his judgment.

Joe O'Gorman was not present at the meeting of the Federation on Sunday, which committed itself to a strong expression of belief in the loyalty and enthusiasm of its superseded general. The chairman of the occasion was William Lee—affectionately known as "Bill." Mr. Lee is a brother of Julian Rose and Henry Lee. He has been on this side more than ten years. His ability as a speaker and as an organizer, his moderation and his tried integrity always is to be of a style and sentiment specially appealing to London. One scene will depict one of our big general stores; the next will have the Shepherd's Bush Exhibition for its background. For this production George Edwardes has re-organized the Gaiety company—Gertie Millar, Teddie Payne, and the rest of them. He is believed to have taken a particularly active part himself in the structure of this book.

Herman Vezin, the veteran actor, celebrates his eightieth birthday immediately. He will then have been on the stage sixty years. Vezin was born in Philadelphia, the son of Huguenot settlers. He took a degree in Pennsylvania University. His first appearance on the stage was in Berlin. The German temperament has always appealed to him.

Lena Ashwell will shortly replace "Diana of Dobson's," at the Kingsway Theatre, with "The Truants," written by Wilfred T. Colby, the author of "The Swayboat."

Robert Hickens has entitled the play which he has written for Evelyn Millard, and which she will shortly produce at the Criterion Theatre, "The Real Woman."

On Saturday next the English players engaged for the production of the Drury Lane drama, "The Sins of Society," at the New Amsterdam Theatre, sail on board the Philadelphia.

"An Englishman's Home" is the title of the play which Frank Curzon wil produce at Wyndham's Theatre on Wednesday, in supersession of "Sir Anthony."

Marie Lohr took a party of her colleagues from His Majesty's Theatre to Guy's Hospital the other day, and entertained the patients.

Jennie Mason, an old time actress, is dead. She was a niece of Charles Matthews and of Madame Vestris. Her daughter, Effie Mason, was a "Savoyard."

Mrs. Kendal took the chair at the first meeting of the Actresses' Franchise League, and delivered a humorous address in support of womans' claim to a parliamentary vote.

Martin Hawley has acquired the English rights in a French historical play, called "Le Bon Roi Dagobert."

Forbes Robertson said recently of "The Servant in the House" that "it goes farther than the English mind would tolerate. Certainly the censor would not tolerate it." In behalf of the author it is stated that "The Servant in the House' has been sanctioned by the censor It was duly licensed for England so far back as June, 1907, and but for the timidity of certain managers to whom it was submitted, it would have been produced in London soon after that date."

In theatrical circles there is much sympathy with Frederick Fenn, whom no one believes to have been guilty of plagiarism, as the court held, in the case of "Amasis."

While in Paris lately Sir Charles Wyndham acquired the English rights of "Les Vaingueurs," a play which has enjoyed great popularity there. The hero, a barrister, sacrifices his domestic happiness to his professional ambition.

A theatre, of which the details are still to be negotiated, has been decided upon by the amalgamated Shakespeare memorial committees.

George Alexander presides at the annual meeting of the Actor's Benevolent Fund on Thursday.

Rehearsals of "The Dashing Little Duke" proceed apace. This is a musical play which Seymour Hicks has adapted from the comedy entitled "A Court Scandal." He will try it on the road, then submit it, with Ellaline Terriss as the heroine, at the Hicks' Theatre.

There was a public meeting the other day in support of the scheme, details not yet disclosed, for securing government aid for the resuscitation of the Crystal Palace.

"Little Lord Fauntleroy" will run to the end of the month at the Court Theatre, so popular has the revival proved.

George Mahrer, a famous French dancer, especially of the waltz, is now appearing in "The Merry Widow" at Daly's. His work does not interfere with that of the other artists.

Oscar Asche and Lily Brayton take to the road immediately. They will feature "The Taming of the Shrew," then try "Count Hannibal," which they hope to bring to London in the Fall. This is an adaptation from Stanley Weyman's novel, and has the Huguenot period for its background.

When "Little Red Riding Hood" has run her course at the Lyceum, "Hamlet" is to be revived, with Matheson Lang as Hamlet, and Huten Briton, who is his wife, as Ophelia.

George Edwardes thinks of devoting the Adelphi to musical comedy when "Cinderella" is withdrawn.

Albert Chevalier is scheming a theatre where the programme will be made up of one act plays.

Seymour Hicks is shortly to play Scrooge and Jingle, at the Coliseum.

An old time Birmingham music hall, the Gaiety, has been seized in the interests of the mortgage bondholders.

Harry Radford, the juggling comedian, now appearing in the pantomime at the Grand Theatre, Leeds, is to meet another member of the company in a turnip catching match, a wager of $50 to be deposited for charity. Radford claims to have caught a turnip from Forth Bridge, and the Williamson Building, Cleveland.

Will Bishop, the dancer, sought the protection of the law courts for his "gollywog" dance, which a girl is doing in defiance of his protests. He learned that in the present state of the law, pantomime is not copyrighted.

Vasco, the mad musician, and Alexander and Bertee are home again.

El Tampicos—Mexican Troubadours—have proved very popular at the London Hippodrome throughout the week. They have enlarged and much improved their act.

"Polly Pickle's Pets," having completed its engagement at the Coliseum, is now on the Shelton.

Fatmah Diard was added to the cast of Rolossy Kiraly's spectacular play, "To-morrow," at the London Hippodrome on Monday. Her beautiful voice is heard to fine effect, and her appearance as Britannia is impressive.

Fred Walton had a very hearty welcome to the Hippodrome, too. He introduces his amusing Toy Soldier act to "To-Morrow."

Sir Frederick Bridge, the famous organist and composer, addressed a large assembly of music students the other day. He implored them to crop their hair to a decent length, and not to tie German bows round their necks.

Carrie Nation, the bar smasher, opens at the Canterbury and Paragon on Monday.

George Ali thinks of taking "Buster Brown" on the road, when Drury Lane pantomime comes to an end. In that case Lester Lynne, who has just reached town, would be a member of his company.

Walter C. Kelly, the Virginia judge, writes me that he has under consideration an offer from Oswald Stoll of such importance that it may tempt him to become an English citizen.

J. J. Morton and Harry Corson Clarke are safe arrivals on this side.

When a distinguished actor or vocalist dives into vaudeville, it is customary to express surprise at the cleanliness and warmth of the water. Madame Albani has done so. She finds the music hall "infinitely better than she expected from its traditional reputation." As a matter of fact, some of the finest actors and singers of the Victorian era graduated in the "traditional" music hall.

Violet Charlesworth, the young woman whose escapades have filled the newspapers lately, has of course been offered an engagement in vaudeville.

Next week the Tomsons introduce the Master Mystery at the London Hippodrome. They were submitted to a trying ordeal by members of the Psychical Research Society the other day. Mrs. Tomson produces six veiled figures and many fresh cut flowers, with complete success.

Josephine Sabel spent this week in London, breaking the journey to South Africa, which she resumed this morning.

Stelling and Revell are spending a few days in town. They go to Breslau immediately.

Charles Mildare, the bird mimic, is home from South Africa.

Ellis Jeffries and her husband, Herbert Sheath, appear at the Palace, in a one act play, next week.

On Monday night, at the Savoy, "The Gondoliers" was revived for a few performances.

J. W. Curzon writes me from Paris: "I note in the issue of Dec. 28, your remarks on an act which you described as a 'variant on that of the Sisters Curzon.' I am proud of THE OLD RELIABLE for the stand taken in this matter. In my opinion truthful comment in such matters suggests a remedy for the evil. THE CLIPPER'S honest stand in this matter is very gratifying to me."

A season of grand opera in English, under the musical direction of Hans Richter, is in progress at Covent Garden.

Radie Furman is a popular contributor to the Tivoli programme just now.

Lillian Horlein is this week appearing at the Palace Theatre.

Saharet ends her engagement at the London Coliseum to-night.

Decima Moore, the well known musical comedy artist, has taken to vaudeville, and looks like making a hit in songs and recitations. She is a sister of Eva Moore, who is the wife of Henry V. Esmond, the dramatist.

On Monday King Edward visited the Empire, and paid the show the compliment of sitting it right through.

August Van Biene, who fell about freely on his first visit to a roller skating rink this week, was consoled by an attendant's remark: "Ah, Guv'nor! It's not so easy as playing the fiddle, is it?"

Sidney Fairbrother, who made her first success in "Two Little Vagabonds," and is now accounted a fine actress of "realistic" characters, comes to the London Coliseum on Monday with a sketch, entiled "Artful."

Chung Ling Soo is now on his way to Australia, under engagement by Harry Rickards.

Jules Garrison, who has not been seen on this side for ten years, is working here again.

Tim MacMahon and Miss Chappelle are likely to continue at the Palace quite a while, so much is their act liked.

An attempt to upset the decision of the law courts, given in the dispute of Pathe, the moving picture firm, with Karno, the pantomime producer, to the effect that there is no copyright in pantomime, has failed.

Reginald Wyndham Bruce, a cousin of Henry Lyndhurst Bruce, whom Camille Clifford married, has also taken a bride from the stage—Addie Lewis, formerly of the Prince of Wales' company.

F. R. Benson, whose company, touring the provinces with "legitimate" plays, mostly Shakespearean, comes to London shortly for a season extending over a month at the Coronet Theatre.

Lulu Valli, who got up a little advertising boom for the Kennington pantomime by offering a prize to any one who should penetrate the disguise she adopted to enter and leave the theatre, has been caught. She made up as an errand boy, and a real errand boy won the promised $25.

John Harvey, an extremely good performer on the trombone, is dead. He was the husband of Carlotta Zerbini, a favorite actress of "old women."

Dion Clayton Calthrop, who is a son of the late John Clayton, so long associated with the Court Theatre, lectured to the members of the Playgoers' Club on Sunday, on "The Passing of Pierrot." The lecture was a characteristic illumination of the modern stage, and had nothing to do with Pierrot. Marie Lohr took the chair.

Lafayette opens at the Empire, Holborn, Monday.

George R. Askwith, K. C., who acted as arbitrator at he time of the music hall strike, has now been appointed Comptroller General of Trade Marks and Patents.

"Pony" Moore, the old minstrel, is now eighty-eight years of age. But he is alert, and interested in all professional movements still, and came a long way to amuse the children at the Christmas party organized by the Music Hall Ladies Guild.

Decima Moore, an old Savoyard, lately appearing in "Mrs. Dot," on the road, says she means to go into vaudeville.

A most important decision by Judge Smy-

The Four Keatons
America's leading "catch as catch can" artists.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) "Montana," with a Burlington girl, Fanny Bloonquist, in the title role, Jan. 23, filled the house matinee and night. "Dora Thorne" Feb. 4, "The Land of Nod" 5.

GARRICK (J. M. Root, mgr.)—The Nine Napanees 1-7, return engagement.

CLIPS.—Mr. and Mrs. Elias Day, prime favorites in this city, spent the day 26 with intimate friends. Their season closes in March, when they go abroad for a pleasure trip, returning in July to fill dates already made.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The County Fair," Jan. 25, 26 (local), under the auspices of the Episcopal Church, had packed houses. Grace Van Studdiford 27, Howe's moving pictures 28, "The Merry Widow" 29.

BIJOU (Jake Rosenthal, mgr.)—Bill Jan. 25 and week: Henri French, Roattino and Stevens, Dawson and Whitfield, Barry and Whitfield, Al. Tierney, in illustrated songs, and kinodrome.

NOTES.—Moving picture shows all report good business, and several new ones will soon open.....The Princess Theatre, Wm. L. Bradley, manager, will open about May. .....The Union Park Theatre is under way, and will be ready for the opening of the season, under the management of L. D. Mathes. The proscenium opening will be forty feet and the stage forty feet deep. The auditorium will seat 2,600, while seats for 10,000 will be provided in the surrounding hills. The dressing and bath rooms for performers will be the finest that can be built, and their comfort will be as well looked after as those in front.....Genevieve Williams, a pupil of Mrs. Bertha Lincoln Heustis, is under contract with Mr. Rosenthal, and is at present singing at the Royal.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The King of Tramps," Jan. 24, had good business. "The Merry Widow" 28, "The Revelation" 31, "Father and the Boys" Feb. 1, "Classmates" 3, "The Land of Nod" 4, "The County Sheriff" 5, "The Harvest Moon" 7.

MAJESTIC ("Vic" Hugo, mgr.)—Week of Feb. 1: Frank Orth and Harry Fern, Roattino and Stevens, Barry and Mildred, Dawson and Whitfield, Florence Wilson, Eddie Godfrey, Harry McKnight, and the kinodrome.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "Miss Petticoats" Jan. 27, "Yon Yonson" 28, "Human Hearts" 29, "Paid in Full" Feb. 4.

NOTES.—The Orient, Lyric and Palace, moving picture houses, have had good business the past week.....Business at the Grand this season, under Local Manager Miller, has been good, all companies, with few exception, have done good business.

Keokuk.—At the Grand Opera House (D. L. Hughes, mgr.) Sylvia, hypnotist, Jan. 21, 22. Hastings' Black Crook Jr. Burlesquers attracted a large audience 23. "Montana" did well 26, and "Girls" had a fine house 27, at advanced prices. "Yon Yonson" 30, "Miss Petticoats" Feb. 3, "Human Hearts" 5.

DODGE'S (C. H. Dodge, mgr.)—Moving pictures.

Iowa City.—At the Coldren Opera House (W. S. Collier, mgr.) "Strongheart," Jan. 22, did big business. "Lost in the Hills," 23, pleased. Black Crook Jr. 28.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The First Violin" 30, "Cry Baby" 31, "The Top o' th' World" Feb. 8, 9, "Miss Petticoats" 10, Robert Edeson 12, Donald Robertson's Players 13, "The County Sheriff" 14, William H. Crane 18.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Isle of Spice" played to excellent business Jan. 24-27. Thurston 28-30, "The Honeymooners" 31-Feb. 3, "The Time, the Place and the Girl" 4-6, "On Trial for His Life" 7-10, Norman Hackett 11-13.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill week of Feb. 1: Inness and Ryan, Schaar Trio, Diamond Comedy Four, Terry and Elmer, Mr. and Mrs. Irwin Connelly, Al. Tyrell, Cecil Hobson and Boys, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Bill week of 25: Stock burlesque, in "A Manager's Troubles" and "My Niece from Asia;" Riley asd Pearl, Robert Higgins, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 25: Maude Barron, Virginia Hayden, Harry West, Vera Harte, Gus and Marion Kohl, Blanche O'Brien, illustrated songs and moving pictures.

NOTE.—Crescent, Liberty, Lyric and Orpheum give illustrated songs and moving pictures.

Alton.—At the Temple (W. M. Sauvage, mgr.) "Girls" drew capacity, to excellent performances, Jan. 24, 25. Monte Carlo Girls Burlesquers (return) 27, "Parsifal" 28, "When We Were Friends" 30, "The Top o' th' World" 31, "The Cowboy and the Thief" Feb. 6.

LYRIC (W. M. Sauvage, mgr.)—For week of Jan. 25, James Calvo and new motion pictures.

NOTES.—Business continues to be good at the Biograph.....James Calvo, of this city, has a very clever Hebrew act at the Lyric, with which he is making a very good impression.....Alton Council, Knights of Columbus, on Feb. 4 will present a novelty minstrel first part and olio. It will be something new in the minstrel line. On Feb. 5 they go to Granite City, Ill., for one performance.

Canton.—At the Grand (F. B. Powelson, mgr.) Winninger Bros.' Co. had capacity Jan. 25-30. "Dora Thorne" Feb. 6.

VARIETIE (John Spanople, mgr.)—Week of 25: Marathon Quartette, Ed. Dunkhorst and company, Shannon and Straw, Hannahar Bros. and company.

NOTE.—Ray W. Fay, who has been manager of the Varietie since it opened, has severed his connection, and is now on the road with Will Bradley in a six man act, and is going to the coast. The manager of the Varietie was again arrested for playing Sunday night and again defeated the city.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) "The Cat and the Fiddle" did the largest business of the season Jan. 20. "Buster Brown" pleased 23. Herald Square Opera Co. Feb. 1-3, "The Man of the Hour" 13.

CRYSTAL PALACE (S. A. Schloss, mgr.)—Main and Main, Chief Prairie Dog, and the Gordons. S. R. O. houses prevail.

BIJOU (Howard & Wells, mgrs.)—Moving pictures and illustrated songs continue drawing the crowds.

THE LE GRAND (Wells & Pardon, mgrs.), a new moving picture house, opened Saturday night, 23. W. B. Wells, a partner of the house, died suddenly on Sunday morning after the opening night. This house will now be run by Mr. Pardon.

A New Witmark Hit.

The latest "world" ballad by Ernest R. Ball, Dave Reed and Geo. Graff Jr., is entitled "To the End of the World With You."

Like their other two ballad hits, "Love Me and the World is Mine" and "As Long as the World Rolls On," the song is of the high class popular order, above the ordinary ballad, but not over the heads of the masses.

The words are beautiful and refined, filled with sentiment of the kind that appeals to all classes. Its melody is one of those sweetly classical, for which Mr. Ball is noted. Taken as a whole, the song is one that most admirably fits the home of refinement, and should become a strong drawing room favorite.

Composer Lincke's Visit Here.

Paul Lincke is due to arrive in America some time in March. His compositions are published by Jos. W. Stern & Co., who also publish exclusively all the works of Alfred Solman.

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ley, of the Shoreditch County (small debts) Court, Austin Rudd, while working four "turns," fell ill, and appeared at half his halls only. The proprietors of the halls he cut out sued him, and won. The judge said if Rudd was ill, he was ill, and that was all there could be to it. He could not be loyal to one employer and desert another. He feared music hall performers tried to be too busy, adding that they kept the court busy, too.

Vesta Tilley comes to the Palace on Jan. 25—the "farewell appearance" ere she sails for America.

Wainratta, a once popular performer, sails for America to-day—just on a friendly visit.

Fred Walton, recently arrived from America, and Fatma Diard, will be introduced to the cast of "To-morrow," at the London Hippodrome, next week.

At Romano's Restaurant the other night, the Pezeroffs sprang from their supper table and impulsively introduced the juggling act they do at the Empire. The diversion was tolerated, but the precedent is viewed with terror by our restauranteurs.

Clementina Dolcini, the Italian woman who shot her assistant at the Middlesex Music Hall lately while they were doing the William Tell act, has now been dismissed from the police courts, where a charge of manslaughter was preferred against her. But the presiding magistrate strongly deprecated such acts.

Ellis Jeffreys and her husband, Herbert Sleath, have promised Alfred Butt to appear at the Palace shortly in a new play. Ruth St. Dennis, the dancer, is negotiating an engagement here.

Cissie Loftus fell ill and had to discontinue her engagement at the Coliseum. In these circumstances Marie Dressler acceeded to Oswald Stoll's suggestion that she should return to the Coliseum for a week or two. She had a hearty welcome.

Phil and Nettie Peters were welcome visitors to THE CLIPPER office yesterday. The family party has been reinforced by the arrival of a young Eddie Peters.

Bob Fitzsimmons has become a journalist now. He describes his 369 fights in a Sunday paper.

Harry Hart, of whose illness I spoke last week, is dead. He was more than eighty years of age. As a younger man he ran many old-style music halls. He claimed, indeed, that the number of the houses he owned was a record.

Nell Kenyon, who made so dramatic an exit from the Drury Lane Company on the eve of the production of the pantomime, is already at work again in the vaudeville houses.

Aibert Chevalier corrects the statement that he is coming to America under the direction of William Morris. He may not come at all. Should he do so it will be for Percy Williams.

At Manchester, on Wednesday, there was a mass meeting of the traveling showmen, at which the retirement of their dean, Lord George Sanger, into private life, was remarked with regret. Now Pat Collins takes the lead. Mr. Collins acquired a large fortune as a proprietor of roundabouts. But he also runs a big moving picture show, under canvas, and rents grounds whereon all sorts of side shows gather. In the north of England his brother, John Collins, is paramount.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Rose Stahl, in "The Chorus Lady," did splendid business Jan. 24-27. Grace Van Studdiford played to large houses 28-30. Gertrude Hoffmann, in "The Mimic World," 31-Feb. 6; "Three Twins" 7-13.

ALHAMBRA (J. A. Higler, mgr.)—"The Girl at the Helm" scored heavily Jan. 24-30. "The Prince of To-night" 31-Feb. 6, "The Golden Girl" 7-13.

BIJOU (J. R. Pierce, mgr.)—"Texas" played to good business Jan. 24-30. Thurston 31-Feb. 6, "The Cowboy and the Squaw" 7-13.

PABST (Leon Wachsner, mgr.)—The German Stock Co., in "Die Autoritaet," Jan. 24, and in "Seine Officielle Frau," 27, drew well. "The Warrens of Virginia" Feb. 4-6.

MAJESTIC.—Manager James A. Higler announces the following bill for week of 1: Cheridah Simpson, the Seven Pierrots, Hall McAllister, Gardiner and Vincent, the Vindobonas, Belle Hathaway's Simian Playmates, Raymond and Caverly, Black and Jones, the kinodrome.

SHUBERT (Arthur S. Friend, mgr.)—The English Stock Co. pleased large houses Jan. 25-31, presenting "At the White Horse Tavern," "Under Two Flags" Feb. 1-7.

GAIETY (S. R. Simon, mgr.)—The Dainty Duchess Co. played to big business Jan. 24-30. World Beaters 31-Feb. 6. Gay Morning Glories 7-13.

STAR (F. R. Trottman, mgr.)—The Star Show Girls drew capacity houses Jan. 24-30. Miner's Americans 31-Feb. 6. The Thoroughbreds 7-13.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 1 includes: Florence Troupe, Williard Dashfield and company, May Redelle and Scarecrows, the Fays, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 1 includes: Chas. Lane and company, the Dandies, Grey Pierce, Will Marvin, Geo. Machow, Empirescope.

PALACE (McKay & Mugler, mgrs.)—Bill week of 1 includes: Harry Ellis, Geo. Murray and Bessie Shaad.

Fond du Lac.—The following at the Henry Boyle (P. B. Haber, mgr.): Harvey Stock Co., to good business, week of Jan. 25; "Lincoln at the White House" Feb. 1, J. T. McCutcheon, cartoonist, 2; "Mrs. Temple's Telegram" 5, "A Message from Mars" 15, Louis James 19.

IDEA (F. W. Jenks, mgr.)—Wahnowski Bros., Irene Romaine, Rainbow Sisters, King and Walton, Geo. Lenz.

NOTE.—Royal (W. J. Welsh, mgr.), and Bijou (Wm. Smith, mgr.) moving pictures.

Racine.—At the Racine Theatre (John Wingfield, mgr.) Victor Moore, Jan. 20, had S. R. O. and made the hit of the season. "The Cowboy and the Thief," 22, had good patronage. "A Girl at the Helm," 23, did nice business. "A Knight for a Day," 24, drew liberal patronage. "The Man from Home," 25, drew well "The Power of Truth," The Warrens of Virginia," "Paid in Full" and "The Girl Question" follow.

BIJOU (F. B. Stafford, mgr.)—Week of 18: W. T. Henderson Musical Comedy Co., Carl Verdo, Daisy Brown, the Great Simmons, Dollie Le Gray, and Bijouscope. Large business daily.

ORPHEUM (J. M. Loveland, mgr.)—Fine vocal and instrumental programme and pleasing films.

NOTE.—Dreamland and Palace are moving picture houses.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Devil," Jan. 23, drew well and gave universal satisfaction. Paderewski Feb. 3, "The Cat and the Mouse" 4, Grace George 5, 6, Mme. Marchesi 11, "The Blue Moon" 12.

COLONIAL (W. T. Kirby, mgr.)—Week of 1: Lasky's "The Seven Hoboes," McConnell and Simpson, Foster and Foster, Emma Partridge, Chas. McDonald and the Reading Sisters, and three other acts. Business good.

GRANBY (Otto Wells, mgr.)—Beulah Poynter, in "Lena Rivers," week of 1. Business good.

Petersburg.—At the Academy of Music (Jas. P. Coleman, mgr.) "The Man of the Hour" pleased a large house Jan. 21. "The Cat and the Fiddle" Feb. 2.

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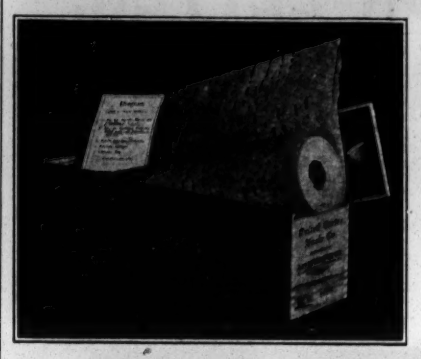

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "Polly of the Circus," with Edith Tallaferro, Jan. 25, 26, delighted large audiences. "In Panama" 29.

BIJOU (Geo. H. Hickman, mgr.)—Cecil Spooner began her second week in "The Girl from Texas," and brought down the house with her clever work. "The Girl Raffles" 28-30.

CRESCENT (W. P. Ready, mgr.)—S. R. O. week of Jan. 25, with Buster Brown and Mary Jane, Dolliver and Rogers, Tot Young and Grace Manning, Powers Trio, Elsey Engle, and motion pictures.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures and illustrated songs.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Annie Russell, in "The Stronger Sex," Jan. 25, played to capacity. Edith Tallaferro, in "Polly of the Circus," 28, had a large advance sale. John Drew, in "Jack Straw," Feb. 1; Max Figman, in "The Substitute," 2; "The Gay Musician" 4, Grace George, in "A Woman's Way," 9; "A Knight for a Day" 10.

BIJOU (A. O. Neal, mgr.)—Hal Reid, in "The Kentuckian," 25-30; "Mrs. Wiggs of the Cabbage Patch" Feb. 1-6, "The Devil" 8-13.

ORPHEUM (Will Albert, mgr.)—Week of Jan. 25 business continued good with the Alarcon Trio, Dawson and Booth, Harry Newman, motion pictures.

NOTE.—It is reported that the proprietors of the Orpheum, Messrs. Calion & Albert, have arranged to build a Summer theatre for vaudeville, and ground will be broken within the next few days.

Knoxville.—At Staub's (Fritz Staub, mgr.) Annie Russell, in "The Stronger Sex," was given a cordial reception 23. Edith Tallaferro 29, 30, "The Man of the Hour" Feb. 1, Grace George 8, "A Knight for a Day" 11.

LYCEUM (W. H. Sneed, mgr.)—Beginning Feb. 1: The Robinson-Sneed Musical Comedy Co. will open for an indefinite run. The offering for the first week will be "In Gotham Town."

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) carnival of music, auspices of Woman's Club of Spokane, at four performances, Jan. 21-23. The ballets were arranged by M. A. Agostini. "The Alaskan" 28-31.

AUDITORIUM (H. C. Hayward, mgr.)—Anna Cleveland and Geo. D. McQuarrie had the leads in "Under the Gas Lights," week of Jan. 17, playing to capacity. The supporting company, including Miss Cayne, a newcomer, was adequate. "A Romance of Coon Hollow" next.

ORPHEUM (Jos. A. Muller, mgr.)—Tom (Sailor) Wilson was featured in "At the Sound of the Gong." Arthur Sullwasas, as "Skeeter," furnished the comedy. Elsa Berrold scored. Others: Amoros Sisters, Claudens and Scarlet, Armstrong and Verne, Tony Wilson and Mlle. Heloise, Imro Fox, Mlle. Toona, and pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Howard Truesdel and company scored in "Two Men and a Bottle." Others were: Ralph Johnson, Tom Brantford, Daly, Franklyn Ardelle and company, Carroll and Cook, and pictures. Capacity.

PANTAGES' (E. Clarke Walker, mgr.)—Three Dumonds, Geo. Brown's dogs, Golden Gate Quintet, Thomas J. Keogh and Ruth Frances, Montana Jack, Will D. Gilson, and pictures. S. R. O.

NOTES.—Chas. Muehlman, manager of the Spokane, is at his home because of an attack of rheumatism.....Charles Lombard, president, and members of the Spokane Lodge, No. 47, T. M. A., entertained two hundred at the first annual actors' lunch and hop in the Eagles' hall, Jan. 20. L. Charles Rich, an old time minstrel man, was master of ceremonies.....Edward Jones, of Spokane, was at Wallace, Idaho, last week, looking over the field, with a view to establishing a circuit of vaudeville houses, taking in Cœur D'Alene and the principal towns in Northern Idaho. He says the outlook is promising, and probably the scheme will be carried out within a few weeks.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "The Alaskan" Jan. 24, "The Flower of the Ranch" 26, 27, "Ben-Hur" Feb. 11-13.

STAR THEATRE (Henry McRae, mgr.)—"An American Citizen," by the stock, week of Jan. 24.

SAVOY.—The stock company, with Virginia Thornton, in "For Her Sake," week of 24.

GRAND (Dean B. Worley, mgr.)—Luken's Pony Circus, Lewis McCord and company, Art Adair, Marjory Barrett, Jarvis and Martin, Geo. F. Keane, the Three Van Diemans, and pictures, week of 25.

PANTAGES' (W. J. Timmons, mgr.)—Chas. Barnold's Dog and Monkey Circus, the Juggling Thorns, John Heffron and company, B. B. Vincent, Irving Jones, Knox Bros. and Helene, and pictures.

Seattle.—At the Moore (John Cort, mgr.) Mme. Johanna Gadski, assisted by Frank La Forge, pianist, auspices of Ladies' Musical Club, Jan. 23, was greeted by a large and enthusiastic audience. Week of 25, "Ben-Hur;" week of 31, "Brewster's Millions;" week of Feb. 8, E. H. Sothern.

GRAND (John Cort, mgr.)—"The Devil's Auction" had good business week of Jan. 17. The San Francisco Opera Co. week of 24, in "The Strollers." "The Flower of the Ranch" week of 31. Return engagement of the San Francisco Opera Co., in "The Wizard of the Nile," week of Feb. 7.

SEATTLE (Russell & Drew, mgrs.)—"Adrift in the World," week of Jan. 17, was well attended. "Jane Eyre" week of 24, "Thorns and Orange Blossoms" week of 31, James Keane, in "Fabio Romani," week of Feb. 8.

LOIS (Alex. Pantages, mgr.)—The Lois Stock Co., with Aileen May, presented "Sunday" to capacity week of Jan. 17. "Judge and Jury" week of 24, "The Heart of the World" 31 and week, a new play along socialistic and altruistic lines, written by Chas. Banks, a former newspaper man, now residing in this city.

THIRD AVENUE (Russell, Drew & French, mgrs.)—Lambert Stock Co. presented "In Louisiana" week of Jan. 17 to good business. Week of 24, "Fanchon, the Cricket."

LYRIC (T. J. Beeson, mgr.)—"The Vassar Girl" 24 and week

ORPHEUM (Carl Reiter, mgr.)—Week of 25: Tom Wilson and company, Imro Fox, Gaston and Green, Wilson and Mlle. Heloise, Amoros Sisters, Claudius and Scarlet, Armstrong and Verne, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 25: Three Dumonds, Thos. J. Keogh and company, Golden Gate Quintette, Goff Phillips, Brown, Arthur Elwel, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 25: Ralph Johnstone, Howard Truesdale, Carroll and Cooke, Franklyn Ardelle and company, Tom Brantford, Daly, Eddie Roesch, and motion pictures.

NOTES.—The grand annual Scottish concert, held under the auspices of the Caledonian Society and Clan MacKenzie, No. 164, O. S. C., in commemoration of the one hundred and fiftieth anniversary of Robert Burns' birth, was held in the Moore Jan. 22, the attendance taxing the capacity of the house.....T. M. A., No. 62, held an enjoyable social 21.....Arrangements have been perfected for a seven weeks' engagement of the Lawrence-Sandusky Co., commencing Feb. 21, at the Seattle Theatre.....Martin Beck, accompanied by Mr. Luescher, Orpheum circuit press agent, and Pat Casey, the well known New York booking agent, arrived 22, and will remain for a few days.....Circuit City, Odeon and Cameraphone do well with moving pictures and songs.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Relkins Prager-Juveller Co., in "The Vice King," Jan. 26. Dockstader's Minstrels, 27, had S. R. O. "The Merry Widow," 28-30, scored heavily. Mabel Tallaferro Feb. 1-3, Stetson's "Uncle Tom's Cabin" 4, "Marcelle" 5, 6.

KEITH'S (J. H. McCarron, mgr.)—Anniversary week, Jan. 25-30. Booked Feb. 1-6: Lasky's "Birdland," the Ushers, Kitamura Japs, Jimmie Lucas, Zinka Panna, Mills and Morris, Damm Bros., travel talks with motion pictures, and Elizabeth Powers.

CONGRESS (E. H. Gerstle, mgr.)—Bill 1-6: Three De Bolien Bros., Three Dancing Durands, Harry Holman, Jones and Sutton, Robt. E. Green, travel views and moving pictures, Ladies' Orchestra.

NICKEL (Will H. Stevens, mgr.)—Booked 1-6: Hughes Bros., Tenny, Warren and Pastell, Marion Allen, Mary Davis, Clark and Hansen, Marion and Brisson, Dave Murray, Helen Dickson, moving pictures and travel views.

SAVOY (J. E. McGuinniss, mgr.)—Vaudeville and moving pictures last week in the place of burlesque, to very good returns. Booked 1-6: The Jolly Prices, Gauttian Sisters, Ruthent Belina and company, Green and Weathers, and Lew Welch.

DREAMLAND (J. W. Greeley, mgr.)—Cora Evelyn, moving pictures and illustrated songs continue to please.

NOTES.—The Elks earthquake benefit, at the Falmouth Hotel, was largely attended. Vaudeville acts from Keith's and the Congress were presented.....The Daughters of Zion gave a charity concert at the Nickel, 24. .....Geo. Hamblen, formerly at the Jefferson and Gem Theatres, has been appointed treasurer of the Lawrence, Mass., Opera House....The first anniversary of the opening of Keith's was observed 25-30.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, mgr.) "Buster Brown" Jan. 28, De Pew-Burdette Stock Co. Feb. 1-6.

LYRIC.—Five Landeros, Curran and De Gray, May Collins (Billy Beard and amateur minstrels 29), pictures.

Sumter.—At the Academy of Music (Abe Ryttenberg, mgr.) "A Knight for a Day" had standing room Jan. 25. "Buster Brown" did good business 26.

LYRIC (R. N. Abbey, mgr.)—Week of 25: Ed. and Katherine Deagon, Martinez and Landgon, and pictures.

THE ROLLERWAY, formerly skating rink, will be converted into a Summer vaudeville house, with S. W. Stubbs as manager.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Devil" Jan. 29, "Buster Brown" 30, "The Cattle King" Feb. 1, "The Holy City" 4, Blanche Walsh 5, "The District Leader" 6, "Paid in Full" 10, 11, Francis Wilson 13.

MAJESTIC (Saul S. Harris, mgr.)—Week of 1: Billy Morris and Sherwood Sisters, Semon Trio, the Ferraris, Catherine Hayes and Sabel Johnson.

NOTES.—The Wright Indoor Circus played week of Jan. 25 at the Auditorium Skating Rink, auspices of the Eagles.....The Layton Carnival Co. is figuring moving its plant and headquarters from Virginia to Little Rock.

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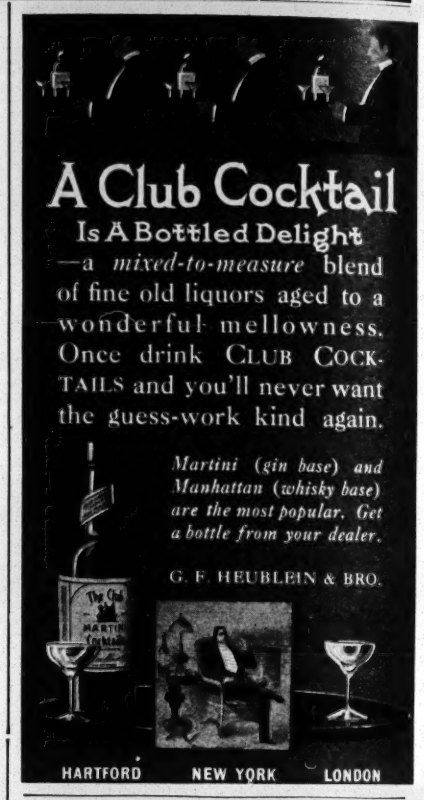
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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 6, 1909.

Entered June 24, 1870, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. H., Utica.—Address J. P. Hogan, Elks' Hall, Majestic Theatre Building, New York.

G. A. S., Buffalo.—Mrs. Leslie Carter never appeared in the play you mention. Blanche Bates played in the original production.

"WILDFIRE."—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

W. E. K., Peekskill.—1. L. G. Neuman & Co., Park Avenue and One Hundred and Thirtieth Street, New York. 2. Geo. Damon & Sons, 44 Beekman Street, New York.

L. F.—Yes.

J. H. H.—Otto Supply Co., 270 West Thirty-ninth Street, New York.

MRS. D. H., North Lancaster.—We have no record of his death, nor have we any knowledge whatever of him.

H. J. P., Providence.—Alf. G. Herrington. Address him in care of Savoy Theatre, Harrisburg, Pa.

CARDS.

J. B. M., Medina.—In playing a no trump hand, if the bidder takes the number of tricks bid, or more, he scores *only* the number which his bid calls for. Should he take every trick, however, he counts 250; or more if his bid calls for it.

H. B. B., Mitchell.—A wins with high.

MISCELLANEOUS.

R. H. G., St. Louis.—1. Bryan carried Maryland. 2. You will have to compare the official count of the popular vote of the two elections.

E. J. W., Chicago.—B loses because he did not beat A's throw.

Notes From the Independent Booking Office, New York.

The following acts were sent out from the Independent Booking Office to open this week: Harry Watson, Hutchings and Edwards company, "Dick" Gorman and Nellie Bell, the Lovitts, Evans Lloyd and Gracelyn Whitehouse, William H. Irvine, Eddie Crawford and Matt Meeker, Holmen Bros., "Volta," electric marvel; Deery and Frances, Herman and Rice, Sam Howard, Howard and De Leon, and May Florine Linden.

Mrs. Sidney Reynolds, of Philbrooks and Reynolds, while at Milton, Pa., the past week, fell and seriously sprained her ankle, necessitating cancelling the rest of their time, or until she recovers. Deery and Frances were sent to Milton Jan. 28, to replace the act.

Fred Rider has resigned his position at Hagerstown, Md., to accept the local management of the opera house at Martinsburg, W. Va.

Watson, Hutchings and Edwards, with the exception of one week in New York, will continue on the Mozart time until they open on the Pantages time.

A park booking department is to be installed at the I. B. O., shortly.

James R. Waters, the clever character impersonator and singer, after a brief spell on the Western Pennsylvania time, is back on the Mozart circuit. This makes about fifteen weeks for him.

The Feston Sisters, Rose and Theresa, are more than making good on the Mozart circuit.

Mathews and Harris continue to add joy to the bills on the Mozart circuit. They are presenting their success, "Adam the Second," which is a scream.

The Mattie Keene company, in "Her First Divorce Case," is going fine on the Mozart time.

Patrice, the winsome little comedienne, in her latest success, "The Lobbyist," supported by Charles Hutchinson and W. R. Crawford, is listed to open very shortly on the Mozart circuit for an extended tour.

A great many acts on the Mozart circuit have their time shortened for no other reason than that they neglect to furnish sufficient photographs of their act. The old idea still prevails among many performers that after they get the contract, forget it, but that time is gone by. The managers of the present time are observers of negligence. It's the persistent and careful performers who win.

The new rule recently established at the I. B. O. requiring a self addressed and stamped envelope when an answer is expected, is meeting with general satisfaction. This rule is the outcome of a number of complaints from performers who say they fail to get replies, and principally the objection is to replies on post cards. The enclosed stamped and self addressed envelope overcomes these two objections and insures prompt and safe delivery of replies.

Ed. Mozart and Ralph Alexander are very busy lately locating, leasing and arranging new territory. The development of the Mozart circuit and the I. B. O. time goes merrily on.

SOLD EVERYWHERE.
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Stranger."

Alice Leal Pollock appeared last week at the One Hundred and Twenty-fifth Street Theatre in what the programme termed "a dramatic episode," written by Miss Pollock and Anthony E. Wills, and called "The Stranger." It was a rather intense little sketch, with considerable interest attached to it, because it was well written and equally well played. The only noticeable weakness was the abruptness of the finish, which seemed to need changing.

The scene was laid in the home of the Kelloggs', in North Dakota. Bob Kellogg has been entrusted with $50,000, and comes home to leave the money there for a time. He is called away, and during his absence the stranger, Jim Sargent, enters with the intention of killing Bob, against whom Sargent is very bitter, because Bob years before had made Sargent suffer unjustly for a crime. But Bob's wife gets Sargent to give up the idea of revenging himself on her husband.

Meantime Bob, who has conceived the idea of robbing his own house and getting the $50,000, thus diverting suspicion from himself, hammers at the door, disguised in a mask. Sargent is still in the house, and swears to protect Bob's wife. As Bob enters through the window Sargent shoots and kills him, turns on the light, and the wife falls fainting over Bob's body as the curtain descends.

There is considerable merit in the act, which can still be greatly strengthened by a few changes. Miss Pollock, Arthur Behrens and Purnell Pratt played it well. It ran about twenty-two minutes, on the full stage.

E. Frederick Hawley, Frances Haight and Company.

"The Bandit," as played by E. Frederick Hawley, Frances Haight and company, at Hammerstein's last week, was a little play with some acting that would do credit to a Broadway "legitimate" attraction, and it was uncommonly well written, too. Every line was meant to mean something, and there were few in the audiences last week that did not feel keenly the grip of its capitally unfolded story. This was due as much to the acting as it was to the intrinsic merits of the piece.

It appears that Ramondo, a bandit chief, kidnaps the foster-daughter of an enemy, and learns finally that the girl, Marie, is his own child, lost years ago. Ramondo is shot in mistake by his own servant, Jose, and before he dies he bids farewell to the girl, who returns to her supposed father without knowing the truth of her parentage.

Mr. Hawley did some splendid work as the bandit, particularly in the last scene, and Miss Haight was equally good as the girl. William Hilliard, as Jose, opened the eyes of his audience to their widest by some of the most finished acting that vaudeville has seen for many a day. The act was voted a great success. It ran about twenty-four minutes, on the full stage.

Dolesch and Zillbauer.

The accordion playing of Dolesch and Zillbauer, Viennese street musicians, is good enough to be classed as artistic, and at the Fifth Avenue, last week, the two men composing this team came in for the most cordial kind of a reception. In the vagabond garb of players who depend for their living upon the charity of passers-by, the team began their act with a brief song, accompanying themselves on accordion and mandolin.

Straight accordion playing, without orchestral accompaniment, followed, and the deep, rich tones of the instruments, approaching in sound the melody of a church organ, forced the audience to pay close attention. A repertory of classical selections was splendidly rendered, and the favor shown the act was most pronounced. It ran about twelve minutes, in one.

Camille D'Arville.

There was a warm greeting awaiting the well-known comic opera favorite, Camille D'Arville, upon her reappearance in vaudeville, at the Fifth Avenue last week, and her three songs were all greatly liked, and were sung with all the spirit and vocal sweetness for which she has long been noted.

Miss D'Arville dressed prettily and looked most attractive, and her selections were good ones. Mr. Hirsch, who accompanied her on the piano, was quite an artist in his line, and he also broke into song. About fifteen minutes were taken up by the act, on the full stage.

Joe Welch.

Joe Welch, whose name as a single entertainer has spread to every small corner of the town, gave a new monologue at the American last week, and his legion of friends showed by the recention they gave him exactly "how he stood."

Mr. Welch's latest offering was written by the energetic James Madison, of Budget fame, and it shows this writer at his best, for it is alive in every line, and filled with good, solid laughs. It hits off marital troubles with some new twists to the subject, and Mr. Welch's inimitable manner of delivering the lines make them double in value. So neatly has Mr. Madison measured Mr. Welch for this new suit of monologue that he has been engaged as the comedian's permanent writer-in-ordinary.

"Circumstantial Evidence."

Harrison Armstrong's sketch "Circumstantial Evidence," which was shown in New York for the first time last week, at the Alhambra, is a fine example of what can be done for vaudeville when a man with ideas gets into the game. Here is a new theme, practically and it is developed with all the dramatic suspense of a Sardou. This will give some idea of its strength, and a few more like it will break down the managerial prejudice which prevails everywhere against sketches as part of a bill.

The scene is a jury room, and eleven of the twelve jurors are strong for the conviction of the accused man, on trial for murder. But Carlisle, the remaining man of the dozen, is determined in standing out for acquittal. Finally all the evidence is gone over again in the effort to win over Carlisle, and the audience then learns the story of the crime. Finally Carlisle admits to the others that he was the man who committed the murder, practically in self-defense, and the verdict is "not guilty" for the innocent man, all those who hear the story swearing to keep silent concerning Carlisle.

There was breathless interest shown in the act, which was admirably played. It ran about twenty-five minutes, on the full stage.

In the company were: Jay Wilson, Ralph Mitchell, Geo. Shaeffer, Fred Turner, John H. Newman, Patrick Foy, Robt. B. Kegerreis, Sidney W. Borrow, Thomas Eberts, Jesse Willingham, Russell Ronshorn, Geo. B. Thompson and J. J. Williams.

Misses Crawford and Montrose.

Lillie Crawford and Nellie Montrose, a new singing and dancing team, proved one of the most agreeable features of Curtin's Broadway Gaiety Girls, at the London last week, presenting a neatly arranged and clever specialty. Miss Crawford was formerly of the Crawford Sisters, and she returns to the stage after an absence of over a year.

As an opener the girls sang "Good Evening, Carolina," and introduced a few dancing steps, making a change of costume from a pretty white short skirt to a rich looking dark red for their second song. Another change to black knickerbockers brought them forward in straight dancing, and they showed great nimbleness of foot, winning the heartiest kind of applause.

Both girls are trim and good looking, and their singing voices are clear and most agreeable. They know how to wear good clothes, too, and the act scored in every department. Last week it ran about eight minutes. In one, but it will be considerably lengthened later on.

"The School of Acting."

W. H. Murphy, Blanche Nichols and company put on a new piece at the Colonial last week, called "The School of Acting." The principals are practically the same as those who were so long identified with "From Zaza to Uncle Tom," although the surrounding material is different. It is capital fun on the burlesque order, and there are enough laughs in it to win a success for half a dozen sketches.

In the sketch Mr. Murphy puts on a play for a female angel, and he certainly puts in an "to the queen's taste" The rehearsal shown is a guaranteed cure for the blues, and the "parade of the army," a drop idea, made a big hit. Mr. Murphy and Miss Nichols are travesty players of undoubted talents and they have never shown to better advantage than they do in this piece. In the supporting company were Lorna M. Russell and L. M. Jones. About twenty-five minutes were taken up, on the full stage.

The McLallens.

The McLallens, society skaters, made a big hit as a feature of the Fashion Plates organization, at Miner's Bowery, last week. Mr. McLallen is graceful, easy and daring in his work, and his partner, a comely and prettily gowned young woman, is also clever on the rollers.

Their entire act is high class and interesting, the lady threading a forest of lighted candles—more than a score in number—winding in and out among them in a bewildering manner, and Mr. McLallen jumping in and out of barrels with ball-bearing rollers attached to his feet.

Pedestal dancing is another big introduction, Mr. McLallen showing fig steps on rollers, upon his elevated perch, that would do credit to a man dancing in shoes upon the stage. The audience was quick to recognize the merit of the act, which ran about eleven minutes, on the full stage.

Hearn and Rutter.

Hearn and Rutter, two young men who are nimble of foot and whose stage presence is prepossessing, opened the bill at Hammerstein's last week with a dancing act that was good enough to make the audience wish for more.

One of the team, in a single hard shoe dance, aroused considerable applause, showing some capital steps, and his partner followed with soft shoe dancing that was equally clever, revealing some startlers in new and difficult steps. Their double dance at the finish was also worthy of the favor shown it. The act ran about ten minutes, in one.

Mulford Honored.

The Advertisers' Club of Cincinnati, O., honored THE CLIPPER Cincinnati correspondent, Ren Mulford Jr., last week. By a vote, which exceeded two-thirds of the total vote cast, Mr. Mulford was elected president of this body. His majority was larger than his opponent's vote. (The figures were 97 to 47.)

Walsh and Sheppard, New Team.

Austin Walsh, of rubber wagon fame, and Billy Sheppard, formerly Wood and Sheppard, have doubled up to present a comedy musical act.

The Indian and the Cowboy.

Princess Chinquilla is the daughter of Lone Star, of the Cheyennes. She is doing her act out West assisted by Major Ed. Newell, the cowboy juggler.

A Good Musical Act.

Cincinnatins enjoyed the turn given at the Auditorium by Thelma De Verne, the female baritone, assisted by Nelson E. Story and Harry C. Van on the xylophone.

Bandmaster Innes Ill.

Bandmaster Innes is being treated for a severe attack of rheumatism at Christ Hospital, Cincinnati. He was brought to that city from Seattle.

Cincinnati's Fall Festival.

Cincinnati is to give another Fall Festival in the Autumn of 1909. At least President Otto Armleder is urging the association to action along this line.

Paul McAllister Bankrupt.

Paul McAllister, residing at No. 150 West Forty-seventh Street, New York City, last week filed a petition in bankruptcy with liabilities of $3,896, and no assets. His creditors are: Mrs. Margaret McAllister, $2,500, money loaned; Morton Delano, $500, money loaned; Hurtig & Seamon, $856, for breach of contract and electric light, and the Globe Ticket Co., $40, for tickets.

Cupid on a Show Boat.

Wiley P. McNair, manager of a show boat plying between New Richmond and New Orleans, was married to Lea M. Dowd, his leading lady, in the parlors of the Church of the Covenant, Cincinnati, Jan. 29. The honeymoon is being spent on the boat at Columbia, Ala.

Brooklyn Treasurers' Banquet.

The first annual banquet of the Brooklyn Theatre Treasurers' Club was held at the Clarendon Hotel, Brooklyn, night of Jan. 28, and more than seventy members and friends sat at the tables. A fine vaudeville bill was given.

Testimonial to Isham and Smith.

A testimonial will be tendered to W. H. Isham, manager, and Joe Smith, treasurer, of the Miner's Bowery Theatre, New York, on Sunday evening, Feb. 21. A host of talent will appear. This is the banner affair every year in the downtown section.

Eyes Exposed to Artificial Light Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves

"Prince of To-Night" Produced.

"The Prince of To-Night, the latest musical play by Adams, Hough and Howard, authors of "The Time, the Place and the Girl," was given its *premiere* in Milwaukee, Wis., Sunday evening, Jan. 31, with Henry Woodruff and Georgia Caine in the leading roles.

The story tells of how a man, by the blooming of a century plant, is made a prince for a night, with the understanding that if he wins the right girl wealth will always be his, while he dies if he wins the wrong girl.

Advices say that the production was well received, and Mr. Woodruff and Miss Caine made personal successes.

The Hagans Discharged by Magistrate Furlong.

Acting under the decision arrived at as to the various styles of dancing prohibited by the Sunday law, Magistrate Furlong, stating that the Hagans had merely performed a fancy walk, dismissed the case against the Hagans last week. They had been arrested at the Fulton Theatre, Brooklyn. The justice stated that their dancing could not be put under the head of "negro and other dancing," proscribed by the law.

Shuberts to Star Mme. Olly, German Actress.

Mme. Marietta Olly is to become an American star. She is a German actress, and came here for a brief engagement at the Irving Place Theatre, New York City, but her ability was quickly recognized, and she has signed a contract to appear under the management of the Messrs. Shubert.

She has begun to learn the English language, and at the beginning of next season she will make her debut in English roles.

Jake Wells Retires.

Jake Wells has resigned from the general manager's office of the Leath Theatrical Co., which controls the first class theatres in Virginia and North Carolina.

The successor of Mr. Wells, as general manager of the Leath Company, will probably be Charles W. Rex, who is now in Seattle. W. Greanor Neal is temporarily acting as general manager of the circuit.

Mrs. Wallack to Have a Benefit.

In Wallack's Theatre, New York City, on March 5, a testimonial benefit will be given for the widow of Lester Wallack, under the auspices of the Theatrical Managers' Association. This was decided at the last meeting of the Managers' Association, when a resolution to that effect was unanimously adopted.

Sothern as Richelieu.

E. H. Sothern appeared at the Van Ness Theatre, San Francisco, Cal., Friday evening, Jan. 29, for the first time in the role of Richelieu, before a crowded house. His impersonation of the cardinal was a masterpiece, it is claimed, and in it he made one of the greatest artistic successes of his career.

"Wireless" Binns Not for Stage.

Jack Binns, the wireless operator of the ill-fated Republic, declined the various offers for vaudeville and dramatic engagements and sailed for England Jan. 30 to enjoy a month's leave of absence at his home in England.

Mary Anderson De Navarro Sails.

Mrs. De Navarro, after a brief visit to the scenes of her former triumphs, sailed Jan. 30 for England. Mr. De Navarro will follow later this month.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) Billie Burke pleased a crowded house Jan. 25. "The Third Degree" delighted large audiences 28-30. "Paid in Full" Feb. 1-3, Cohan & Harris' Minstrels 4, "A Waltz Dream" 5, 6.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—The Grand Stock Co. met with good success in "The Man on the Box." "The Girl of the Golden West" week of Feb. 1.

POLI'S (Fred J. Windisch, mgr.)—Week of 1: Nella Bergen, Flo Irwin, Willie Pantzer and company, Gen. Ed. Lavine, Jones and Mayo, Great Richards, and Evans and Lee.

NOTES.—New Haven Lodge of Elks will be twenty-five years old on March 5, and its silver jubilee will be observed by a banquet. The lodge now has six hundred and forty-eight members. City Attorney Samuel E. Hoyt is the present exalted ruler. Deputy Dr. James H. Kelly and Charley S. Mac Gilvray, the well known newspaper dealer in this city, are charter members.... The stock company at the Grand was given a warm welcome 25. Four of the old Bijou Stock were there—Gertrude Shipman, leading lady; May Abbey, Paul Anderson, Alfred Sidwell and Director Lawrence McGill. Jack Chagnon, the leading man, was accorded a very warm reception.

Hartford.—At Parsons' (H. C. Parsons, mgr.) "The Time, the Place and the Girl" pleased Jan. 26, 27. "The Blue Mouse" had good business 28. Hartford Saengerbund concert, to good house, 25. Billie Burke canceled 29, 30. "The Happy Marriage" Feb. 1, 2.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—Week of 1, Washburn's Vaudeville Co., with moving pictures.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 1: Myers and Rose, Ruby Raymond and company, Edgar Allen and company, Monte Mine, Melrose and Kennedy, Geo. Armstrong, Lasky's "Love Waltz" and moving pictures.

SCENIC (H. C. Young, mgr.)—Week of 1: Harry English, Langweed Sisters, Larver and Lee, Kath. Ryan, moving pictures and illustrated songs.

NOTE.—Nickel and Dreamland, week of Jan. 25, moving pictures and illustrated songs.

Waterbury.—At Poli's (Harry Parsons, mgr.) "The Blue Mouse" drew well Jan. 25. Imperial moving pictures drew capacity 24. "Love Watches" capacity 26. "The Mocking Bird" 27, 28. "The Time, the Place and the Girl" 29, Cohan & Harris' Minstrels Feb. 1.

EMPIRE.—The Earl C. Simmons Stock Co. pleased good houses all this week, in "Linwood." "The Christian" week of Feb. 1.

JACQUES (Dan'l McNamara, mgr.)—Bill week of Feb. 1: Six Musical Cuttys, Juggling De Lisle, Lulu Beeson Trio, Wm. Cahill and company, Burt Stanford and company, Four Floods, electrograph.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "The Time, the Place and the Girl" played to big business Jan. 25. "The Blue Mouse" did well 26, 27, and "Jane Eyre" had good business 28-30. "Quincy Adams Sawyer" week of Feb. 1.

POLI'S (S. J. Breen, mgr.)—Week of 1: Sid Baxter and company, Shawbrook and Berry, Three Lelliotts, Combs and Stone, Geo. B. Reno and company, Arlington Four, Taylor Granville, in "The Star Bout," and the electrograph.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Three Twins" played to big business Jan. 24-27. "The Land of Nod" had big business 28-30. "A Girl at the Helm," with Billy Clifford and Maud Lambert, 31-Feb. 3; "The Honeymoon Trail" 4-6, "The Mimic World" 8-10, Louis James 11-13.

ORPHEUM (H. W. Pierong, mgr.)—Week of Jan. 31: Katie Barry, Homer Lind and company, Three Mashers, Leo Donnelly, Elsie Faye and Miller and Weston, Pictorial Post Card Album, Keeley Brothers, and kinodrome.

GRAND (Theo. L. Hayes, mgr.)—Joseph Santley, in "Lucky Jim," did very well. Lottie Williams week of 31. Thurston, the magician, week of Feb. 7.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 31: Great Svingali, Hill and Ackermann, Del Costa Duo, James Prior, Maud Alice Kelly, Leo White, and cameograph.

STAR (Tom McCready, mgr.)—Miner's Merry Burlesquers, with Harry Fox, had very good business. Week of 31: Washington Society Girls, Star Show Girls, with earthquake pictures, next.

AUDITORIUM.—Rhoda Royal Circus, under auspices of the Shriners, had big crowds last week. Mme. Lillian Nordica, with the St. Paul Symphony Orchestra, Jan. 31.

NEW YORK THEATRE, B'way & 45th St.
Evs. 8.15. Mats. Wed. and Sat., 2.15.
Wed. mat. best seats $1.50.
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MISS ELLIOTT as THE CHAPERON

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3 TWINS Smartest of Musical Comedies.
Matinees Lincoln's and Washington's Birthdays.

DALY'S—B'way & 30th. Evgs. 8.10. Mats. Wed' Sat., Lincoln's Day, 2.10. WM. FAVERSHAM, last two weeks, "The Barber of New Orleans," beg. Thurs. Eve., Feb. 4, and for balance of engagement, "The World and His Wife."

WEST END | Evgs. 8.15. Mats. Wed. and Sat. 2.15. | DUSTIN FARNUM in The Squaw Man
Next week, by special request, THE WOLF.

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BOWERY, - - - - - - The Travelers
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On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Feb. 1, indefinite.

Arliss, George (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., Feb. 1-6, Cleveland, O., 8-13.

American Stock (Fred R. Willard, mgr.)—Newark, O., Feb. 1-6.

"American Idea" (Cohan & Harris, mgrs.)—Baltimore, Md., Feb. 1-6, Washington, D. C., 8-13.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Eagle Grove, Ia., 3, Williams 4, Webster City 5, Fort Dodge 6, Rockwell City 8.

"Arrival of Kitty" (C. S. Williams, mgr.)—Escanaba, Mich., 3, Ishpeming 4, Negaunee 5, Marquette 6, Menominee 8, Escanaba 9, Manistique 10, Newberry 11, Sault Ste. Marie 12, Cheboygan 13.

"Arizona" (David J. Ramage, mgr.)—Phoenix, Ariz., 2, Jerome 3, Prescott 4, Tucson 5, Douglas 6, Bisbee 7, Tombstone 8, Benson 9, Globe 10, 11, Deming, N. Mex., 12, El Paso, Tex., 13, 14.

"An American Hobo" (J. F. Pennington, mgr.)—Neodesha, Kan., 3, Oswego 4, Columbus 5, Joplin, Mo., 6, Pittsburg, Kan., 7, Chanute 8, Coffeyville 9, Independence 10, Cherryvale 11, Caney 13.

Blanche Bates (David Belasco, mgr.)—N. Y. City Feb. 1, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—Brooklyn, N. Y., Feb. 1-6.

Billie Burke (Chas. Frohman, mgr.)—Boston, Mass., Feb. 1-20.

Bellew, Kyrle (Chas. Frohman, mgr.)—Pittsburg, Pa., Feb. 1-6, Cleveland, O., 8-13.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Detroit, Mich., Feb. 1-3, Buffalo, N. Y., 4-6.

Bunting, Emma (Fred Gillen, mgr.)—San Antonio, Tex., Feb. 1, indefinite.

Bishop Dramatic (Chester Bishop, mgr.)—Ironton, O., Feb. 1-6, Gallipolis 8-13.

Boyd Burrows Dramatic—Fremont, Nebr., Feb. 1, indefinite.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—San Angelo, Tex., 3, Brownwood 4, Dublin 5, Cisco 6, Abilene 8, Stamford 9, Haskell 10, Seymour 11, Wichita Falls 12, Quanah 13.

"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Philadelphia, Pa., Feb. 1-6.

"Brewster's Millions," Western (Cohan & Harris, mgrs.)—Seattle, Wash., 31-Feb. 6, Tacoma 7, 8, Vancouver, B. C., Can., 9, 10, New Westminster 11, Bellingham, Wash., 12, Everett 13.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Feb. 1, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., Feb. 1-3, Easton, Pa., 4.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Pensacola, Fla., 3, Mobile, Ala., 4, Biloxi, Miss., 5, Gulfport 6, New Orleans, La., 7-13.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Texarkana, Tex., 3, Paris 4, Dallas 5, 6, Waxahachie 8, Waco 9, Temple 10, Austin 11, San Antonio 12, 13.

"Brown of Harvard," Henry Miller's (Edw. Cassidy, mgr.)—Cincinnati, O., 31-Feb. 6.

"Broken Idol," B. C. Whitney's—Chicago, Ill., Feb. 1, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Pendleton, Ore., 4, Walla Walla, Wash., 5, Portland, Ore., 7-13.

"Bunch of Keys" (Gus Bothner, mgr.)—Parsons, Kan., Feb. 1, Coffeyville 2, Bartlesville, Okla., 3, Tulsa 4, Muskogee 5, McAlester 6, Krebs 7, Coalgate 8, Ada 9, Shawnee 10, Oklahoma City 11, Guthrie 12, El Reno 13.

"Banker's Child" (Harry Shannon, mgr.)—Bastrop, La., 3, Monroe 4, Marshall, Tex., 6, Shreveport, La., 7, Natchitoches 8, Boyce 9, Alexandria 10, Washington 11, Lafayette 12, Jennings 13.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Warren, O., Feb. 1, Greenville, Pa., 2, Franklin 3, Titusville 4, Meadville 5, Sharon 6, New Castle 8, Beaver Falls 9, Lisbon, O., 10, Bellaire 11, Marietta 12.

"Big Jim" (Gordinier Bros., mgrs.)—Madison, Nebr., 3, Tilden 4, Stuart 5, Atkinson 6, Basset 8, Long Pine 9, Ainsworth 10, Wood Lake 11, Valentine 12, Rushville 13.

"Bachelor's Honeymoon" (Leon Gilson, mgr.)—Glasco, Kan., 3, Delphos 4, Minneapolis 5, Abilene 6, Salina 8, Herington 9, Marion 10, Peabody 11, Newton 12, Hutchinson 13.

"Bunco in Arizona" (B. M. McPhail, mgr.)—Detroit, Mich., 31-Feb. 6, South Chicago, Ill., 7-10.

Crane, Wm. H. (Chas. Frohman, mgr.)—Lincoln, Nebr., 3, Omaha 4-6, Kansas City, Mo., 8-13.

Collier, William (Chas. Frohman, mgr.)—N. Y. City Feb. 1, indefinite.

Carter, Mrs. Leslie—N. Y. City Feb. 1, indefinite.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City Feb. 1-6.

Carle, Richard (Chas. Marks, mgr.)—Columbus, O., 3, Dayton 4, Indianapolis, Ind., 5, 6, Connersville 8, Richmond 9, Terre Haute 10, Louisville, Ky., 11-13.

Corinne (J. M. Welch, mgr.)—San Francisco, Cal., 31-Feb. 6.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City Feb. 1-6, Brooklyn, N. Y., 8-13.

Corbett, James J.—H. H. Frazee's—Aberdeen, S. Dak., 3, Mitchell 4, Sioux Falls 5, Waterloo, Ia., 6, Des Moines 7-10, Cedar Rapids 11, Iowa City 12, Keokuk 13.

Cole and Johnson (Stair, Nicolai & Wilbur, mgrs.)—Brooklyn, N. Y., Feb. 1-6, Providence, R. I., 8-13.

Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Feb. 1-6, Salem 8-12.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Huron S. Dak., Feb. 2-6, Watertown 8-13.

Chase-Lister, Southern—Beaumont, Tex., Feb. 1, indefinite.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Batavia, N. Y., Feb. 1-6, Hornell 8-13.

Choate Dramatic (Henry Choate, mgr.)—Macomb, Ill., Feb. 1-6.

Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., Feb. 1, indefinite.

Carl W. Cook Stock—North Bay, Ont., Can., Feb. 1-6.

Callahan Dramatic (L. W. Callahan, mgr.)—Clarksville, Tex., Feb. 1-3, New Boston 4-6, Hope, Ark., 8-10.

Curtis Musical Comedy (Allen Curtis, mgr.)—Oakland, Cal., 31, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Norfolk, Va., 3, Newport News 4, Richmond 5, 6, Fredericksburg 8, Annapolis, Md., 9, Frederick 10 Hagerstown 11, Martinsburg, W. Va., 12, Cumberland, Md., 13.

"Creole Slave's Revenge," A. H. Woods'—Buffalo, N. Y., Feb. 1-6, Rochester 8-10, Syracuse 11-13.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Columbia City, Ind., 3, Warsaw 4, Wabash 5, Logansport 6, Kokomo 8.

"Cow-Puncher,' Central, W. F. Mann's (Harry Gordon, mgr.)—Newkirk, Okla., 3, Arkansas City, Kan., 4, Caldwell 5, Winfield 6, Wellington 8.

"Convict 999," A. H. Woods'—Kansas City, Mo., 31-Feb. 6, St. Louis 7-13.

"Child of the Regiment," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 31-Feb. 6.

"Candy Kid," Kilroy & Britton's—Worcester, Mass., Feb. 1-6, Boston 8-13.

"Climax, The"—Syracuse, N. Y., 3, Rome 4, Utica 5.

"Coming Thro' the Rye" (Sam'l E. Rork, mgr.)—St. Louis, Mo., 31-Feb. 6.

"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Holyoke, Mass., Feb. 1-3, Springfield 4-6, Mount Vernon, N. Y., 8-10, Yonkers 11-13.

"County Chairman"—Oklahoma City, Okla., 4.

"Choir Singer," W. E. Nankeville's—Monessen, Pa., 8.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Milwaukee, Wis., 7-13.

"Coming Thro' the Rye" (Sam'l N. Rork, mgr.)—Kansas City, Mo., 7-13.

"County Sheriff" (O. E. Wee, mgr.)—Independence, Ia., 3, Waterloo 4, Cedar Rapids 5, Clinton 6, Davenport 7, Muscatine 8, Burlington 9, Monmouth, Ill., 10, Princeton 11, Kewanee 12, Galesburg 13.

"Cowboy and the Thief" (R. J. Mack, mgr.)—Brookfield, Mo., 6, Moberly 8, Mexico 9, Jefferson City 10, Sedalia 11, Fort Scott, Kan., 12, Pittsburg 13.

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 1-13.

Dixey, Henry E. (Henry W. Savage, mgr.)—Brooklyn, N. Y., Feb. 1-6, N. Y. City 8, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—Providence, R. I., Feb. 1-3, Worcester Mass., 4.

Doro, Marie (Chas. Frohman, mgr.)—Wilkes-Barre, Pa., 3, Atlantic City, N. J., 5, 6.

Daly, Arnold (Liebler & Co., mgrs.)—Chicago, Ill., Feb. 1, indefinite.

Davis, Florence (R. H. Dewey, mgr.)—Paris, Ky., 3, Middleboro 4, Winchester 5.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.) Columbia, S. C., Feb. 1-6.

Dorothy Wood Stock (Mock Sad Alli, mgr.)—Arcanzville, Ill., Feb. 1-4, Chapin 5, 6, Greenfield 8-13.

Dairymple Comedy (W. H. Dairymple, mgr.)—Panama Canal Zone Feb. 1-March 27.

De Grote Stock (Julian G. Powell, mgr.)—Gainesville, Ga., Feb. 1-6, Spartanburg, S. C., 8-13.

"Devil, The" (Henry W. Savage, mgr.)—North Adams, Mass., 3, Pittsfield 4, Rome, N. Y., 5, Oswego 6, Troy 8, Schenectady 9, Gloversville 10, Binghamton 12, Middletown 13.

"Devil, The" (Henry W. Savage, mgr.)—Elmira, N. Y., 3, Scranton, Pa., 4, Wilkes-Barre 5, Harrisburg 6, Reading 8, Williamsport 9.

"District Leader" (Frank J. Sardam, mgr.)—Muskogee, Okla., 3, McAlester 4, Fort Smith, Ark., 5, Little Rock 6, Memphis, Tenn., 8, 9, Hot Springs, Ark., 10, Pine Bluff 11, Texarkana 12, Shreveport, La., 13.

"Dr. Jekyll and Mr. Hyde"—Waco, Tex., 3.

"Dora Thorne"—Burlington, Ia., 4, Canton, Ill., 6.

"Daniel Boone on the Trail" (Dan'l Boone Amuse. Co., inc., mgrs.)—West Union, W. Va., 3, Mannington 4, Morgantown 5, Mannington 6.

"Don't Tell My Wife" (Miles Berry, mgr.)—Hutchinson, Kan., 3, Garden City 4, Lakin 5, Dodge City 6, Kinsley 8, Larned 9, Great Bend 10, Hoisington 11, La Crosse 12, McCracken 13.

Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City Feb. 1, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—Kansas City, Mo., Feb. 1-6, Omaha, Nebr., 8, 9, Cedar Rapids, Ia., 10, Davenport 11, Peoria, Ill., 12, Quincy 13.

Emerson Stock (Jack Emerson, mgr.)—Nacogdoches, Tex., 8-13.

"End of the Trail," Willis F. Jackson's (J. A. Brehany, mgr.)—Boston, Mass., Feb. 1-6, Lowell 8-10, Manchester, N. H., 11-13.

"Ell and Jane" (Harry Green, mgr.)—Phillips, Nebr., 3.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., Feb. 1-6, Buffalo, N. Y., 8-13.

Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City Feb. 1, indefinite.

Farnum, Dustin (Liebler & Co., mgrs.)—N. Y. City Feb. 1-6.

Fields, Lew (Shubert & Fields, mgrs.)—Buffalo, N. Y., Feb. 1-3, Detroit, Mich., 4-6.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Feb. 1, indefinite.

Farnum, William—Chicago, Ill., 31-Feb. 13.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Meriden, Conn., Feb. 1-6.

Franklin Stock (A. H. Graybill, mgr.)—Springfield, O., Feb. 1-6.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Kalamazoo, Mich., 3, Battle Creek 4, Ann Arbor 5, 6, Kalamazoo 7, Coldwater 8, Albion 9, Lansing 10, Fenton 11, Battle Creek 12, Kalamazoo 13, 14.

"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—Salem, Mass., 3, Manchester, N. H., 4, Haverhill, Mass., 5, Lowell 6, Lawrence 8, Concord, N. H., 9, Dover 10, Portsmouth 11, Augusta, Me., 12, Bangor 13.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Alliance, O., 3, New Castle, Pa., 4, Sharon 5, Ashtabula, O., 6, Cleveland 8-13.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Dallas, Tex., 3, Waco 4, Houston 5, Beaumont 6, New Orleans, La., 7-13.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Cleveland, O., Feb. 1-6, Chicago, Ill., 7-20.

"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Elk City, Okla., 3, El Reno 4, Enid 5, Oklahoma City 6, 7, Guthrie 8, McAlester 9, Muskogee 10, Vinita 11, Arkansas City, Kan., 12, Winfield 13.

"Flower of the Ranch," H. H. Frazee's—Seattle, Wash., 31-Feb. 6, Ellensburg 8, North Yakima 9, Walla Walla 10, Colfax 11, Spokane 12-14.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Bronson, Mich., 3, Coldwater 4, Jackson 6, Mason 8.

"Flaming Arrow," B—Lincoln J. Carter's—Parkersburg, W. Va., 3, St. Marys 4, Sistersville 5, "Faust," White's (Olga Verne White, mgr.)—Ennis, Tex., 3, Waxahachie 4, Mexia 5, Corsicana 6, Brownwood 8, San Angelo 9, Lampasas 10, Temple 11, Taylor 12, Austin 13.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Truckee, Cal., 3, Nevada City 4, Grass Valley 5, Auburn 6, Placerville 9, Vacaville 11.

"For Her Children's Sake" (H. R. Travis Amuse. Co., mgrs.)—Philadelphia, Pa., Feb. 1-6, Baltimore, Md., 8-13.

"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Louis, Mo., 31-Feb. 6.

"Fascinating Widow"—Akron, O., Feb. 1-3.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City Feb. 1, indefinite.

Grace George (Wm. A. Brady, mgr.)—Richmond, Va., 3, 4, Norfolk 5, 6, Knoxville, Tenn., 8.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., Feb. 1-13.

Gilmore, Paul (Jules Murry, mgr.)—St. Joseph, Mo., 9, Lincoln, Nebr., 10.

Gear, Florence (Jules Murry, mgr.)—Lincoln, Nebr., 4.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Fall River, Mass., 3, Portland, Me., 5, 6.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City Feb. 1, indefinite.

Grand Opera (Signor Gatti-Casazza, mgr.)—N. Y. City Feb. 1, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Scranton, Pa., Feb. 1-3, Wilkes-Barre 4-6, Brooklyn, N. Y., 8-13.

Genaro and Bailey—A. H. Woods'—Richmond, Va., Feb. 1-6, Pittsburg, Pa., 8-13.

Grahame, Ferdinand—Elyria, O., Feb. 1-6.

Gifford's, Adolph—Sun Prairie, Wis., Feb. 1-6.

Graham Stock (Oscar Graham, mgr.)—Tyler, Tex., Feb. 1-6, Lukin 8-13.

"Gentleman From Mississippi" (Brady & Grismeg, mgrs.)—N. Y. City Feb. 1, indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 1-6.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Worcester, Mass., 8-10.

"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Toronto, Can., Feb. 1-6, Saginaw, Mich., 7, Bay City 8, Port Huron 9, Flint 10, Kalamazoo 11.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., Feb. 1-13.

"Girl at the Helm," Road (Mort H. Singer, gen. mgr.)—St. Paul, Minn., 31-Feb. 3, Minneapolis 4-6.

"Graustark," Eastern (Graustark Co., inc., mgrs.)—Jersey City, N. J., Feb. 1-6, Baltimore, Md., 8-13.

"Graustark," Western (Graustark Co., inc., mgrs.)—Des Moines, Ia., 31-Feb. 5, Omaha, Nebr., 4-6, St. Joseph, Mo., 7-10, Atchison, Kan., 11, Creston, Ia., 12, Grinnell 13.

"Graustark," Central (Graustark Co., inc., mgrs.)—Tarentum, Pa., Feb. 1, Kittanning 2, Vandergrift 3, Indiana 4, Blairsville 5, Johnstown 6, Latrobe 8, Connellsville 9, Monongahela 10, Monessen 11, Charleroi 12, Morgantown, W. Va., 13.

"Girl From Rector's," A. H. Woods'—N. Y. City Feb. 1, indefinite.

"Gambler of the West," A. H. Woods'—Louisville, Ky., 31-Feb. 6, Cincinnati, O., 7-13.

"Gay Musician" (John P. Slocum, mgr.)—Cleveland, O., Feb. 1-6, Cincinnati, O., 7-13.

"Girl and the Gawk" (Will H. Locke, mgr.)—Arcadia, Nebr., 3, Loup City 4, St. Paul 5, Aurora 6, Harvard 8, Dorchester 9, Friend 10, Fairmont 11, Exeter 12, Sutton 13.

"Girl From the Sunny South"—Frederick, Md., 3.

Huntley, G. P. (Chas. Frohman, mgr.)—N. Y. City Feb. 1, indefinite.

Hackett, James K.—Cincinnati, O., 31-Feb. 6.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City Feb. 1, indefinite.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City Feb. 1, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., Feb. 1-13.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Bakersfield, Cal., Feb. 1, Visalia 2, Hanford 3, Fresno 4, San Jose 5, Marysville 6, Vallejo 7, Woodland 9, Chico 10, Red Bluff 11, Ashland, Ore., 12, Medford 13.

Hackett, Norman (Jules Murry, mgr.)—Cedar Rapids, Ia., 3, Des Moines 4.

Higgins, David (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., Feb. 1-6, Jersey City, N. J., 8-13.

Hendricks, Ben (Wm. Gray, mgr.)—Centerville, Ia., 3, Kirksville, Mo., 4, Moberly 5, Hannibal 6, St. Louis 7-13.

Hall, Geo. F. (W. E. Scammon, mgr.)—Canton, N. Y., 2, Ogdensburg 3, Carthage 4, Fulton 5, Newark 6, Palmyra 8, Batavia 9, Medina 10, Lockport 11, Albion 12, Sodus 13.

Hortiz, Jos. (W. M. Goodman, mgr.)—Providence, R. I., Feb. 1-6.

Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Montreal, Can., 8-13.

Huntings, Four (Geo. H. Nicolai, mgr.)—Grand Rapids, Mich., 31-Feb. 3, South Chicago, Ill., 4-6, Chicago 7-13.

Herman, Selma (Barton & Wiswell, mgrs.)—Pittsburg, Pa., Feb. 1-6, Akron, O., 8-10, Elyria 11, Lima 12, South Bend, Ind., 13.

Holland, Mildred (Edward C. White, mgr.)—N. Y. City Feb. 1, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Bellevile, Ill., 31-Feb. 6, Alton 7-13.

Hickman-Bessey, A—Rockland, Ill., Feb. 1-13.

Hickman-Bessey, B (Fred C. Stein, mgr.)—Kewanee, Ill., Feb. 1-6, Ottawa 8-13.

Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Oshkosh, Wis., 31-Feb. 6, Marshfield 8-13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Peru, Ind., Feb. 1-6, Wabash 8-13.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Athens, Ga., Feb. 1-6.

Holland-Webb—Huntington, W. Va., Feb. 1-3, Portsmouth, O., 4-6.

Herald Square Opera (Chas. Plequet, mgr.)—Wilmington, N. C., Feb. 1-3, Lamberton 4, Marion, S. C., 5, Florence 6, Georgetown 8, 9, Darlington 10.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Chippewa Falls, Wis., Feb. 1-6, Winona, Minn., 7-13.

"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Minneapolis, Minn., 31-Feb. 3, St. Paul 4-6.

"Human Hearts," Eastern, W. E. Nankeville's—Altoona, Pa., 3.

"Holy City," Coast (Le Comte & Flesher, mgrs.)—Tonopah, Nev., 3, Winnemucca 5, Elko 6, Salt Lake City, U., 7-13.

"Happy Marriage" (Chas. Frohman, mgr.)—Atlantic City, N. J., 3, 4, Reading, Pa., 5, Easton 6.

"Honeymooners" (Hope & Welch, mgrs.)—Peoria, Ill., 30-Feb. 3, Springfield 4-6, Paducah, Ky., 9, Memphis, Tenn., 10, 11.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Geneseo, Ill., 3, Aledo 4, Keokuk, Ia., 5, Fort Madison 6, Quincy, Ill., 7, Macomb 8, Rushville 9, Abingdon 10, Lincoln 11, Watseka 12, Kankakee 13.

"Hans Hanson" (Louis Reis, mgr.)—Harrisonville, Mo., 8, Pleasant Hill 9, Holden 10, Windsor 11, Sedalia 12, Boonville 13.

Imperial Opera—Pittsburg, Pa., Feb. 1-6.

Imson, Burt—Cando, N. Dak., Feb. 1-6.

"Isle of Spice, H. H. Frazee's—St. Louis, Mo., 31-Feb. 6, Collinsville, Ill., 7, Jefferson City, Mo., 8, Columbia 9, Du Quoin, Ill., 10, Greenup 11, Robinson 12.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Baltimore, Md., Feb. 1-6, Philadelphia, Pa., 8-13.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Chicago, Ill., 7-13.

"In Wyoming," H. E. Pierce & Co.'s—Holly, Colo., 3, Dodge City, Kan., 4, Great Bend 5, Newton 6, Larned 8.

Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City Feb. 1, indefinite.

Jefferson, Thos. (W. L. Malley, mgr.)—Oakland, Cal., 31-Feb. 3.

James, Louis (Wallace Monro, mgr.)—Duluth, Minn., 4-6, Minneapolis 7-10, St. Paul 11-13.

"Just Out of College" (Bothner & Campbell, mgrs.)—Mobile, Ala., Feb. 1, Montgomery 2, Columbus, Ga., 3, Macon 4, Savannah 5, Jacksonville, Fla., 6, Atlanta, Ga., 8-13.

"Jane Eyre," Eastern, Rowland & Clifford Amuse. Co.'s—New Haven, Conn., Feb. 1-3, Hartford 4-6.

"Just a Woman's Way," Western (R. F. Rutledge, mgr.)—Texarkana, Tex., 4, Shreveport, La., 6, Monroe 7, Eldorado, Ark., 9, Warren 10, Monticello 11, Arkansas City 12, Greenville, Miss., 13.

Kolb and Dill—San Francisco, Cal., Feb. 1, indefinite.

Keene, James—Seattle, Wash., 7-13.

Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Beaver Falls, Pa., Feb. 1-6, Akron, O., 8-13.

Knickerbocker Stock (Chas. A. Clark, mgr.)—Greensburg, Pa., Feb. 1-6, Altoona 8-12.

Keyes Sisters Stock (V. A. Varney, mgr.)—Bellaire, O., Feb. 1-6.

Kilties Band (T. P. J. Power, mgr.)—Wellington, New Zealand, Feb. 1-14.

"Knight for a Day," B. C. Whitney's—Erie, Pa., 3, Jamestown, N. Y., 5, Akron, O., 6.

"Knight for a Day," H. H. Frazee's—St. Louis, Mo., 31-Feb. 6, Belleville, Ill., 7, Centralia 8, Cairo 9, Paducah, Ky., 10, Jackson, Tenn., 11, Memphis 12, 13.

"Kentuckian, The" (Wm. K. Sparks, mgr.)—Nashville, Tenn., Feb. 1-6, Louisville, Ky., 8-13.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Effingham, Ill., 3, Salem 4, Carlyle 5, New Athens 8, Sparta 10, McLeansboro 12, Carmi 13.

Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City Feb. 1, indefinite.

Lorimer, Wright (Wm. A. Brady, mgr.)—Charleston, S. C., 5, 6.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Winter Park, Fla., Feb. 1-6.

Lambardi Grand Opera (Sparks M. Berry, mgr.)—Portland, Ore., Feb. 1-3, Tacoma, Wash., 4-6, Victoria, B. C., 8-10, Vancouver 11-13.

"Little Nemo" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 1-27.

"Lion and the Mouse" A (Henry B. Harris, mgr.)—Zanesville, O., 3, Newark 4, Marion 5, Findlay 6, Ann Arbor, Mich., 8, Grand Rapids 9, 10, Goshen, Ind., 11, Elkhart 12, South Bend 13.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Denver, Col., Feb. 1-6, Trinidad 7, Amorilla, Tex., 8, Wichita Falls 9, Fort Worth 10, 11, Dallas 12, 13.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Danville, Ill., 3, Urbana 4, Robinson 5, Decatur 6, Mattoon 8, Charleston, Ill., 9, Olney 10, Princeton 11, Paducah, Ky., 12, Cairo, Ill., 13.

"Land of Nod" (H. W. Glickauf, mgr.)—Cedar Rapids, Ia., 4, Burlington 5, Kansas City, Mo., 7-13.

"Lena Rivers" (Burton Nixon, mgr.)—Louisville, Ky., 31-Feb. 6.

"Little Prospector" (Frank G. King, mgr.)—Gainesville, Tex., Feb. 1, Denison 2, Whitewright 3, Wolfe City 4, Farmersville 5, Sulphur Springs 6, Commerce 8, Greenville 9, McKinney 10, Sherman 11, Bonham 12, Paris 13.

"Little Miss Blue Bird"—Decatur, Ill., 3, Clinton 4, Danville 5, Bloomington 6, Lincoln 8, Springfield 9, Paris 10.

Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., Feb. 1-6, Washington, D. C., 8-13.

Mack, Andrew (Mason Peters, mgr.)—N. Y. City Feb. 1-6, Springfield, Mass., 10.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Albany, N. Y., Feb. 1-3, Brooklyn 8-13.

Miller, Henry—St. Louis, Mo., 7-13.

Mann, Louis (Wm. A. Brady, mgr.)—Cincinnati, O., Feb. 1-6.

Montgomery and Stone (Chas. B. Dillingham, mgrs.)—Newark, N. J., Feb. 1-6, N. Y. City 8-13.

Moore, Victor (Cohan & Harris, mgrs.)—Boston, Mass., Feb. 1-13.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Rochester, N. Y., Feb. 1-6, Buffalo 8-13.

Murphy, Tim (Harry Sweatman, mgr.)—Omaha, Neb., Feb. 1-3.

Merritt, Grace (Ernest Shipman, mgr.)—Wheeling, W. Va., Feb. 1-3, Zanesville, O., 6.

Melville, Rose (J. R. Stirling, mgr.)—Denver, Col., 31-Feb. 6, Cheyenne, Wyo., 8, Kearney, Nebr., 9, Fremont 10, Omaha 11-13.

Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Indianapolis, Ind., Feb. 1-3, Cincinnati, O., 7-13.

Mallory, Clifton (S. A. Arnold, mgr.)—Alma, Mich., 3, Ionia 4, Belding 5, Holland 6, Muskegon 7, Big Rapids 8, Reed City 9, Manistee 10, Traverse City 11, Cadillac 12, Cheboygan 13.

Murray and Mack (Ollie Mack, mgr.)—New Orleans, La., 31-Feb. 6, Brookhaven, Miss., 8, Jackson 9, Vicksburg 10, Yazoo City 11, Greenville 12, Clarksdale 13.

Mildred and Rouclere (Harry Rouclere, mgr.)—Riverhead, N. Y., 3, Port Jefferson 4, Huntington 5, Glen Cove 6, Morristown, N. J., 8, New Brunswick 9, Lakewood 10, Red Bank 11, Perth Amboy 12, Plainfield 13.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Lewiston, Me., Feb. 1-6, Portland 8-13.

McDonald Stock, No. 1 (G. W. McDonald, mgr.)—Hobart, Okla., Feb. 1-6, Manzum 8-13.

McDonald Stock, No. 2 (Earl McDonald, mgr.)—Lafayette, La., Feb. 1-6, Washington 7-13.

Mortimer, Chas. (J. M. Hill, mgr.)—Woodstock, Can., Feb. 1-3, Stratford 4-6, St. Mary's 8-10, Listowell 11-13.

McAuliffe Stock (Jere McAuliffe, mgr.)—St. John, N. B., Can., Feb. 1-6.

Marks Bros. (R. W. Marks, mgr.)—Watertown, N. Y., Feb. 1-6.

Maxam & Sights' Comedians (J. W. Sights, mgr.)—Grand Forks, N. Dak., Feb. 1-5.

Mont-tae, Georgia, Stock (G. C. Mont-tae, mgr.)—Mansfield, O., Feb. 1-6.

Morgan Stock (J. D. Morgan, mgr.)—Waterloo, Ia., Feb. 1-13.

Mason-Newcomb Stock (Mason & Newcomb, mgrs.)—Camden, S. C., Feb. 1-6, Dillon 8-13.

Mock Sad Alli Theatre (S. L. Kelly, mgr.)—Westfield, Wis., Feb. 1-6, Portage 8-13.

Manhattan Opera (Robt. H. Kane, mgr.)—Roanoke, Va., Feb. 1-6, Danville 8-13.

"Merry Widow," New York (Henry W. Savage, mgr.)—Philadelphia, Pa., Feb. 1-27.

"Merry Widow," Boston (Henry W. Savage, mgr.)—Montreal, Can., Feb. 1-6, Ottawa 8, 9, Kingston 10, London 11, Hamilton 12, 13.

"Merry Widow," Western (Henry W. Savage, mgr.)—Urbana, Ill., 3, Mattoon 4, Terre Haute Ind., 5, 6, Indianapolis 8-13.

"Man of the Hour," Central (Brady & Grismer, mgrs.)—Chicago, Ill., 31-Feb. 13.

"Man of the Hour," Western (Brady & Grismer, mgrs.)—New Orleans, La., 31-Feb. 6.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Fond du Lac, Wis., 5, La Crosse 7, Albert Lea, Minn., 8, Faribault 10, Northfield 11, Owatonna 12, Mankato 13.

"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Macmillon, mgr.)—Addison, N. Y., 3, Wellsville 4, Eldred, Pa., 5, Olean, N. Y., 6, Bradford, Pa., 8.

"Meadow Brook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Wymore, Nebr., 3, Beatrice 4, Lincoln 5, 6, Crete 8.

"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Carroll, Ia., 4, Fort Dodge 5, Missouri Valley 6, Council Bluffs 7, Plattsmouth, N. Dak., 8, Nebraska City 9, Falls City 10, Fairbury 11, Beatrice 12, Lincoln 13.

"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Paterson, N. J., Feb. 1-3, Morristown 4, Port Chester, N. Y., 5, Danbury, Conn., 6, Worcester, Mass., 8-13.

"Man From Home" (Liebler & Co., mgrs.)—Logansport, Ind., 8.

"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Boonville, N. Y., 3, Schenectady 4, Herkimer 5, Utica 6, Auburn 8, Canastota 9, Hamilton 10, Weedsport 11, Newark 12, Palmyra 13.

"Merry New York Maid" (Joseph H. Thonet, mgr.)—Tupelo, Miss., 3, Aberdeen 4, Starkville 5, Macon 6, Yazoo City 8, Jackson 9, Natchez 10, Brookhaven 11, Kentwood, La., 12, Baton Rouge 13.

"Millionaire and the Policeman's Wife," A. H. Woods'—Brooklyn, N. Y., Feb. 1-6, N. Y. City 8-13.

"Mrs. Wiggs of the Cabbage Patch" (

"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Lebanon, Ky., 3, Glasgow 4, Franklin 5, Bowling Green 6, Russellville 8, Hopkinsville 9, Henderson 10, Morganfield 11, Sebree 12, Madisonville 13.
"Queen of the Moulin Rouge" (Thomas W. Ryley, mgr.)—N. Y. City Feb. 1, indefinite.
"Quincy Adams Sawyer," Atkinson & Thatcher's—Bridgeport, Conn., Feb. 1-3, Fall River, Mass., 8-13.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 1, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Indianapolis, Ind., 3, Louisville, Ky., 4-6, Cincinnati, O., 8-13.
Roberts Florence (John Cort, mgr.)—Los Angeles, Cal., 31-Feb. 6.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Austin, Tex., 4.
Rice, Fannie—Rochester, N. Y., Feb. 1-3, Syracuse 4-6, Montreal, Can., 8-14.
Rays, The (Stair & Nicolai, mgrs.)—Atlanta, Ga., Feb. 31-6, Birmingham, Ala., 8-13.
Raeburn, Judith (Darrell H. Lyall, mgr.)—Ovid, Mich., 4, Alma 5, St. Louis 6, Otsego 9, Allegan 10.
Ryan Stock (Daniel Ryan, mgr.)—London, Can., Feb. 1-6.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Dowagiac, Mich., Feb. 1-6, Valparaiso, Ind., 8-13.
"Round Up" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Feb. 1-13.
"Red Mill" (Chas. B. Dillingham, mgr.)—Salt Lake City, U., Feb. 1-3, Ogden 4, Riverside, Cal., 5, 6, Los Angeles 8-13.
"Royal Chef," H. H. Frazee's—Salt Ste. Marie, Mich., 3, Traverse City 4, Allegan 5, South Bend, Ind., 6, Chicago, Ill., 7-13.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Waco, Tex., 5, Austin 6.
"Royal Slave" (Geo. H. Bubb, mgr.)—Petersburg, Nebr., Feb. 1, Albion 2, West Point 3, Dodge 4, Scribner 5, Hooper 6, North Bend 8, Stromsburg 9, Aurora 10, Gibbon 11, Overton 12, Cozad 13.
"Rory of the Hill" (A. R. Beer, mgr.)—Kingston, Can., 8, Gananoque 9, Napanee 10, Belleville 11, Colborne 12, Picton 13.
"Road to California" (Mock Sad Alli, mgr.)—Troy, Ill., 3, Trenton 4, Lebanon 5, Freeburg 6.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Philadelphia, Pa., 8-13.
Skinner, Otis (Chas. Frohman, mgr.)—Washington, D. C., Feb. 1-6.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Seattle, Wash., 8-13.
Starr, Frances (David Belasco, mgr.)—N. Y. City Feb. 1, indefinite.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Philadelphia, Pa., Feb. 1-13.
Stahl, Rose (Henry B. Harris, mgr.)—Washington, D. C., Feb. 1-6, Baltimore, Md., 8-13.
Erlanger, mgrs.)—Oklahoma City, Okla., 8, 9.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Oklahoma City, Okla., 8, 9.
Sully, Daniel—Butte, Mont., 3, Anaconda 4, Helena 5, Missoula 6, Wallace, Ida., 8, Wardner 9, Spokane, Wash., 10, 11.
Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Memphis, Tenn., Feb. 1-13.
Sidney, George (Stair & Nicolai, mgrs.)—Cleveland, O., Feb. 1-7, Youngstown 8-10, Wheeling, W. Va., 11-13.
Santley, Joseph (Wm. Wood, mgr.)—Minneapolis, Minn., 31-Feb. 6.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., Feb. 1-6, Seattle, Wash., 8-13.
Smart Set (Barton & Wiswell, mgrs.)—St. Louis, Mo., 31-Feb. 6, Kansas City 7-13.
Stoddart Stock—Brandon, Man., Can., Feb. 1-6, Portage-la-Prairie 8-13.
"Servant in the House" (Henry Miller, mgr.)—Toronto, Can., Feb. 1-6, Hamilton 8.
"Servant in the House" (Henry Miller, mgr.)—Lafayette, Ind., 5, 6.
"Shore Acres" (Chas. Miller, inc., mgr.)—Salt Lake City, U., Feb. 1-6, Bingham Canyon 7, Grand Junction, Colo., 10, Canon City 11, Pueblo 12, Colorado Springs 13.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., Feb. 1, indefinite.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—N. Y. City Feb. 1, indefinite.
"Stubborn Cinderella," Road (Mort H. Singer, gen. mgr.)—San Francisco, Cal., 7-20.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Brooklyn, N. Y., Feb. 1-6, Philadelphia, Pa., 8-13.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Kansas City, Mo., 31-Feb. 6, Omaha, Nebr., 7-10, Des Moines, Ia., 11-13.
"Strongheart"—Toledo, O., 31-Feb. 3, Bay City, Mich., 5.
"Savage King" (J. B. Ball, mgr.)—Vicksburg, Miss., 3, Jackson 4, Yazoo City 5, Canton 6, Grenada 8, Water Valley 9, Oxford 10, Holly Springs 11, Humboldt, Tenn., 12, Jackson 13.
"Sis Hopkins," C. J. Smith's (Eddie Delaney, mgr.)—Madisonville, Ky., 3, Henderson 4, Morganfield 5, Owensboro 6, Central City 8, Princeton 9, Mayfield 10, Union City, Tenn., 11, Bardwell, Ky., 12, Mound City, Ill., 13.
"Straight Road" (Edgar Forrest, mgr.)—Philadelphia, Pa., 8-13.
"Sold Into Slavery" (A. J. Spencer, mgr.)—Hoboken, N. J., 31-Feb. 3, Paterson 4-6.
"Sunny South," J. C. Rockwell's—Union City, Pa., 3, Clarendon 4, Kane 5, Ridgway 6, Smethport 8, Port Allegany 9, Emporium 10, Condersport 11, Eldred, N. Y., 12, Franklin 13.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Worcester, Mass., 5
Taliaferro, Edith (Frederic Thompson, mgr.)—Atlanta, Ga., 3-6, Augusta 8, 9, Charleston, S. C., 10, 11, Jacksonville, Fla., 12, 13.
Thurston, Adelaide (Francis X. Hope, mgr.)—Kansas City, Mo., Feb. 1-6, Atchison, Kan., 7, Lincoln, Nebr., 8, Norfolk 9, Omaha 10, 11, Des Moines, Ia., 12, 13.
Thurston Howard (Dudley McAdow, mgr.)—Milwaukee, Wis., 31-Feb. 6, St. Paul, Min., 7-13.
Tinker, Joe—Chicago, Ill., 7-13.
Taylor Stock (H. W. Taylor, mgr.)—Rockland, Mass., Feb. 1-6.
That Stock (D. Otto Hitner, mgr.)—Kalamazoo, Mich., Feb. 1-6, Michigan City, Ind. 8-14.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Carleton, Mich., Feb. 1-6, Onsted 8-13.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City Feb. 1, indefinite.
"Traveling Salesman, No. 2 (Henry B. Harris, mgr.)—Jamestown, N. Y., 3, Ithaca 8, Cortland 9, Amsterdam 10, Rome 11, Utica 12, Watertown 13.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City Feb. 1, indefinite.
"Thief, The" (Chas. Frohman, mgr.)—Albany, N. Y., 5, 6.
"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—New Braunfels, Tex., 3, Saguin 4, Cuero 5, Hallettsville 6, Yorktown 7, Corpus Cristi 8, Beeville 9, Goliad 10, El Campo 11, Bay City 12, Wharton 13.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Du Bois, Pa., 3, Emporium 4, Renova 5, Lock Haven 6, Williamsport 8.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Emporia, Kan., 3, Osage City 4, Burlingame 5, Ottawa 6, St. Marys 7, Manhattan 8.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Indiana, Pa., 3, Latrobe 4, Irwin 5, Greensburg 6, Jeannette 8.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Chester, Pa., Feb. 1-3, Trenton, N. J., 4-6.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City Feb. 1, indefinite.
"Three Twins," Road (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 7-13.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Aberdeen, Wash., 3, Hoquiam 4, South Bend 5, Astoria, Ore., 6, Portland 7-13.
"Time, the Place and the Girl" (J. J. Garrity, mgr.)—Boston, Mass., Feb. 1-13.
"Time, the Place and the Girl"—Springfield, Ill., 30-Feb 3, Peoria 4-6, St. Louis, Mo., 7-13.
"Texas," Eastern, Broadhurst & Currie's—Indianapolis, Ind., 4-6.
"Texas," Western (Chas. W. McClintock, mgr.)—St. Joseph, Mo., 3, Liberty 4, Sedalia 5, Columbia 6, East St. Louis, Ill., 7-10, Jacksonville 11, Joliet 12, 13.
"Top o' th' World" (J. M. Allison, mgr.)—Peoria, Ill., 8, 9.
"Thorns and Orange Blossoms"—Seattle, Wash., 31-Feb. 6.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Columbus, O., 4-6, Cincinnati 7-13.
"Two Johns" (M. F. Manton, mgr.)—Red Oak, Ia., 3, Atlantic 4, Harlan 6.
"Toymaker's Dream" (Wm. C. Cushman, mgr.)—Vinita, Okla., 3, Coffeyville, Kan., 4, Caney 5.
"Texas Jack"—Pittsburg, Pa., Feb. 1-6, Philadelphia 8-13.
"Thoroughbred Liar" (E. E. Whittington, mgr.)—Duncan, Okla., 4, Chickasha 5, Anadarko 6, Watango 8, Kingfisher 9, Anthony, Kan., 10.
"Under Southern Skies," Eastern, Harry Doel Parker's—Montreal, Can., Feb. 1-6, Sherbrooke 8, Newport, Vt., 9, St. Johnsbury 10, Montpelier 11, Barre 12, Burlington 13.
"Under Southern Skies," Western, Harry Doel Parker's—Marion, Ind., 3, Anderson 4, Muncie 5, Fort Wayne 6, Auburn 8, Angola 9, Kalamazoo, Mich., 10, Dowagiac 11, Benton Harbor 12.
"Under Southern Skies," Central, Harry Doel Parker's—Holton, Kan., 4, Leavenworth 5, Des Moines, Ia., 6, Marshalltown 7, Eldora 8, Grinnell 9, Newton 10, Knoxville 11, Ottumwa 12, Clinton 13.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Portland, Me., 3, 4, Gardiner 5, Bangor 6-8, Belfast 9, Augusta 10, Lewiston 11.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Robinson, Ills., 3, Vincennes, Ind., 4, Evansville 5, 6, Jasper 7, Bedford 8, Shelbyville 9, Greensburg 10, Greenfield 11, Richmond 12, Muncie 13.
"Uncle Tom's Cabin," Coast, Stetson's (Jas. A. Feltz, mgr.)—Marysville, Cal., 9, Oroville 10, Chico 11, Redding 13, Ashland, Ore., 16, Medford 17, Grants Pass 18.
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Baird, Tex., 3, Dublin 4, Stephensville 5, Granbury 6.
"Uncle Tom's Cabin," Allman Bros.'—Mount Jewett, Pa., 3, Eldred 4, Port Allegany 5, Austin 6.
"Under the Harvest Moon," C. S. Primrose's—Cedar Rapids, Ia., 7.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Indianapolis, Ind., 4, Columbus, O., 5, 6.
Vernon Stock (B. B. Vernon, mgr.) Danville, Va., Feb. 1-6, Charlotte, N. C., 8-13.
"Vampire, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Feb. 1, indefinite.
"Via Wireless" (Frederic Thompson, mgr.)—Philadelphia, Pa., Feb. 1-13.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Syracuse, N. Y., Feb. 1-3, Rochester 4-6.
Warfield, David (David Belasco, mgr.)—N. Y. City Feb. 1, indefinite.
Williams, Hattie (Chas. Frohman, mgr.)—Boston, Mass., Feb. 1-13.
Ward, Fannie (Henry B. Harris, mgr.)—Worcester, Mass., 3, N. Y. City 8, indefinite.
Walsh, Blanch—A. H. Woods'—Shreveport, La., Feb. 1, Texarkana, Tex., 2, Hot Springs, Ark., 3, Pine Bluff 4, Little Rock 5, Fort Smith 6, Springfield, Mo., 8, Joplin 9, Pittsburg, Kan., 10, Parsons 11, Wichita 12, Lawrence 13.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., Feb. 1, indefinite.
Whitecar, W. A. (Chas. T. Vance, mgr.)—Grand Rapids, Mich., 4-6, Terre Haute, Ind., 8, Columbus 9, Richmond 10, Connersville 11, Huntington 12, Marion 13.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Paul, Minn., 31-Feb. 6, Minneapolis 7-13.
Ward and Vokes (Stair & Nicolai, mgrs.)—Youngstown, O., Feb. 1-3, Wheeling, W. Va., 4-6, Pittsburg, Pa., 8-13.
Wills Musical Comedy (John B. Wills, mgr.)—St. Augustine, Fla., Feb. 1-6.
Williams and Walker (Jack Shoemaker, mgr.)—Indianapolis, Ind., 8-10.
Winninger Bros.' Own (Frank Winninger, mgr.)—Monmouth, Ill., Feb. 1-6.
Ward Comedy (Hugh J. Ward, mgr.)—Singapore, Straits Settlement, Feb. 4-27, Shanghai, China, March 1-31, Hong Kong April 5-30.
Wells, Raymond (C. Owen, mgr.)—Topeka, Kan., Feb. 1-14.
Whiteside-Straus—Exeter, N. H., Feb. 1-3, Rochester 4-6, Laconia 8-13.
Wildfield Stock—Cozad, Nebr., 4-6, Minden 11-13.
"Way Down East" (Brady & Grismer, mgrs.)—Utica, N. Y., 3, Albany 4, Troy 5, Brooklyn 8-13.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Winchester, Ky., 4.
"Warrens of Virginia" (David Belasco, mgr.)—Milwaukee, Wis., 4-6.
"Wolf, The" (Frank W. Nason, mgr.)—Fall River, Mass., 4, Lawrence 9.
"Wolf, The" (R. G. Herndon, mgr.)—San Francisco, Cal., Feb. 1-6.
"When We Were Friends" (Wm. Macauley, mgr.)—Herrin, Ill., 3, Marion 5, Harrisburg 6, Mount Carmel 8, Princeton, Ind., 9, Robinson, Ill., 10, Terre Haute, Ind., 11, 12, Brazil 13.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Cedar Rapids, Nebr., 3, Genoa 4, Central City 5, Greeley 6, Wolbach 8, Burwell 9, Ord 10, Scotia 11, Loup City 12, Sargeant 13.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 8-13.
"Waltz Dream" (Frank McKee, mgr.)—New Haven, Conn., 5, 6, Brooklyn, N. Y., 8-13.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Philadelphia, Pa., Feb. 1-13.
"Wizard of Oz," Hurtig & Seamon's—Baltimore, Md., Feb. 1-6, Washington, D. C., 8-13.
Yorke and Adams (B. E. Forrester, mgr.)—Buffalo, N. Y., Feb. 1-6.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Newark, N. J., 8-13.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Anadarko, Okla., 4, Apache 6, Lawton 7, Hydro 8, Weatherford 9, Clinton 10, Elk City 11, Cordell 12, Hobart 13.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Milwaukee, Wis., 31-Feb. 6, Minneapolis, Minn., 7-13.
Avenue Girls (Issy Grodz, mgr.)—St. Joseph Mo., Feb. 4-6, Kansas City 7-13.
Brigadiers (Clarence Burdick, mgr.) — Philadelphia, Pa., Feb. 1-6, Brooklyn, N. Y., 8-13.
Bohemians (Al. Lubin, mgr.)—Albany, N. Y., Feb. 1-3, Troy 4-6, Montreal, Can., 8-13.
Broadway Gaiety Girls (Louis Stark, mgr.)—Paterson, N. J., Feb. 1-3, Schenectady, N. Y., 4-6, Albany 8-10, Troy 11-13.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—New Orleans, La., 31-Feb. 6, Memphis, Tenn., 8-13.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Buffalo, N. Y., Feb. 1-6, Rochester 8-13.
Bon Tons (Frank Abbott, mgr.)—Rochester, N. Y., Feb. 1-6, Toronto, Can., 8-13.
Behman Show (Jack Singer, mgr.)—Memphis, Tenn., Feb. 1-6, Kansas City, Mo., 7-13.
Blue Ribobn Girls (Joe Moross, mgr.)—Brooklyn, N. Y., Feb. 1-6, Philadelphia, Pa., 8-13.
Cracker Jacks (Harry Leoni, mgr.)—Toronto, Can., Feb. 1-6, Montreal 8-13.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., Feb. 1-13.
Casino Girls (Jesse Burns, mgr.)—Baltimore, Md., Feb. 1-6, Washington, D. C., 8-13.
Cherry Blossoms (Maurice Jacobs, mgr.)—Brooklyn, N. Y., Feb. 1-6, Scranton, Pa., 8-10, Wilkes-Barre 11-13.
Cozy Corner Girls (Sam Robinson, mgr.)—Indianapolis, Ind., Feb. 1-6, Louisville, Ky., 7-13.
Colonial Belles (Wash. Martin, mgr.)—N. Y. City Feb. 1-6, Troy, N. Y., 8-10, Albany 11-13.
Champagne Girls (Wm. Pyne, mgr.)—Newark, N. J., Feb. 1-6, Philadelphia, Pa., 8-13.
Clark's Vaudeville (Geo. W. Clark, mgr.)—Rome, N. Y., Feb. 1-3, Cortland 4-6.
Dainty Duchess (Weber & Rush, mgrs.)—Chicago, Ill., 31-Feb. 6, Cleveland, O., 8-13.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Scranton, Pa., Feb. 1-3, Wilkes-Barre 4-6, Schenectady, N. Y., 8-10, Paterson, N. J., 11-13.
Ducklings—Detroit, Mich., 31-Feb. 6, Chicago, Ill., 7-13.
Dainty Burlesquers—Fall River, Mass., 5, 6, New Bedford 8, Attleboro 9, Newport, R. I., 10, Lawrence, Mass., 11, Haverhill 12.
Empire Show (Geo. F. Leonard, mgr.)—Toronto, Can., Feb. 1-6, Buffalo, N. Y., 8-13.
Follies of the Day (Barney Gerard, mgr.)—Montreal, Can., Feb. 1-6, Toronto 8-13.
Fashion Plates (Chas. Falke, mgr.)—Troy N. Y., Feb. 1-3, Albany 4-6, Boston, Mass., 8-13.
Fay Foster (John Grieves, mgr.)—Boston, Mass., Feb. 1-6, N. Y. City 8-13.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Wilkes-Barre, Pa., Feb. 1-3, Scranton 4-6, N. Y. City 8-13.
Frolicsome Lambs (Louis Oberworth, mgr.)—St. Louis, Mo., 31-Feb. 6, Chicago, Ill., 7-13.
Fads and Follies (Chas. B. Arnold, mgr.)—Brooklyn, N. Y., Feb. 1-6, N. Y. City 8-13.
Gay Masqueraders (Joe Pettingill, mgr.)—Birmingham, Ala., Feb. 1-6, New Orleans, La., 7-13.
Golden Crook (James Fulton, mgr.)—Albany, N. Y., Feb. 1-3, Holyoke, Mass., 4-6, Boston 8-13.
Girls From Happyland (Lon Hurtig, mgr.)—Boston, Mass., Feb. 1-6, Springfield 8-10, Albany, N. Y., 11-13.
Greater New York Stars (Louis Sawyer, mgr.)—N. Y. City Feb. 1-6, Providence, R. I., 8-13.
Girls of the Moulin Rouge (E. Dick Rider, mgr.)—N. Y. City 8-13.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Springfield, Mass., Feb. 1-3, Albany, N. Y., 4-6, N. Y. City 8-13.
Irwin's Big Show (Phil Paulscraft, mgr.)—Newark, N. J., Feb. 1-6, Hoboken 7-13.
Imperials (H. W. & Sim Williams, mgrs.)—Providence, R. I., Feb. 1-6, Boston, Mass., 8-13.
Jolly Girls (W. V. Jennings, mgrs.)—Buffalo, N. Y., Feb. 1-6, Detroit, Mich., 7-13.
Jersey Lilies (J. Frohsin, mgr.)—Pittsbug, Pa., Feb. 1-6, Columbus, O., 8-13.
Knickerbockers (Louis Robie, mgr.)—Detroit, Mich., 31-Feb. 6, Chicago, Ill., 7-13.
Kentucky Belles (Robert Gordon, mgr.)—Baltimore, Md., Feb. 1-6, Philadelphia, Pa., 8-13.
Lid Lifters (H. S. Woodhull, mgr.)—Boston, Mass., Feb. 1-6, Brooklyn, N. Y., 8-13.
Majesties, Fred Irwin's (Frank Hoffman, mgr.)—Philadelphia, Pa., Feb. 1-6, Newark, N. J., 8-13.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Chicago, Ill., 31-Feb. 6, Milwaukee, Wis., 7-13.
Mardi Gras Beauties (Andy Lewis, mgr.)—Kansas City, Mo., 31-Feb. 6, St. Louis 7-13.
Merry Burlesquers (E. W. Chipman, mgr.)—Des Moines, Ia., 31-Feb. 3, St. Joseph, Mo., 11-13.
Miss New York Jr. (E. A. Shafer, mgr.)—N. Y. City Feb. 1-6, Newark, N. J., 8-13.
Merry Maidens (Chas. Daniels, mgr.)—Pittsburg, Pa., Feb. 1-6, Washington, D. C., 8-13.
New Century Girls (John J. Moynihan, mgr.)—Chicago, Ill., 31-Feb. 6, Indianapolis, Ind., 8-13.
Night Owls, Chas. Robinson's (Lewis Epstein, mgr.)—Columbus, O., Feb. 1-6, Toledo 7-13.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City Feb. 1-6, Brooklyn, N. Y., 8-20.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Kansas City, Mo., 31-Feb. 6, St. Louis 7-13.
Rollickers (R. E. Patton, mgr.)—Jersey City, N. J., Feb. 1-6, Wilkes-Barre, Pa., 8-10, Scranton 11-13.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Feb. 1-6, Baltimore, Md., 8-13.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—St. Louis, Mo., 31-Feb. 6, Chicago, Ill., 7-13.
Runaway Girls (Peter S. Clark, mgr.)—Cincinnati, O., 31-Feb. 6, Atlanta, Ga., 8-13.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City Feb. 1-6, Philadelphia, Pa., 8-13.
Rialto Rounders (Dave Kraus, mgr.)—Washington, D. C., Feb. 1-6, Pittsburg, Pa., 8-13.
Rice & Barton's Big Gaiety—Atlanta, Ga., Feb. 1-6, Birmingham, Ala., 8-13.
Reeves' Beauty Show (Al. Reeves, mgr.)—Chicago, Ill., 31-Feb. 6, Cincinnati, O., 7-13.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Montreal, Can., Feb. 1-6, Albany, N. Y., 8-10, Holyoke, Mass., 11-13.
Serenaders (Chas. B. Arnold, mgr.)—Providence, R. I., Feb. 1-6, Boston, Mass., 8-13.
Sam T. Jack's Burlesquers (Will Rockm, mgr.)—Philadelphia, Pa., Feb. 1-6, Jersey City, N. J., 8-13.

Star Show Girls (John T. Baker, mgr.)—Minneapolis, Minn., 31-Feb. 6, St. Paul 7-13.
Sam Devere Show (Chas. Edwards, mgr.)—Washington, D. C., Feb. 1-6, Baltimore, Md., 8-13.
Strolling Players (Alex. Gorman, mgr.)—Schenectady, N. Y., Feb. 1-3, Paterson, N. J., 4-6, N. Y. City 8-13.
Trans-Atlantics (E. Dick Ryder, mgr.)—Hoboken, N. J., 31-Feb. 6. Changed to Girls of the Moulin Rouge.
Trocaderos (Chas. H. Waldron, mgr.)—Toledo, O., 31-Feb. 6, Detroit, Mich., 7-13.
Tiger Lilies (Chas. E. Taylor, mgr.)—Boston, Mass., Feb. 1-6, Providence, R. I., 8-13.
Travelers (R. D. Williamson, mgr.)—N. Y. City Feb. 1-6, Paterson, N. J., 8-10, Schenectady, N. Y., 11-13.
Thoroughbreds (Frank Burns, mgr.)—Chicago, Ill., 31-Feb. 6, Milwaukee, Wis., 7-13.
Uncle Sam's Belles—Cleveland, O., Feb. 1-6, Pittsburg, Pa., 8-13.
Vanity Fair (Harry Hill, mgr.)—Cleveland, O., Feb. 1-6, Buffalo, N. Y., 8-13.
World Beaters (J. Herbert Mack, mgr.)—Milwaukee, Wis., 31-Feb. 6, Chicago, Ill., 7-13.
Watson's Burlesquers (W. B. Watson, mgr.)—Louisville, Ky., 31-Feb. 6, Cincinnati, O., 7-13.
Washington Society Girls (Lew Watson, mgr.)—St. Paul, Minn., 31-Feb. 6, Des Moines, Ia., 7-10.
Yankee Doodle Girls (Sol Myers, mgr.)—Cincinnati, O., 31-Feb. 6, Cleveland 8-13.

MINSTRELS.

Cohan & Harris'—Waterbury, Conn., Feb. 1, Meriden 2, New Britain 3, New Haven 4, Hartford 5, 6, Springfield, Mass., 8, 9, Utica, N. Y., 10, Syracuse 11, Auburn 12, Ithaca 13.
Coburn's, J. A.—Montgomery, Ala., 3, Selma 4, Greensboro 6, Tuscaloosa 7, Meridian, Miss., 10, Hattiesburg 10, Tribodaux, La., 12, Houma 13.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Brockton, Mass., 3, Fall River 4, Fitchburg 5, Worcester 6, Brooklyn, N. Y., 8-13.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Morgantown, W. Va., 6, Terra Alta 8, Oakland, Md., 9, Barton 10, Lonaconing 11, Meyersdale, Pa., 12, Somerset 13.
Field's, Al. G.—Scranton, Pa., 3, Middletown, N. Y., 4, Newburgh 5, Ponghkeepsie 6, Hudson 8, Glens Falls 9, Schenectady 10, Amsterdam 11, Albany 12, Troy 13.
Reinfield's, Sig., Lady—Pensacola, Fla., Feb. 1-6, Jackson, Miss., 8-13.
Vogel's (John W. Vogel, mgr.)—Phœnixville, Pa., 3, West Chester 4, York 6.

MISCELLANEOUS.

Barkoot Amuse. Co. (K. G. Barkoot, gen. mgr.)—Sandersonville, Ga., Feb. 1-6, Sparta 8-13.
Burkhart, G.—Winchester, Va., 3, 4, Martinsburg, W. Va., 5, 6, Williamsport, Md., 8, 9, Hancock 10, 11, Frostburg 12, 13.
Cruikshank—Post Mills, Vt., 4, Vershire 5, Corinth 6.
Flint, Mr. and Mrs. (Herbert L. Flint, mgr.)—Jefferson City, Mo., Feb. 1-6, Decatur, Ill., 8-13.
Gordons, The (Albert G. Gilbert, mgr.)—Yates Center, Kan., 4-6, Madison 8-10, Eldorado 11, Baxter 12, 13.
Georgia Troubadours, Wm. McCabe's—Middleton, Wis., 3, Waterloo 4, Arlington 9, 10, Rio 12, Wyocena 13-15.
Gilpins, The (M. E. Bukoutz, mgr.)—Colfax, Ill., Feb. 1-3.
Litchfield, Neil, Trio—Little Rock, Ark., 3, Dumas 4, Lake Providence, La., 5, Rayville 8, Lake Charles 10, Port Arthur, Tex., 11, Beaumont 12, Galveston 13.
Lee's Glass Blowers (Jack Lee, mgr.)—Marsteller, Pa., Feb. 1-6.
Norwoods, The (M. H. Norwood, mgr.)—Paris, Ill., 1-6.
Powers, F. J. and H. B. (Frank Earling, mgr.)—Shreveport, La., Feb. 1-6.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—New Orleans, La., 3, Jennings 4, Jackson, Miss., 5, Louisville 8, Grenada 9-11, Holly Springs 12.
Richardson & Granville Talking Pictures (Bert Granville, mgr.)—Denver, Colo., Feb. 1, indefinite.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Frankfort, Mich., Feb. 1-6.
Steele Family Show (Burt Steele, mgr.)—Cone, Mich., Feb. 1-6.
Walden, L. D.—Greenville, S. C., 1, Hendersonville, N. C., 5, Murphy 6, Rockwood, Tenn., 8, Acworth, Ga., 9, Buford 10, Lithonia 11, Monroe 12, Milledgeville 13.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 30, 1909.

The weather for a portion of the last week or so has been such as to make pleasure-loving people almost wish the Summer parks were open, and to regret they had purchased seats for theatres, where heat was turned on, and no relief from it when one went out on the street. The openings scheduled for the week of Jan. 31 include: John Drew, in "Jack Straw," at Powers'; Wm. Farnum, in "The "Renegade," at the Studebaker; "The Man of the Hour," at McVicker's, and the usual changes at the other houses which shift the bill weekly. It seems strange to have both the La Salle and Princess dark at the same time at this season, but the former closes tomorrow night for two weeks, and the latter closed last Tuesday night for ten days, both to re-open next month with their new offerings, which are now being rehearsed.

ILLINOIS (Will J. Davis, mgr.)—"The Girls of Gottenberg" continues to find favor.

POWERS' (Harry J. Powers, mgr.)—Robert Edeson closes his engagement to-night, in "The Call of the North." Wednesday evening, 27, Manager Powers was obliged to step down to the front of the auditorium, just prior to Mr. Edeson's first entrance, and inform the audience that there was a slight fire close at hand, and although the audience might hear the engines and smell smoke, there was no danger, and asked the people to remain calm. Mr. Edeson, who had been told of the occurrence, then made his entrance amidst applause, and stepping to the footlights asked the audience if the company should proceed with the play, and received a unanimous "yes," and the performance went on, in spite of the fact that quite a large amount of smoke had even then forced its way into the house. The fire was in the next building, and caused considerable damage to it. Only one woman, who had an aisle seat, left the theatre, and her husband was in his office near the theatre, and she felt worried about him. She remained in the lobby until he could be brought to her. Jay Caulfield, treasurer of the house, remained in the lobby, preventing anyone from entering or leaving the theatre, and at every exit employees of the house were stationed to swing open the doors in the event of any slight panic starting later on. John Drew, in "Jack Straw," Feb. 1.

GARRICK (Herbert C. Duce, mgr.)—Lulu Glaser, in "Mlle. Mischief," has filled the house since the opening.

AUDITORIUM (Milward Adams, mgr.)—"The Newlyweds" and Their Baby" pleases the lovers of cartoon comedy, and the big house has been doing a fine business. "The Follies of 1908" Feb. 7.

COLONIAL (George W. Lederer, mgr.)—"The Soul Kiss," with Adeline Genee as the feature, is doing capacity business.

STUDEBAKER (Ed. J. Sullivan, mgr.)—After eleven weeks of splendid business, Elsie Janis and her excellent company, in "The Fair Co-Ed," closes to-night. William Farnum, in "The Renegade," comes 31, in his support appearing J. Harry Benrimo, E. Y. Backus and Lillian Thurgate.

MCVICKER'S (George C. Warren, mgr.)—"The Round-Up" closes four weeks of capacity business to-night, the house having been sold out at every performance since the opening night, and the audiences going wild with enthusiasm over the big scenes and clever acting of all. "The Man of the Hour" 31, for a fortnight.

GRAND (Harry Askin, mgr.)—Arnold Daly has been appearing to enthusiastic and well filled houses in "The Strong People." Fernanda Eliscu has made a great impression in the only female role in the play.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside and his company have passed safely the first century mark in "The Melting Pot," and it is very likely the engagement will run well into the Spring.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Williams and Walker will bring this, their longest local engagement, to a close Feb. 6, then having played five consecutive weeks in this house. The Four Huntings, in "The Fool House," 7.

PRINCESS (William Singer, mgr.)—This house closed 26, with "Honeymoon Trail," and since then the stage has been devoted day and night to the rehearsals of the new offering, "The Prince of To-night," which will open here Feb. 8, after a week in Milwaukee.

LA SALLE (Harry Singer, mgr.)—This house closes after the performance of "A Girl at the Helm" to-morrow, 31, and will be dark two weeks. "The Golden Girl" goes on here, Feb. 15. Lee Kohlman leaves the employ of the Singers to-morrow night. He will star next season under another management. Rehearsals have already started on the new offering, and the management wants the stage for two weeks as there are a number of changes to be made, to accommodate the new piece.

WHITNEY (Frank O. Peers, mgr.)—"A Broken Idol" continues its successful stay.

COLLEGE (Charles B. Marvin, mgr.)—Last week, with "Lena Rivers," broke all records for attendance at this house, the place being sold out at practically every performance, and this week, "Before and After" bids fair to be a good second. "Lovers' Lane," Feb. 1, with Albert Morrison as the minister, and Blanche Crozier as Simplicity Johnson. "The Man on the Box" 8.

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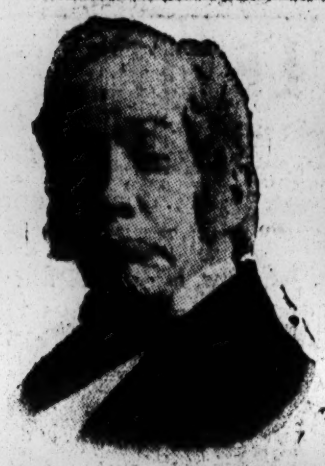

WHO STOPPED THE FERRYBOAT?

THE HICKMAN BROS. PRESENT

GEORGE HICKMAN

IN THE NEW

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ESTELLA X. WILLS and a Company of Comedians.

A PRETTY CHORUS. UP-TO-DATE SPECIALTIES.

This Musical Comedy has been re-written especially for GEORGE HICKMAN, the Funniest of all Irish Comedians, who makes it the laughing show of the world. A fine line of special paper. MANAGERS OF PENNSYLVANIA, OHIO AND INDIANA SEND OPEN TIME FOR 1909-'10.

Address AL. S. HICKMAN, Pearl River, N. Y.

being Chinese boys, both of whom possess fine voices. They converse fluently in several languages, and play Chinese and "foreign" instruments equally well, and the offering should prove a decided novelty.

A change was made in the cast of "The Golden Butterfly" at the end of last week, for one performance, when Charles Purcell sang the role of Franz, which belongs to Walter Percival, this being due to a special request made by the Irish Fellowship Club, of which Purcell is a member, and which was in attendance in a body. Percival gladly resigning pro-tem, in Purcell's favor. The latter is a native of this city as well.

Yamamoto and Princess Koyoshi, who were on the opening bill of the American Music Hall and received so much applause, remained over to see the first performance of the second week's bill.

W. Edmund Fox writes: "I am severing my connection with Martin & Emery's "Parsifal" Co. Jan. 27, and intend devoting the rest of the season to my 'Habitant' impersonations at social functions in Chicago. For next season I have in preparation a habitant sketch for the big vaudeville circuits."

The Bush Temple Conservatory School of Acting gave a performance of F. C. Burnand's "Mamma's Boy," evening of 28, in the Bush Temple Lyceum, and will repeat it this evening.

The electrical show, which has drawn thousands to the Coliseum the past fortnight, closes to-night, and is pronounced as the most successful which has ever been given in this city, in every way.

Jeanie Fletcher, the Scotch singer, assisted by Marius Libby, the tenor, will be heard in recital at Orchestra Hall, Feb. 4, with a clever company of entertainers.

Manager Charles B. Marvin, already in control of the College, People's and Marlowe Theatres, in this city, is carrying on negotiations which may give him the Columbus Theatre next season, the house now being managed by the Weber Bros., who also own and control the Alhambra. It is also rumored that he is after the Haymarket, on the West Side, Madison, near Halsted Street, which is now one of the Kohl & Castle vaudeville houses. The nearest stock house to this location is his own People's Theatre, which is on Van Buren, near Leavitt Street, and a good deal further West. If this latter deal is put through, it may mean that Kohl & Castle will secure control of the Star and Garter, the Hyde & Behman house, which is playing burlesque now. Should both of these deals go through, it would give Mr. Marvin five houses in the city, besides which he will probably have several companies on the road next season, as he has for some time been desirous of trying his hand on road companies.

An accident occurred at White City, 27, which resulted in fatal injury to D. C. Christ, 6352 Cottage Grove Avenue, who was taken to the Washington Park Hospital, where he died. Patrick Sheehan was with Christy under the bridge, which fell and crushed his skull and his right leg. The bridge spanned the lagoon, and work was being done on it.

Stutzman and May were callers this week, early, and played the last four days of the week at the Empire, Milwaukee.

The Lavigne Sisters were CLIPPER Bureau callers this week. They were a great hit at the Majestic week of 11, and also at the Haymarket 18. They are going as headliners over the Inter-State time, opening at Birmingham, Ala., Feb. 1.

R. J. Weber, president of the R. J. Weber Theatrical Agency, St. Louis, writes as follows: "Your paper made Weber, as before I started to run 'ads' in THE CLIPPER I had to take anything to fill in, and now I have a pick out of many. The following acts have been booked by me recently: The Musical Tremains, Dan Oneil, Swift and Sheldon, McIntire and Burton, the Ryans, J. G. Moore, the Christies, Billie McRobie, Williams and Fair, the Great La Rose, Dean and Bloom, Ethel De Vere Ray Ogden and company, the Kibros, Agness Mayer, Raymond and Delmont, Williams and Mayer, Irene Delmar, Musical Clarks, Kelly and Bertha, W. T. Collier, Wilson and Cameron, Lillian Colson, McMullen and Rheda, James Oneil, Lane and Smith, Alton Troupe, Halliway and Walbrink, Harris and Kemper, Capera, Jackson and Maryello, Kershaw and Glenn, Dolph Mayer, the Vardells, Arnold and May, Emmett and Lower, Poly Tarpio, the Cuttings, Bosworth, Brobusco, Frothingham and Denham, Clayon and Harvey, Pope and Hall, the Johnsons, Keough Sisters, Snyder and Barker, the Martines, Burton and De Almo, each and every act a good one, secured through THE OLD RELIABLE. I wish you and the big issue success."

Frederick Julian, a member of the Marlowe Stock Co., was a caller 22, and stated that the house had been playing to capacity business right along.

The Chicago School of Elocution, which has recently moved to an office in the Grand Opera House Block, has made rapid strides of late, and is in receipt of many letters from its pupils, telling how much value the course has proved to them, and assuring the school that they will never hesitate to recommend it to any seeking an education along dramatic lines.

Will Marion Cook, composer of many pleasing songs and lyrics, and at present here with Williams and Walker, has offices in the Oneonta Building, to which he moved from the Sherman House, 25, and says he has been doing the largest local business for the time which has ever been done. The offices are crowded at all hours with people who come to hear the music used in "Bandanna Land," and Mr. Cook is ever courteous and polite to all who enter, and stands ready to answer all questions and give advice on any topic. He has made many friends during his visit here, and it is possible the office will be a permanent feature.

Beatrice Shepard, who made an individual hit last week, at the North Avenue Theatre, in the sketch, "A Perfect Woman," is confined to her home in this city with a severe attack of laryngitis. As soon as she is able she will again be seen in the sketch, which will be worked over, so as to give her a better opportunity. Two new people have been engaged for her support.

Felix and Caire, held over this week on the American Music Hall bill, have proven one of the greatest laughing acts which has ever been seen in the city. Both of the "kids" have introduced new impersonations this week, but it is Caire's impersonations of Richard Carle and George M. Cohan which seem to have made the greatest impressions, and the young team have to respond to repeated recalls every performance.

OHIO.

Cincinnati.—Melodrama has been hit amidships by moving pictures, and the Lyceum has been leased to the Dixie Amusement Co., of Indianapolis. Ben D. Crose is coming from the Hoosier capital to manage the house. The Henck Opera House Co., which owns the Central Avenue theatre, relinquishes control Jan. 30, when the curtain will fall on "At Cripple Creek." The West End house has had a varied existence. It was opened as Havlin's Theatre on the site of Thomas Hall, one of the famous concert auditoriums of old-time Cincinnati. Under Manager Crose moving pictures and vaudeville will be given, commencing 31. On Saturdays and Sundays two performances are to be booked, both afternoon and evening. On all other days doors will open at 2.30 and 7.30 P. M. for shows. The change of policy was unexpected. Public approval of the picture shows at Robinson's and the Auditorium was attended by shrinkage of interest in melodrama.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Louis Mann, Feb. 1-6, in "The Man Who Stood Still." Robert Mantell had a successful week. Lillian Russell 8-13.

LYRIC (Heuck Opera House Co., mgrs.)—James K. Hackett this week, in repertory. Julia Marlowe's engagement, in "The Goddess of Reason," was successful. "The Gay Musician" Feb. 7.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh's Stock Co. will stage "The Rose of the Rancho" this week. Last week "The Heir to the Hoorah" had big audiences. Herschell Mayall, Robert Wayne and Walter Gilbert scored. "Charley's Aunt" next week.

COLUMBIA (Anderson & Ziegler, mgrs.)—Frank Moulan and Maud Lillian Berri are headliners this week. Others are: Claire Romaine, the Cadets de Gascogne, Tom Davies Trio, Finley and Burke, Reiff Brothers, and Eva Taylor and company.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Brown of Harvard" this week, with James Young. "Coming Thro' the Rye," with Tom Waters, afforded splendid diversion last week. Joe Morris Feb. 1.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—Harold Vosburg, in "Wanted by the Police," this week. "From Sing Sing to Liberty" proved a hair raiser. Business good. "Through Death Valley" next week.

STANDARD (R. K. Hynicka, mgr.)—Clark's Runaway Girls this week. Rice & Barton's Big Gaiety Co. did well last week. Al. Reeves' show next.

PEOPLE'S (Heuck Opera House Co., mgrs.)—Yankee Doodle Girls this week. Uncle Sam's Belles, with Ada Burnet and Dan Gracey, made a hit last week. Watson's Burlesquers next.

NEW ROBINSON (Coney Holmes, mgr.)—Imperial Musical Trio, Jack Hawkins and company, and Murray's Dog Circus are current, with illustrated songs and new pictures. Crowds big.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—The Reed Quartet, featuring "Down On the Suwanee River," the Garnells, and Sydney Toledo, with moving pictures, this week. Business still booms.

GOSSIP.—Frederick Donaghey came in advance of Louis Mann.....Simon Goodfriend arrived, and did good work for James K. Hackett.....The Mitchell received a royal welcome from old newspaper associates when he took up the advance work of Lillian Russell.....Charles Howard Flattenburg appears in the Lyric series of travel talks Jan. 31. He will tell of "Paris To-day and Yesterday."

Columbus.—At the Southern (Wm. Sanders, mgr.) Lillian Russell, in "Wildfire," pleased good houses Jan. 28, 29. "The Mimic World" attracted a capacity house 28. The local U. C. T. Minstrels entertained a capacity house 30. Richard Carle, in "Mary's Lamb," Feb. 2, 3. Grace Van Studdiford, in "The Golden Butterfly," 5, 6.

KEITH'S (W. W. Prosser, mgr.)—Good business ruled for week of 25. Bill for week of Feb. 1: The Fadettes, Charlie Case, the Flying Martins, Melville and Higgins, the Minic Four, Hastings and Wilson, J. Warren Keane.

COLONIAL (J. V. Howell, mgr.)—The Colonial Stock Co. presented "The Prince Chap" to big business week of 25. "Strongheart" week of Feb. 1.

HIGH STREET (Chas. W. Harper, mgr.)—"Under Southern Skies" pleased good houses Jan. 25-27. "Too Many Wives" entertained big business 28-30. "McFadden's Flats" Feb. 1-3. "Through Death Valley" 4-6.

GAYETY (Al. Wiswell, mgr.)—Waldron's Trocadero Burlesquers pleased good houses week of Jan. 25. Robinson's Night Owls week of Feb. 1.

COLUMBUS (O. Sachs, mgr.)—Vaudeville and moving pictures pleased good business week of 25. For week of Feb. 1: Howard and Walsh, Flora Meyer, Frank Spencer, Guy Stone and Kathleen Mackay.

NOTES.—Neidermyer's Big Band entertained the usual capacity house, at Memorial Hall, Jan 24.....Ellery's Band is pleasing increasing patronage at the Board of Trade Auditorium.....The Boston Symphony Orchestra pleased a good sized audience at Memorial Hall 29.....Jane Grey, of the Colonial Stock Co., entertained some of the members of the Lillian Russell Co. at her apartments in the Virginia 27....F. A. Bellis, recording secretary of the local T. M. A., and electrician at the High Street Theatre, was married 27, to Elizabeth Knipfer.

Cleveland.—At the Opera House (A. P. Hartz, mgr.) "The Follies of 1908" week of Feb. 1. Marie Doro drew good houses week Jan. 25, in "The Richest Girl." "The Thief" week of Feb. 8.

COLONIAL (F. O. Miller, mgr.)—"The Gay Musician" is the first offering under the new management of F. Ray Comstock. "The Warrens of Virginia" drew well week of Jan. 25. Geo. Arliss in "The Devil," week 8.

LYCEUM (Geo. M. Todd, mgr.)—George Sidney, in "Busy Izzy's Boodle," week of 1. Ward and Vokes drew well week of Jan. 25. "Fifty Miles from Boston" week of Feb. 8.

CLEVELAND (Geo. M. Todd, mgr.)—"The Convict and the Girl" week of 1. "A Creole Slave's Revenge" had good receipts week of Jan. 25. "Messenger Boy No. 42" week of Feb. 8.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 1 includes: Raffayette's dogs, Adelman Quartette, W. C. Fields, Trapnells, Joseph Sheehan, Valerie Bergere, Six American Dancers, "Boys in Blue."

GRAND (J. H. Michael, mgr.)—Bill week of 1 includes: Tinkham and company, O'Neil Trio, Eugene Emmett, Emerson and Van Horn, Andrews, Abbott and company, West Bender.

MAJESTIC (W. D. McFarland, mgr.)—Bill week of 1 consists of moving pictures and a one act farce, entitled "Fun in a Courtroom."

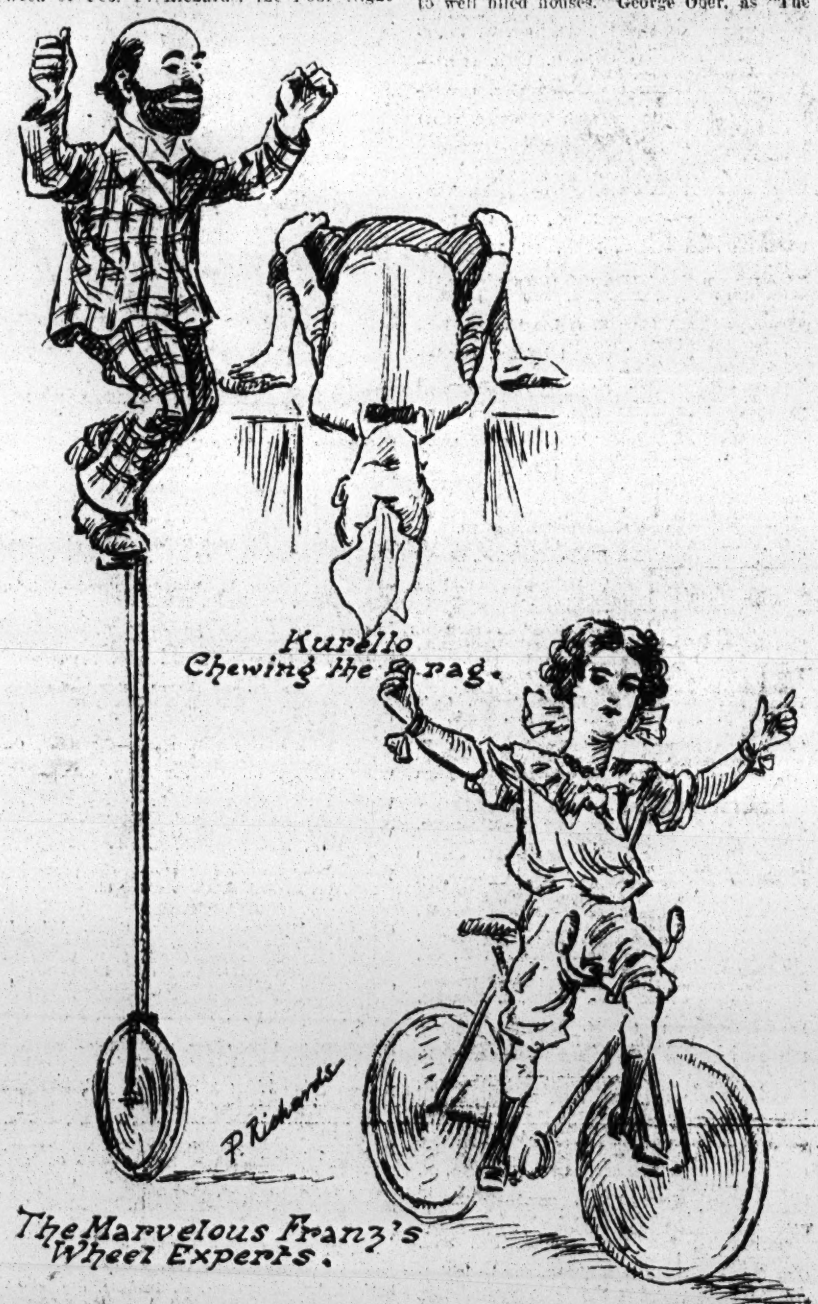
STAR (Chas. L. Hertzman, mgr.)—Uncle Sam's Belles week of 1. The Merry Maidens had good houses week of Jan. 25.

EMPIRE (Geo. Chenet, mgr.)—Vanity Fair Burlesque Co. week of Feb. 1. Bowery Burlesquers proved a magnet week of Jan. 25. The Dainty Duchess Co. week of Feb. 8.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Our Own Stock Co. played to capacity, in "A Doll's House," Jan. 22. "Before and After 23, and "The Man on the Box" 25. Howe's moving pictures 30-31. Nancy Boyer Stock Co. week of Feb. 1.

ORPHEUM (W. G. Williams, mgr.)—Bill week of Feb. 1: Richards, the Four Nightingales, Mardo Trio and others. This will be a benefit week for the local lodge of Eagles, who are raising a fund for the State convention to be held here in May.

NOTES.—Business continues good at Royal and Dreamland, moving picture houses.... The Grand, moving picture house, has gone out of business on account of lease expiring and being unable to renew the same.



Akron.—At the Colonial (F. E. Johnston, mgr.) "Fifty Miles from Boston" pleased Jan. 28. "The Mimic World," 30, to good business. "A Night for a Day" Feb. 6. "Paid in Full" 8. May Robson 13.

GRAND (O. E. Elsler, mgr.)—"Shadows of a Great City," Jan. 28-30, had good business. "The Fascinating Widow" Feb. 1-3. "McFadden's Flats" 4-6. "A Bad Man's Wife" 8-10. "Lucky Jim" 11-13.

NOTE.—Harry Cady, formerly of the Grand Opera House, has accepted a position with the Colonial Theatre as assistant advertising agent.

Toledo.—At the Valentine (H. A. Smith, mgr.) Lillian Russell Jan. 29, 30, Richard Carle Feb. 1.

LYCEUM (E. R. Kelser, mgr.)—Geo. Sidney came to good business Jan. 24-27. "Me, Him and I" 28-30.

Him and I" 28-30. Robert Gaillard, in "Strongheart," 31-Feb. 2.

EMPIRE (Harry Winters, mgr.)—Knickerbocker Burlesquers drew well. Joe Fields and Mark Wooley made a hit. Waldron's Trocadero Burlesquers Feb. 1-6.

Zanesville.—At the Weller (Vincent Sealville, mgr.) U. C. T. Minstrels (local) had big business Jan. 29. "The Lion and the Mouse" Feb. 3. "When Knightood Was in Flower" 6. "Peggy Machree" 9.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 1: "The Sunny South" Teddy Osborne, Claud Thardo, and others. Business good.

NOTE.—The Casino and Magic Palace, moving pictures. Business good.

Marion.—At the Grand (M. J. Sullivan, mgr.) "Married for Money" proved a very good play. "The Lion and the Mouse" Feb. 5. "The Great Divide" 11.

MARION (H. A. Valle, mgr.)—Week of Jan. 25: Hoyt and McDonald, the Interview, Billy McBrien, Hickman Willis and company, Louise Gatti, Chas. Stowe, La Salle Trio.

Steubenville.—At the Grand Opera House (C. W. Maxwell, mgr.) week of Jan. 24, the Cutler Stock Co. John Griffith Feb. 5.

NATIONAL (W. G. Hartshorn, mgr.)—Eddie Badger, Cowley and Delle, Harlen Bros., Burk's musical dogs.

Mansfield.—At the Memorial Opera House (Albaugh & Doright, mgrs.) "Parada" gave six shows, ending Jan. 23, for a local benefit, to well filled houses. George Ober, as "The Casino Girls" open 1, following the Rialto Rounders, who had a week of big business. The Rentz-Santley Co. next.

LUBIN'S (E. C. Earle, mgr.)—New 1: Annie Abbott, Higgins and Phelps, Gracey, Alva Moore, Phyllis Gordon, Jos. Freed and Tony Bernard.

VICTORIA (Pearce & Scheck, mgrs.)—New 1: Rene Aubrey, Elverston, Chester and Jones, Whitely and Bell, Young America Quintette, Gormley and Adubato, Geo. C. Davis and Judson. Messrs. Pearce & Scheck have leased the Grand Opera House, Frederick, Md., and will add it to their long list of moving picture houses.

Frederick.—At the City Opera House (Pearce & Scheck, mgrs.) Gay Bros.' Minstrels pleased Jan. 25. The Great Burkhart, magician, 25, 27. "We Are King?" 28. "The Girl from the Sunny South" Feb. 3. "The Three of Us" 5.

NOTE.—The Leidherz Bros. have sold their lease of the City Opera House to Pearce & Scheck, the moving picture operators of Baltimore, Md., who will conduct it in the same high class fashion as before. L. A. Toms will look after the managers' interest in this city.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "The Thief" pleased good attendance Jan. 25-30. "The Merry Widow" Feb. 1-5.

ACADEMY OF MUSIC (C. B. Macmillen, mgr.)—Kathryn Osterman, in "The Night of the Play," to good business last week. "Under Southern Skies" Feb. 1-5. Fanny Rice, in "A Day Off," 7-12.

FRANCAIS (F. W. Le Clair, mgr.)—"The Rocky Mountain Express" pleased Jan. 25-30. "The Montana Limited" Feb. 1-5. "The Boy Detective" 7-12.

ROYAL (Oliver McBrien, mgr.)—The Empire Burlesquers, to good business, Jan. 25-30. Follies of the Day Feb. 1-5, the Bohemians, 7-12.

BENNETT'S (R. A. McVean, mgr.)—Business good. Bill week of 1: Julius Steger and company, Laddie Cliff, Wilbur Mack and company, Six Musical Nosses, Kremka Bros., the Silvas, Tom Jack Trio, Apdale's animals, Cook and Stevens, and the Bennettoscope.

PRINCESS (H. C. Egerton, mgr.)—Good houses greeted the Golden Crook Burlesque Co. last week. Scribner's Big Show Feb. 1-5. Cracker Jacks 7-12.

NOUVEAUTES (E. C. Efner, mgr.)—Business good. Bill week of 1: Leonard and Drake, Marcus, Harry Le Mar, Belle Gordon, and motion pictures.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Henry Miller, in "The Great Divide," to big business, Jan. 25-30, and "The Servant in the House," week of Feb. 1.

GRAND (A. J. Small, mgr.)—"Way Down East," to good business, Jan. 25-30, and "The Girl Question" week of Feb. 1.

MAJESTIC (A. J. Small, mgr.)—Selma Herman, to good business, Jan. 25-30, and "A Bad Man's Wife" week of Feb. 1.

SHEA'S (J. Shea, mgr.)—Big business past week. Bill week of Feb. 1 includes: Clara Belle Jerome, the Four Lukens, Gordon Eldrid and company, the Three Reynards, Billy Van, Josephine Davis, Cunningham and Marlon, and the Kinetograph.

STAR (F. W. Stair, mgr.)—Good business. Empire Show Girls week of Feb. 1. Follies of the Day week of 8.

GAYETY (T. Heinz, mgr.)—Fine business. Cracker Jacks week of Feb. 1. The Bon Tons week of 8.

ROYAL ALEXANDER (L. Solman, mgr.)—Geo. Arliss, in "The Devil," had good business, Jan. 25-30. May Robson in "The Rejuvenation of Aunt Mary," week of Feb. 1.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) Partello Stock Co., Jan. 25-30, pleased good houses. "The Three of Us" Feb. 1. "Rory of the Hills" 3. "A Man and His Mate" 5, 6. "The Servant in the House" 8. "The Golden Butterfly" 11. "The Merry Widow" 12, 13.

SAVOY (J. G. Appleton, mgr.)—Joseph Selman Co. appeared in "The Land of the Midnight Sun" last week. Week of Feb. 1. "Romeo and Juliet." Next attraction, "The Galley Slave."

BENNETT'S (J. G. Appleton, mgr.)—Week of 1: Edward Davis and company, Five Miezkoff-Sanders, Heckman Bros., Olivetti Troubadours, Bootblack Quartette, Burt, Kern and Irwin, Jennings and Renfrew.

St. Catharines.—At the Grand Opera House, Bernard Daly pleased a large audience Jan. 26. "San Toy" 30. "Alice in Wonderland" Feb. 4-6, Hilda Spong 9, Kathryn Osterman 13.

GRIFFIN.—Harry Clark, James Malone, Hal Morgan, Jack, Meyers, Nickerson and moving pictures.

London.—At the Grand (Geo. S. McLeish, mgr.) the Imperial Opera Co., in "San Toy," Jan. 22, 23, pleased large houses. Marchesi, with Cyril Dwight Edwards (local), gave a concert 26 to a splendid audience. Bernard Daly 30, Daniel Ryan Stock Co. Feb. 1-6.

TENNESSEE.

Memphis.—At the New Lyceum (C. Weis, mgr.) "Buster Brown" came to splendid business Jan. 25, 26. "The Time, the Place and the Girl" filled the house 27, 28. Max Rogers 30, "Paid in Full" Feb. 4-6, "The District Leader" 8, 9, "The Honeymooners" 10, 11. Annie Russell 12, 13.

ORPHEUM (Max Fabish, mgr.)—Business satisfactory. Week of 1: Four Baltus, Francini-Ollioms and page, Novelty Dancing Four, Lewis and Green, Barry and Hughes, Sue Smith.

JEFFERSON (A. B. Morrison, mgr.)—"The Girl of the Golden West" by the regular stock, did a large business. The production pleased. The scenic effects deserve mention. "Held by the Enemy" 1-6.

BIJOU (Benj. M. Stahlback, mgr.)—Charley Grapewin came to very good business. Cecil Spooner 1-6.

CASINO (Phil B. Isaac, mgr.)—Andy Lewis and his Mardi Gras Beauties played to good houses. Behman Show 1-6.

INFORMATION concerning the whereabouts of Zetta Kenny is desired by Mrs. J. H. Karns (Bessie Mayhew), in care of Savoy Hotel, Rochester, N. Y.

MOVING PICTURES.

New Films.

Essanay.

"Too Much Dog Biscuit."—A late riser at the table calling for his breakfast. The cook comes rushing in to take the order. We follow her to the kitchen and see her mix a batch of dog biscuit instead of the breakfast food ordered. This canine concoction is served to the unsuspecting one, who eats of it. The effect is most wonderful. He growls and bites at everything in sight, and, dropping on all fours, bounds out of the room and into the kitchen. He leaves the impression of his molars on the cook's lower extremities, then out of the door and down the street he goes, gathering bark from the trees lining his way, and leaving his mark upon different spots of the anatomy of all who cross his path, until the dog catcher strikes his trail, then his finish, and we leave him in the cage of the dog catcher's wagon.

"A Cure for the Gout."—The first scene shows a gouty parent refusing to consent to his daughter attending a masquerade ball, because her sweetheart was so unfortunate as to strike against his gouty foot. He orders daughter to her room, the sweetheart and companions out of the house; also orders the butler to lock the garden gate to prevent any one getting in or out. The butler shows the young people from the room, down to the gate, locking gate after them, but love laughs at locksmiths. A ladder is secured and placed against the garden wall. The daughter escapes. Outside the garden wall sweetheart and friends rush her away to the ball. When the news reaches the father he decides to go to the ball and bring his daughter back. He starts, and between the time of his starting and return many strange and wonderful things happen, ending fortunately in mutual happiness, because of the successful outcome of a trial of "A Cure for Gout."

Lubin.

"Love Germs."—Prof. Smarty is working in his laboratory. Suddenly he jumps up. He made a great discovery. He found a love germ. The professor immediately calls his assistants and explains to them the possibilities of his great discovery. The young assistant wishing to prove the professor's theory, secretly takes the bottle containing the love germs and leaves the house. The young assistant tries the love germs on young and old with the most astonishing results. He suffers himself, however, when the bottle breaks and he inhales all the love germs.

"The New Mirror."—The young husband is leaving home. A suspicious looking character watched him, and then sneaks around the house. The young husband passes a furniture store. Remembering his wife's wish for a new mirror he enters the furniture store and purchases a bureau with a large mirror. The bureau is delivered at once. While the wife is at the door to receive the bureau the thief is entering the bedroom window. Hearing the man approach he steps behind the curtain. The new bureau is brought into the bedroom. The young wife is delighted. She fixes her hair, but, behold! she sees through the glass the thief crawling from behind the curtains under the bed. She acts as if nothing happened, closes the window, then goes downstairs and there telephones to the police station. The police lieutenant at once sends three policemen to the house. One goes to the rear of the house, two enter through the front door. The thief had all the silverware packed up and was just going to leave, when suddenly the policemen come upon him. He breaks through, however, and, jumping out of the window, makes good his escape. The policemen follow in hot pursuit. At last the thief is captured and meets with the deserved punishment.

"Who Stole Jones' Wood?"—Jones had a nice woodpile ready for the cold weather. Mike, his neighbor, steals the wood in the night time. Jones is bound to find out where his wood went. He points a gun toward the door, puts a string on the doorknob and lies down to wait developments. He falls asleep, however. As soon as Mike sees his neighbor asleep he jumps over the fence and hands the wood to his wife. He then turns the gun toward Jones, the door opens and Jones is rudely awakened from his sweet dreams. Jones tries again. He fills an empty log with gunpowder and put this log on top of the woodpile. Night time. Mike comes for a new supply. Unfortunately he takes hold of the powder-filled log. There is an explosion and the guilty one and his wife are thrown into Jones' yard.

Edison.

"A Modest Young Man."—A guileless young man, over-modest, determines to start a crusade against all sights that offend his shrinking nature. Later, his friends—including a bevy of bright young ladies—take him in hand, and his extreme sensitiveness is considerably toned down, to his great advantage. An innocent post card, sent by an admiring friend, picturing a pretty chorus girl, grates on his delicate nerves and he has a fit. An unexpected corset demonstration in a store window causes him to beat a blushing retreat. The sight of a poster displaying the charms of a prominent burlesque actress, doing some high and lofty kicking, puts him in a frenzy. Around an undraped statue of a fountain in the park he places his overcoat. An unsentimental Irish policeman promptly marches him to the lockup. On beholding a lady, in a low neck dress, at the opera, he faints and causes a sensation. He is shocked when he visits a man of family and beholds baby in its bath. His friends finally determine to cure him of his peevishness, and arrange a fitting climax that causes him to forever forswear his prudish scruples and act like a man of sense. Next week's subjects, for shipment Feb. 2, 1909, will be: "The Origin of Beethoven's Moonlight Sonata;" shipment Feb. 5, 1909, "Adventures of An Old Flirt."

London, Eng., Film Manufacturers Dine.

A dinner of film manufacturers and exhibitors on Thursday, Jan. 14, showed a tendency to a wrangle when the speaking began. W. E. Jury said the manufacturers seemed to have an unfriendly feeling toward the exhibitors. He thought the idea of the business should be for both parties to make a living. He deprecated the cut-priced films, which could not be good, he declared, at six cents a foot. T. J. West was also in favor of a fair and reasonable price. W. Barker tried to keep the discussion going, but at this point R. W. Paul, who presided, cut in with the remark that a dinner party was no place for a dispute.

Close Norwood Theatres Sunday.

A numerously signed petition protesting against the character of views shown at the Minnette and the Pike Theatres, at Norwood, O., on Sundays, led to the closing of both houses by Acting Mayor Duke P. Davis. The pictures were denounced as demoralizing to youth. A counter petition was ignored for Sunday performances are illegal, and have simply been permitted by official sufferance.

Jersey City's New Picture House.

The Imperial Theatre is the most recent addition to the moving picture houses in Jersey City, N. J.

The new house is located on Newark Avenue, nearly opposite the new courthouse.

Philadelphia's Latest Moving Picture House.

A large moving picture playhouse is being erected on Columbia Avenue, West of Broad Street, Philadelphia, Pa., formerly the site of the old Bush stables. It is to be known as the New Liberty Auditorium and is being built by Manager J. Fred Zimmerman Sr., the theatrical magnate. Mr. Zimmerman's associate in this amusement house will be Richard W. McFarland, late manager of the Lyric and Adelphi theatres, who will be the sole manager.

The new building has been designed by John T. Windrim, and is being constructed by F. T. Maguire, under the personal supervision of Edwin E. Hollenback. It has a frontage on Columbia Avenue of 52ft. and a depth of 136ft., with an L shaped addition of 46 by 48 feet at the rear, and will cost $25,000. The exterior of the Columbia Avenue front and the ornamental work throughout the lobby and auditorium are in the Greek style of the time of Phidias. The frieze of the Columbia Avenue front is in low relief, and illustrates the triumphant entry of Alexander the Great into Babylon. The lobby is floored with tile, with marble base. The floor of the auditorium is of concrete and sloped to give the best sight lines. The partitions are of solid cement or brick, and the plastering is on expanded metal lath. The auditorium is lined on floor, side walls and ceiling with sheet metal, and the openings for the animated picture machines and dissolving stereopticon machines are protected by metal shutters, with fusible links which will close automatically.

The new playhouse will probably have its opening on Washington's Birthday. The seating capacity will be 900, and in addition there will be fifteen loges, each seating fifteen persons. This is a novelty in moving picture places.

Independents of Michigan, Ohio and Indiana Meeting Jan. 27, at Detroit.

The following letter has been addressed to the exhibitors of the three States:

"DEAR SIR:—You no doubt have heard of the crisis now pending in the moving picture industry, and of the drastic action the Motion Picture Patents Company have taken to force the exhibitors into paying them a weekly royalty for the privilege of using 'their' film.

"To combat this move the Independent Film Protective Association has been formed. The association includes all independent manufacturers, importers, renters and exhibitors, and meetings are now being arranged at convenient points throughout the United States for the exhibitors to get together and decide upon a uniform action. A meeting has been arranged at *Detroit, Mich.*, on *Jan. 27*, for the exhibitors of Michigan, Ohio and Indiana, and you are personally requested to attend this meeting, as it is vitally important for you to know the existing condition of affairs.

"The meeting will be called to order in the Convention Room of the *Burns Hotel*, at noon.

"Please advise me by return mail if you will be able to attend this meeting, so that accommodations can be arranged for you. Arrangements have been made for attending exhibitors and a $1 per day rate, European plan, has been granted us by the managers of the Burns Hotel. Awaiting your reply, I am, yours very truly, GEO. F. KEARNEY, Secretary Independent Film Protective Association, 17 Newberry Bldg., Detroit, Mich."

Fred Hayes
Musical Comedian.

Combination of Moving Picture Men in Arkansas.

The people interested in moving pictures in the State of Arkansas completed an organization at a meeting in Little Rock, of that State, on Monday evening, Jan. 18.

The following officers were elected: S. A. Evans, of the Venice Theatre, president; G. K. Jorgenson, of the Crystal Theatre, vice-president; John McClure Jr., of the Jo-Jo Theatre, secretary; W. N. Owen, of Conway, treasurer.

The object of the association is as follows:

"1. To get better acquainted with each other in order that general conditions looking to the welfare of the moving picture industry may be discussed.

"2. To bring pressure to bear upon the manufacturers of moving pictures to induce them to make no pictures that could cause adverse criticism by the public. Realizing that moving pictures are entertaining, instructive and educational when properly exhibited, we deplore and protest against the tendency of some manufacturers to produce suggestive and lily concealed vulgar pictures which only tend to tear down our business.

"3. To offer an organized protest against the recent ruling of the Motion Picture Patents Company charging a tax of $2 per week for the privilege of using our own moving machine.

"4. To arrange as a body for an adequate film service at reasonable prices, seeing that none of our members is discriminated against or imposed upon by any film exchange.

"5. To seek favorable legislation, combat unjust taxation, and as a body assist any individual member in any lawful and just contention."

Moving Picture House for Zanesville.

C. W. Morrison recently let a contract for the erection of a new moving picture theatre at No. 320 Main Street, Zanesville, O. It will be known as the Hippodrome, and managed by W. E. Deacon.

From Griffin's Moving Pictures.

D. A. Kingsley writes, under date of Jan. 18, that he has been meeting with great success all this season with Griffin's moving pictures, especially since the election, having in many places been compelled to hang out the S. R. O. sign.

Film Notes from Chicago.

Chicago Heights will have a new film theatre, to be operated by W. E. Smith, of Kankakee, who will also have one at Harvey.

Morris Belfeld is said to be investing $40,000 in two new theatres, one of which will be at Forrestville Avenue and Forty-seventh Street, and will seat 600, and the other to be at Langley Avenue and Forty-third Street, and to seat 450.

A building is being erected at 1458 Ogden Avenue, which will be used as a film theatre. It is being built by R. Schuessler.

A new film theatre is being built on Van Buren Street, about two doors West of the People's Theatre, which will have a film show in a very short time.

Burkhardt & Van Southern will have a theatre on State Street, near Thirty-fifth Street.

A new film house, which will seat about 250, is being erected at 7926 Exchange Avenue.

Fortieth Avenue will have a picture house at No. 617, which is being built by C. Michelstetter.

A brick building is being put up at 1360 West Twenty-second Street, by F. Sedlak, for use as a moving picture house.

Police After Unlicensed Film Operators in Chicago.

Joseph Sullivan and Edward Roberts, operators in moving picture theatres, the former in Linick & Schaeffer's Theatre, 312 State Street, Chicago, Ill., and the latter at J. H. Maher's Theatre, 368 State Street, were discovered by the police Jan. 16 to be operating machines without licenses, and were ordered to secure them at once. Other operators took the places left vacant, and the shows went on.

Max Stein has a theatre at 140 Madison Street, which was closed by the police 14, owing to inadequate fire protection, but was re-opened 16, and passed upon.

Moving Picture House for Utica.

The building, Nos. 31 and 33 Lafayette Street, Utica, N. Y., has been leased to Peter Karl, Frank P. Moyer, Adam and Peter J. Tennis, for a moving picture theatre. New galleries will be put in and the whole building remodeled. It is 52ft. front and 128ft. deep.

Cincinnati Picture Men Get Together.

The Motion Picture Exhibitors' Association of Cincinnati and vicinity has been incorporated at Columbus, O., by Matt Spaeth, John J. Huss, E. P. Bernardi, T. J. Nolan and A. Hill. The organization is for mutual protection and to maintain a high degree of efficiency. It is not capitalized.

Johnson-Burns Fight Pictures.

John Krone, the well known Chicago business man, familiarly called "Doc," is said to have secured, for exclusive use in the United States, eighteen sets of moving pictures of the Johnson-Burns fight for the heavyweight championship of the world, which took place at Sydney, Australia, Dec. 26, 1908.

Notes of the Brayton Manufacturing Co.

The above company is making a specialty of advertising slides for film machines, and has been very successful. Besides this they are manufacturing some of the finest slides, for illustrating songs.

Italian Earthquake Films.

S. Lubin expects to release a number of films of the disaster in Italy, the negatives having arrived by the Kaiser Wilhelm Der Grosse.

Moving Pictures in Auburn.

Keith's vaudeville closed at the Grand Theatre, Auburn, N. Y., having been replaced by moving picture shows at five and ten cents.

Elmer E. Redelle, local manager, has returned to act as manager of Fair View Park and Fair View Vaudeville Theatre, Dayton, O., and will also attend to the interests of the Dayton Baseball Club.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, JAN. 19, 1909.

They do things differently down here in more ways than one. For instance, Enrique Borras, a Spanish actor, who, with his company, played here three months ago, has returned from Mexico, and, in the height of the season, has opened at the same theatre on his return engagement at one-third the former prices. And at his former engagement he was successful, financially and artistically.

Italian grand opera was to have been put on here, but financial difficulties arose and the idea was abandoned.

Pubillones' Circus has moved from Havana to Matanzas for a three weeks' stay.

Ferrari is traveling the island with a tent show, and word comes here that he is doing good business. He has a number of American performers.

Robledillo, the slack wire performer, who made his first trip to the States last Fall, has returned, and says he does not wish to see any more of that cold weather. He more than made good, and commanded good figures on his contracts, but he said no more for him. He is now with Pubillones, at Matanzas.

Frank Costa and Alfredo Misa have been packing the Payret Theatre three times a night for the past few weeks with a good bill, including moving pictures, the Merry Duet, the Harper Minstrels, and Conde Koma, a Japanese jiu jitsu wrestler, who has the Cubans going. At each appearance of the Jap the house goes wild, as he meets all comers, agreeing to stop them with his peculiar twist. It is an innovation to see a Havana audience going wild over an attraction of this kind.

Madame Calve will be in Havana during the first part of February for three concerts. The Payret Theatre will make dates for her, and the concerts will be on Feb. 9, 11, in the evening, and Sunday matinee, 14. Advance sale is the largest ever known in Havana.

CHICAGO LETTER ADDITIONAL.

Wellington Cross, brother of M. O. Cross, the theatrical printer of this city, has made arrangements with "Josephine," to appear in vaudeville as a dancing team in a new idea of Mr. Cross. They will open in Schenectady, N. Y., Feb. 1. Mr. Cross was formerly a member of "The Top o' th' World" Co., and had charge of the dancers in that production.

The Electrical Show at the Coliseum has been the greatest and most successful in that line which has ever been given here, and crowds have poured into the great building all the time. Weber's Prize Band is on hand all the time, and Blanche Mehaffey is the soloist, responding graciously to many encores.

J. Ellsworth Gross, photographer, whose old studio was recently destroyed by fire, and a total loss, has opened a new studio on the ground floor in the heart of the theatre district.

It was rumored last week, and at the same time denied, that William Morris, who opened the American Music Hall this week, was seeking to gain control of the Star and Garter Theatre on the West side. Mr. Morris denies any hankering for this house.

same time denied, that William Morris, who opened the American Music Hall this week, was seeking to gain control of the Star and Garter Theatre on the West side. Mr. Morris denies any hankering for, this house.

Edward J. Ader, the theatrical lawyer, has issued a very useful pamphlet, which he calls his "200 Year Reference Calendar," giving the day of the month, week and year in any year from 1776 to 1976, the date being found without any computation necessary on the part of the seeker.

Al. Lattringer and Lillian Lucas were callers 16, and stated that they have been very successful playing the big time around Chicago, in their act, "A Girl of the West," and are going through to the Coast.

Stutzman and May, who are touring the country in their new act, "The Soap Peddler," are well booked up into the Spring, and have been very successful in every house they have played.

The notice of the death of John E. Ince has caused great sorrow among many local theatrical people, for nearly every one had met the genial little man, either here on his travels or in his Broadway office, and many expressions of sorrow have been heard over the passing of a good man.

C. Jay Smith, business manager of the College Theatre, announces he will organize three Summer stock companies for the coming heated spell, to play in Lincoln, Neb., Kansas City and St. Joseph, and has offered engagements to several of the members of the various Marvin circuit of stock houses in this city.

C. D. Hess, once manager of Crosby's Opera House, this city, was stricken with paralysis at Westville, Ind., a suburb of La Porte, this week, and his condition is said to be critical. He was well known many years ago as an influential and energetic manager and impresario, having introduced Clara Louise Kellogg, Lillian Russell, Emma Abbott, Minnie Palmer, Minnie Hauk, William H. Crane, and others to the public. He was part owner of Grover's Opera House, Washington, at the time of the assassination of President Lincoln, and was called as a witness at the trial of Mrs. Surratt, although a stanch friend of the Union, and innocent of any complicity in the affair.

The Chicago Costume Works, 69 Dearborn Street, has increased its business to such an extent that larger quarters will have to be found. The company has devoted much of its time to the furnishing of Elks' carnivals and benefits, and in every instance has given satisfaction, and has many complimentary letters from various organizations. Many of the Western plays which have been staged in stock here and in the surrounding towns have been costumed by the company, which has a splendid array of cowboy and Indian rafles, costumes and implements hung on the walls, so that the place looks like a veritable curio store.

Lillian Mortimer, who has been playing successfully the popular prized houses in "A Girl's Best Friend," will join the ranks of vaudevillians, and shortly appear at one of the down town houses.

Bertrice Shepard, who has been seen locally in several sketches during the past few seasons, appeared in an Irish dialect part this week at the North Avenue Theatre, in "A Perfect Woman," and made the hit of the performance.

Ada Dwyer, the actress, passed through town this week on her way to New York from Australia, where she has been playing the title role in "Mrs. Wiggs of the Cabbage Patch." She is to join Eleanor Robson's company, and stated that she had a very pleasant engagement on the island continent.

Violet Klug, the charming little ingenue, who has been so successful in Hamilton Coleman's sketch, "The Little Cobbler," writes from Champaign, Ill., that Jan. 14 was the birthday of her leading support, Gordon Walton, and her mother went on from Chicago. After the performance they had a birthday supper at the hotel, at which they had, as other guests, Genter and Gilmore and Fred Jarvis, and had a very enjoyable time. They split this week between Champaign and Kankakee, and Miss Klug says the act is going finely.

Chester M. Houston, assistant treasurer of the Grand Opera House, was married 21 to Hazel Engelhard, of this city, and the bride and groom left for a short honeymoon.

Herr Jansen and company, illusionists, formerly in vaudeville, have formed a partnership with L. F. Holton, 148 La Salle Street, and taken over the business of R. W. Read, and are doing very nicely.

Bob Garner writes that he "got work promptly through an 'ad' in THE CLIPPER which you forwarded so promptly."

Marvin Lee has left for St. Louis, where he will remain for several weeks, making that his headquarters for trips to various cities in Missouri, after which he will go to several towns in Nebraska, and finally swing around back to Chicago about the first or the middle of March.

William ("Billy") Robinson, whom all Chicagoans know and love, will again be a member of the La Salle Theatre company when "The Golden Girl" is put on there. Harry Tighe, formerly in the ranks of vaudeville, will also be a member of the reorganized stock company, in which many of the present favorites will be missing.

When "A Winning Miss" closed at the Garden Theatre (now American Music Hall), Saturday night, Jan. 16, Gil Brown brought onto the stage a loving cup, which he turned over to Joseph Phillips during the final chorus, and as Phillips held up his hand to Composer Peters, who was leading for the final performance, the music stopped, and Phillips, on behalf of every member of the company and house staff, presented the cup to Manager Thomas J. Noonan. The audience and the company gave three rousing cheers and a tiger for him, while the orchestra struck up "Auld Lang Syne."

M. O. Cross, "the theatrical printer," and F. S. Banta, manager of W. J. Winterburn & Co., have consolidated under the title of Cross & Banta, and to-day are moving their effects from the Cross Printing Co., 358 Dearborn Street, and W. J. Winterburn & Co., 142 Monroe Street, to their new establishment on the second door of 327 Dearborn Street.

Severin, the great pantomimist; Maude Odell, Clarice Vance and Junie McCree and company will be on the bill at the American Music Hall week of Feb. 1, and the management promises that the rest of the bill will be excellent in every respect. So great was the hit of Felix and Claire this week, that they have been held over a second week by special request, and will give an entirely new set of impersonations.

An Actors' Legal Aid Society is being organized in this city, the object of which is to protect the actor against unscrupulous managers and agents. The society will have rooms on the eighth floor of the Stock Exchange Building, and Edward J. Ader, "the theatrical lawyer," has been retained for their attorney and counsel. The society expects to start proceedings in a few days against some managers who have been accused of leaving their companies stranded in the West.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Anderson's United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Show,
Vandergrift Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bartine, Chas., Sr.....Connersville, Ind.
Backer's, Dad, 124 E. Water St., Elmira, N. Y.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Carmen, Okl.
Buffalo Bill's Wild West...Bridgeport, Conn.
Brown Family.....Anderson, Ind.
Buckskin Bill's Wild West,
Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Billie Boughton's Overland Show Ambia, Ind.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancle Bros.' Union Shows,
490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins', F. T., Wagon Shows...Red Oak, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Cole Bros.....Harbor Creek, Pa.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West...St. Louis, Mo.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
De Castro's, Riverside Ave., Jacksonville, Fla.
Elsenbarth, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elston's Dog and Pony Show, Kansas City, Mo.
Fisk, Dode.....Wonewoc, Wis.
Fred, H. W., New Show,
605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Gentry's Dog and Pony...Bloomington, Ind.
Gorton's, S. T.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, L.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus,
McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros.' Greatest Tent Show,
288 E. 17th Ave., Columbus, O.
Henry, J. T.....Stonewall, Okla.
Hibbard's, C. A.....Newbury, Vt.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lee La Vant's Big Tent Show,
Thomsonville, Miss.
London & Tuttle's.....Greenville, Pa.
Lamprigger's, Gus.....Oryille, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G., Imperial Shows,
West Bethel, Me.
Lemon Bros.....Dodson, Mo.
Lucky Bill.....Box 202, Onenemo, Kan.
Lugar Shows and Alexander's Wild West,
Luton, O.
Mackay's European Circus,
85 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show, Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises
Savannah, Ga.
McDade's.....Owingsville, Ky.
Mluelli Bros. (Nos. 1 and 2)...Delaware, O.
Murdock Bros.....Gardner, Mass.
Norris & Moore.....North St. Louis, Mo.
Norris & Rowe's.....Santa Cruz, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Pomahasika, Prof.,
1927 E. Dauphin St., Philadelphia, Pa.
Pierce Amusement.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dodson, Mo.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros...Chicago office, 130 Monroe St.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Show, New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Venice, Cal.
Sells, Wm.....Kansas City, Mo.
Smith, Prof. Harry.....Gratz, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus...Box 310, Mauch Chunk, Pa.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's Shows,
17 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Selbel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Todd, Wm.....Cherrilon, N. Y.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West,
Flanagan, Ill.
Van Amburg.....Atlanta, Ga.
Wheeler, Al. J.....Oxford, Pa.
Wintermute Bros.....Hebron, O.
Wittner Bros.....Imlay City, Mich.
Wright's, H. W.....Memphis, Tenn.
Washburn's, Leon.....Bound Brook, N. J.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.

The Sun Bros.' Shows.

Sun Bros. will again have their own show out next season, opening in March and closing about Christmas.

The report that they had leased their show to other parties gained circulation through an erroneous statement, and had no foundation whatever.

Off for Cuba.

Tschow's cats and Little Albright sailed for Cuba, to join Pubillones' Circus at Havana. They open Tuesday, Jan. 26, for six weeks.

The Rhoda Royal Indoor Circus.

This show opened for a week at the Auditorium, in St. Paul, Jan. 25, under the auspices of Osman Temple, Nobles of the Mystic Shrine. The weather was ideal for the occasion, and the huge building, which is the handsomest in the Northwest, was packed to capacity. Every box was occupied and all the seats were filled. The show made a tremendous hit, and was the talk of the town. *The St. Paul Pioneer Press*, in its issue of Jan. 26, devoted a two column review of the show, and among other things said:

"When the Rhoda Royal exhibited in the Auditorium last season, it was considered a model indoor circus. This year it is three times as good, and has a thriller nearly every second."

The Shriners, under whose auspices the big show is being given, have sold already over $6,000 worth of reserved seats for the week, and from present indications the show will do between eighteen and twenty thousand dollars during its St. Paul engagement.

There are one hundred horses with the show, thirty big feature acts, of which Dare Devil Ruel, who loops the loop without a loop, is the spectacular feature. Every act on the programme made an instantaneous hit. A better circus performance, indoors or out, was never seen in this city.

The show, in its entirety, goes from here direct to Kansas City, where it opens Feb. 8, for a week, in Convention Hall, under the auspices of the Kansas City Shriners.

Al. F. Wheeler Notes.

Winter quarters, Oxford, Pa., is the scene of much activity at the present time, where the work of putting the "New Model" in shape for its sixth annual tour is now under way. Several new cages, a new ticket wagon and four new baggage wagons will be added to the rolling stock, while the menagerie has just been augmented by the arrival of a carload of animals purchased from the Washburn Show. Among this lot are three fine Siberian camels. A twelve cage menagerie will be carried next season, in addition to the lead stock and hay-eating animals. The arenic performances will be by far the best ever offered with the "New Model," and our opening spectacle, "The Queen of Nations," for which new wardrobe is now being made, will prove a fitting prelude to America's best one ring circus. F. J. Frink, who will again be general agent, has succeeded in securing a corps of able lieutenants, and will undoubtedly have the strongest advance force ever seen with a wagon show. Four wagons will be used ahead, and every sheet of paper will be of special design. The season will open at Oxford, Pa., early in April.

Joe Cole Acquitted.

Joe Cole was acquitted on the charge of shooting, with intent to wound, at his trial in Cleveland, last week, after the jury had deliberated but forty minutes. Joe went back to Geneva and immediately went to his work and his horses at the Winter quarters of Walter L. Main.

On Thanksgiving Eve last he was arrested in Cleveland, after being charged with "shooting up" a saloon and wounding the keeper, Charles Freund. The facts were that he was set upon by some barroom loafers in the saloon of Freund, on St. Clair Avenue, Cleveland, and used his gun only in defense of his own life.

Mr. Main took steps in behalf of Cole, who has been one of his faithful workers for the past four years, and the successful outcome of the trial is due almost entirely to the untiring labor of the circus owner for the youth.

La Mont Bros.' Show.

Winter quarters, near Salem, Ill., are the scene of much activity. The show will be overhauled from bale ring to stakes. Everything will be repainted, and we will go out next season much stronger than last year. We will have twenty wagons and sixty-five head of stock. Christmas was a general holiday at Winter quarters, and a big turkey dinner was served for the employees. The dining room was tastefully decorated for the occasion, and after dinner the boys sat around telling of funny happenings the past season. The management's intention is to make this the finest and best overland show in the business for the next season. Mr. La Mont has succeeded in purchasing a pair of Arabian mules, snow white, with black spots.

Spokane Traction Co. on Lookout for Shows.

The Spokane Traction Co., of Spokane, Wash., of which Clyde Graves is general manager, has plans to secure all of the circuses next Summer on grounds tributary to its line, and special inducements in the way of conveniences will be offered circus managements to locate at that point. The plan is to make a tract in the vicinity of Recreation Park a permanent circus plot, where circuses and spectacular shows will hold forth. The company has placed orders for additional equipment.

Delby Re-engaged by Gollmar Bros.

Wm. H. Delby, who is spending the Winter in Leavenworth, Kan., is re-engaged for next season to manage advance car No. 1, for Gollmar Bros.' Circus, this making his sixth season with the above show in that capacity.

Warren to Have Wagon Show.

J. C. Warren, formerly with Leon Washburn, will have a wagon show of his own next Summer, touring the lower part of Canada.

James R. Adams to Have Jubilee.

James R. Adams, of the Hippodrome clown force, will round out fifty years of service in the sawdust ring in February. His associates in the Hippodrome are planning a celebration.

A. W. ("SANDY") COPELAND, formerly of Alvo and Copeland, and Francese Silver, eldest daughter of Mr. and Mrs. Bert Silver, of the Silver Family Circus, were married at the home of the bride's parents, Crystal, Mich., on Jan. 20. Mr. and Mrs. Copeland will live at Cadillac, Mich. Both have signed with the Silver Show for the coming season.

THE MAGINLEYS (Eddie and Lotta), aerialists, are engaged for the coming season with Al. F. Wheeler's New Model Shows.

PETER H. ALVIN, society gymnast, has signed for the coming season with Cole Brothers, to do his flying ring and trapeze act.

OSCAR LOWANDE sailed Monday, Jan. 25, for Havana, Cuba, to play Pubillones' Circus. He was to have sailed 23, but he was unable to complete his arrangements in time.

THE JOHN H. SPARKS' All New Shows are now engaging performers in all departments for the coming season. Chas. Sparks is manager.

COL. ADAM GILLESPIE is re-engaged for next season as assistant manager with Al. F. Wheeler's Shows, his fifth consecutive season in this capacity with the "New Model."

COULTER & COULTER, successors to Coulter & Clark, are busy at their Winter quarters at Albany, Mo., preparing to put out their dog and pony shows, bigger and better than ever. Being backed by ample capital, they will have, they inform us, the largest dog and pony attraction on the road next season, in addition to their trained animals, they will have a troupe of aerialists, acrobats, wire walkers, etc. Blacksmiths, wagon workers, painters and decorators are busy every day. Manager W. H. Coulter is giving the work his personal attention. He is being ably assisted by that veteran circus man, Dr. D. A. Hundley. The animal trainers will commence work next week. This show will soon cause some of the big ones to "sit up and take notice."

NOTES FROM the Norris & Moore Shows.—We are in our new Winter quarters in North St. Louis, Mo., and Sam Bennett, formerly of the Barnum & Bailey Show, has charge of the ring barn. He is busy breaking stock for our opening here in April. Jim Babcock, boss canvas man, has arrived, also Johnny McMasters, boss hostler.

Theatrical Mechanical Association.

From Hartford, Conn., Lodge, No. 64.

At a recent meeting we had the honor to initiate George Spink, of Jesse Lasky's act, "At the Country Club," and since, we have initiated J. Goldberg, S. Fisher and Lewis Gold, of the Ed. R. Relkins Co.

On Jan. 19, we put through Adams Earl Reynolds and P. G. Frosini, also made both their wives honorary members.

Jas. Cody, of No. 1 Lodge, of "The Third Degree," Co., attended our meeting, and under "good and welfare," stated that he was one of the oldest members in the T. M. A., and he was of the opinion it was one of the grandest orders in existence.

Bro. Henry Gallagher delivered the "Thanatopsis" in a very satisfactory manner, accompanied on the organ by Bro. Victor Boehnlein, and it was very much appreciated by the members present.

After the meeting we held a little social session and Bro. Frosini rendered two selections on his accordion.

The amusement committee have made arrangements for a social session after our next regular meeting of Feb. 7, in dedication of our new rooms, and we invite all visiting brothers to be present.

On Jan. 11, several of our members attended the first annual ball of Springfield Lodge, No. 75, and Bro. Spink had the honor to lead the grand march.

Springfield Lodge treated our members royally, and we hope to have the pleasure of returning the compliment on April 12.

New York Lodge, No. 1.

There will be a public installation of New York Lodge's incoming board of officers on Sunday, Feb. 7, at the Long Acre Club Hall, Twenty-ninth Street near Seventh Avenue. Past Grand President Butler has been invited to install the officers. Invitations have been sent to all the nearby sister lodges, who have all promised to send delegations, and the committee on entertainment promises something very novel.

President Curtin said that he would turn over all his candidates to the member handing in the most propositions, with the result that fifteen names have been added to the winner's list.

Dr. Melvin Wolk, now at 151 W. Forty-third Street, will shortly move above One Hundred and Twenty-fifth Street.

At the last meeting of the lodge an amendment to the by-laws was passed without a dissenting voice, positively limiting the sick benefits to twenty weeks, thus cutting out any and all extensions of benefits in the future.

We are in receipt of the annual address of our grand president, just issued, which is very inspiring, and in which he lays great stress on the splendid achievements of our grand secretary in furthering the interests of the order.

The committee of public installation includes: Joe Raymond, chairman; E. Mulvihill, Frank Howle and H. Griesmann.

News from Altoona T. M. A.

We are getting along finely. We took in four new members on Jan. 10. They were: E. J. Butler, H. P. Barley, Alex. Weir and Ralph Shields, Mr. Shields being with "Quincy Adams Sawyer," which played an engagement here Jan. 9. Harry A. Fon Dersmith, of Oklahoma Lodge, No. 85, was a visitor here 14. We took Mrs. Noodles Clinton Fagan in as an honorary member. Her husband, who is a member of No. 64, made us a couple of visits while playing an engagement at the Orpheum last week. Our rooms, which are in the Levan Block, across from the Post Office, are furnished very comfortably, and visiting T. M. As. are always welcome. Address all communications to J. P. Kauffman, 806 Seventh Avenue, Altoona.

Brooklyn T. M. A. Benefit.

The benefit of the Brooklyn Lodge will be held Feb. 14, at the Grand Opera House. The bill will include: Charles J. Scofield and Isadore Martin, assisted by John W. Fleming, vice president of Brooklyn Lodge; Flossie Allen, Mildred Holland, Stewart and Desmond, in "Cohen, the Cop;" Florence Bindley and company, Harry Thomson, Frank Fogerty, Mr. and Mrs. Harry Thorne, the Clarence Sisters, Francesca Redding and company, in "Honora;" Dainty Dotty Dale, Lillian Grant Robertson, blind soprano; Cressy and Dayne, James Francis Sullivan and His Eight Bar Boys, Cecilia Korman, violinist; the American Girls Gypsy Quartette, Sam Williams, and the Ellnore Sisters.

Norfolk Lodge Gives a Smoker.

On Sunday, Jan. 10, Norfolk Lodge, No. 54, gave a delightful smoker, and installed the following officers for the ensuing year: President, Wm. Sherrick; vice-president, Jos. Sanderlin; treasurer, John P. Towell; financial secretary, Harry Link; recording secretary, Sam Warner; marshal, Geo. Jenkins; sergeant-at-arms, Chas. Bierbauer; trustees: James Kerrick, Barney Friedman and Kenneth Reid; physician, C. W. Cowper. Bro. Jno. Howell, stage manager at the Granby Theatre, and Bro. J. T. McGlyn, chief doorkeeper at the Colonial Theatre, were initiated in the mysteries of the order. On Jan. 24, Norfolk Lodge will move into its new lodgerooms, No. 355, Monticello Arcade Building, with a smoker and general blowout.

Butte Lodge.

Butte Lodge, No. 78, at a meeting held Jan. 15, the following were elected: Chester W. Gillette, president, to succeed Geo. W. Donahue, who leaves Butte Jan. 24, with his players; O. N. Olds, vice president, to succeed Chas. Edmonds, who has gone to Chicago, and Jos. Duffy, secretary, to succeed Al. C. Newman, resigned. A jolly social session followed, and installation of these officers will occur soon. Butte wishes to announce that No. 78 is growing steadily, and will soon give an immense vaudeville entertainment for the purpose of raising funds for building.

Notes Kansas City Lodge.

"Who said thirteen was unlucky?" was asked by Wm. Lathen and Talbert Malling in the same breath, Friday night, Jan. 22, in the T. M. A. rooms of Kansas City Lodge No. 13. They had just been initiated and could not see it that way.

Brother Lathen is of the vaudeville team Russel and Lathen, and Brother Malling is with the Elite Stock Co., of Kansas City, Kan.

Brothers Betr Bohanan, Fred Russel, Frank Voll, A. B. Chamberlain, F. C. Kruse and Sister Pearl Read were visitors the past week.

The work on remodeling is progressing, and Brother Dilks promises us something to be proud of in clubrooms.

From Milwaukee Lodge.

Milwaukee Lodge, No. 31, on Nov. 20, 1908, Deputy Grand President W. F. Kindt, a member of No. 31, assisted by Ex-Grand Treasurer O. Goebel, also of No. 31, had the honor to give the "obligation" to seven candidates.

On Jan. 2, the lodge had its annual dance at the West Side Summer Hall, and it was a great success.

On Jan. 8, O. Goebel, past president, assisted by W. Kindt as marshal, installed the officers of Milwaukee Lodge, No. 31.

Jan. 22, Milwaukee Lodge had its annual banquet and smoker at Bro. Will Burgess' Buffet Palm Garden.

Bro. W. F. Kindt was elected as toastmaster, and with the help of O. Goebel made it a fine time for members and visiting brothers: Harry Lester, of Pueblo; H. E. Hood, R. Jarvis and G. Parker, of Madison, Wis.; J. A. Hood and A. R. Nichols, of Kenosha, Wis.; Harry Martin, of Waukegan, Ill.; J. Warner, of Louisville, Ky., and J. Wietasch and W. H. Johnson, of St. Paul, Minn.

Officers of Milwaukee Lodge, No. 31, are: President, Walter Runge; vice-president, Walter Burgess; past president, John Kuemmerlein; recording secretary, Paul Kirchoff; financial secretary, Charles Walwer; treasurer, Fred W. Brunkhorst; directors: William Burgess, W. F. Kindt, C. Hill, C. Reed and O. Goebel; physician, Warren B. Hill.

Houston, Tex., Elects Officers.

At a meeting of Lodge No. 15, of the Theatrical Mechanical Association, Houston, Tex., Jan. 9, the following officers were elected to serve for the ensuing year: President, X. A. Denny; vice president, Charles W. Scott; past president, A. B. Kidd; treasurer, Fred Kersten; recording and financial secretary, J. P. Morgan; sergeant-at-arms, C. Koenig; marshal, W. R. Ethridge; trustees, R. J. McKee, Tony Roig Jr. and L. C. Thompson; delegate to the Grand Lodge, J. P. Morgan; alternate, A. B. Kidd; physician, Dr. S. H. Hillen.

After the election of officers a banquet was enjoyed by the officers and members present, also by visiting brothers A. B. Ellis, of New York Lodge, No. 1, and Peter Pelligini and Jack Mann, of Cleveland, O., No. 9, who were special and most welcome guests of No. 15. The visiting brothers will long remember the hospitality of their Houston, Tex., brethren.

Wheeling Lodge.

Wheeling Lodge, No. 51, T. M. A., at its regular meeting, elected new officers for the ensuing year, as follows: President, Grant J. Warner; vice president, Robert A. Brooks; recording secretary, H. R. Fitton; financial secretary, James Grier; assistant financial secretary, Harvey Oswald; treasurer, Thomas Larue; trustees, A. E. Rader, George Sherry, Edward Brumelle; medical examiner, Dr. J. J. Osborn; sergeant-at-arms, Edward Brumelle; marshal, Edward M. Goodwin; delegate to Minneapolis convention, Henry R. Fitton.

On Sunday, Jan. 24, at the Columbia Theatre, Bellaire, O., the above lodge held a social session for its many friends and for the profession.

Notes from Kansas City Lodge.

At a special meeting of Kansas City Lodge, No. 13, T. M. A., Jan. 9, Bro. H. L. Gray was elected delegate to the convention, and as Bro. Gray is one of our most enthusiastic workers, we feel that No. 13 will be well represented.

It was also unanimously voted to rearrange the clubrooms and improve them as much as possible, so our club manager, Bro. Arthur Dilks, is about the busiest man in town, and he promises us something fine, both for meeting and clubrooms.

All visiting brothers are invited to make our rooms their headquarters while in the city of hills. Ask any employee of any theatre where Wall Street is, and then look for the big gold T. M. A., No. 13—that's home for you.

NEW FAIRS ASSOCIATION.

The United Fairs Booking Association, a corporation under the laws of the State of Illinois, has opened its elaborate offices in the Schiller Building, Chicago, Rooms 304-5-6, under the efficient direction of Geo. T. Barnes, formerly secretary of the Birmingham, Alabama, State Fair, and E. F. Carruthers, formerly general manager of the Inter-State Amusement Company. Both of these gentlemen are thorough, experienced showmen and fair promoters.

The primary object of this association is to eventually associate all the State and county fairs with it for the purpose of giving the fairs all the benefits that can be derived through having such an association, especially the benefits of the amusement world.

In connection with this association there will be a permanent office and representative in New York City and Berlin, Germany. The duty of these branch offices will be to keep the main office in close touch with any new, novel sensations that will be beneficial to the fairs from a sensational and financial standpoint. Every care will be taken by the officers of the United Fairs Booking Association in contracting any attractions that are not of a high class and meritorious order.

It is understood that at the present time the United Fairs Booking Association has over one hundred feature attractions under its control that they are now placing in the various State and county fairs throughout the United States and Canada. The association will also have under its own management a complete carnival company. Each and every one of the attractions will be modern in every way and be free from all suggestiveness that has been such a pest to the midways of the past.

The United Fairs Booking Association has, in connection with its offices in the Schiller Building, one spacious office that has been arranged in detail for the comfort of any business transaction that any fair secretary or officer of any State or county fair may use as their headquarters while visiting Chicago.

The policy of the association is original in many ways. First—a monthly magazine, devoted exclusively to fairs, will be issued. The contents of this magazine will be furnished by the different fair secretaries throughout the country, as well as the secretaries of the State agricultural societies and fair secretaries of the old country. It is believed by this association that in issuing such a journal it will become a fixture of the fairs from an educational standpoint. It is the first time that an undertaking of such nature has been put into effect. The reason of the United Fairs Booking Association issuing this journal is to associate itself closer to the fairs. There is no reason that all news pertaining to a fair should not be published as far as this association is concerned.

The association has a board of directors, composed of prominent Chicago business men and fair secretaries. The first annual meeting of the State and county fairs throughout the country will be held in Chicago some time during the Summer months. The secretaries will be notified of the exact date through the journal.

Harry Clark's Vaudeville Co. in Porto Rico.

Harry Clark's Vaudeville Co. opened at the Teatro Municipal, San Juan, Porto Rico, Thursday evening, Jan. 7, and several newspapers just received from that city credit the organization with winning one of the greatest successes ever made by an amusement company in that city.

The company includes Yuma, Manek Shah, the Four Arizonas, Kent and Rice, Will Percival, and Mlle. Elevers, fire dancer.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

Florence Mills a Blue Ribbon Girl.

Florence Mills, leading woman with the Blue Ribbon Co. (Eastern wheel), which is at the Star Theatre, Brooklyn, N. Y., this week, has been with various dramatic and stock companies. This is her first season in burlesque, and wherever she has appeared she has always made a good impression with her audiences. In Searl Allen's first part, showing a scene on a Pullman car, she portrays the character of "Phoebe Snow," and looks the part. She has a sweet soprano voice. Her costumes are up to the minute.

Burlesque Rumor Denied.

A CLIPPER representative called on the committee at the Empire circuit, at their office, and was told by Chairman Harry Martell that there was no truth in the rumors that Chester, Pa., and Wilmington, Del., will go into the Empire circuit (Western wheel). No such proposition has been laid before the committee. Early in the season a few of the Western wheel attractions played at Chester, Pa., to avoid a lay-off.

Weber & Rush Make Statement.

Weber & Rush announce that the Gayety Theatres now in course of construction at Chicago, Minneapolis, Omaha, Kansas City and Louisville, will be completed in time for the opening of the burlesque season next August. It is claimed that these houses will be the handsomest houses for burlesque in the country. William McElfatrick is the architect.

"The Advance Agent."

"The Advance Agent," presented by Sam Scribner's Big Show Co., has been a hit. Maurice Frank, as Sam Dessauer, the advance agent for the Midnight Musketeers, contributes good acting. Mr. Frank will be seen in vaudeville in the near future. "The Advance Agent" has been well received throughout the entire circuit.

Fred Wyckoff Hits 'Em Hard.

Fred Wyckhoff, in "Never Had Such a Time," with ten country girls in the chorus, is scoring the song hit with Harry Bryant's Burlesquers, in a musical screech, "Gee Whizz."

Change in Western Wheel.

Beginning week of Feb. 15, all Empire circuit attractions (Western wheel) go from Pittsburg to Wheeling, W. Va., for a week, then into Washington, D. C., and follow the regular run through the wheel into the Eastern country.

Stock Burlesque for Stamford, Conn.

John A. Mack will put on stock burlesque at the Bijou Theatre (formerly the Star), Stamford, Conn., beginning Feb. 1, with a change of bill weekly.

The Buch Brothers in a Net.

The Buch Brothers are doing a taut net act in the Harry Bryant Burlesquers' olio which was rated one of the best acrobatic stunts ever seen in Cincinnati.

Edgar Bixley Re-engaged for Next Season.

Edgar Bixley, "The Wanderer from Nowhere," has signed a contract with the Miners, for one of their attractions over the Empire circuit (Western wheel) next season.

Irwin Breaks Records.

Fred Irwin's Majestics broke all records of the house at the Olympic Theatre, Brooklyn, N. Y., and at the Murray Hill Theatre, New York.

Ruth Everett's Doll Dance.

Ruth Everett is doing a doll dance with Sam Devere's Show, which is gaining her some fine press notices out West.

Additions to Broadway Gaiety Girls Co.

Lillian Crawford and Nellie Montrose have joined the Broadway Gaiety Girls (Western wheel), for the remainder of the season.

GEO. PIERCE AND MARY SCOTT were married Saturday, Jan. 16, in Baltimore. Mr. Pierce is connected with Miner & Marion's Dreamland Co.

DEL NETRA is producing a neat dancing specialty with the Tiger Lilies.

MRS. PAULINE KING, mother of Dorothy King and Leah Starr, died in New York City on Jan. 21 from pneumonia.

Actors' Society News.

Lee Shubert and Winthrop Ames, as directors of the New Theatre, have tendered to the Actors' Society of America the use of the New Theatre for special matinees. This generous offer is in furtherance of the plan by which the Actors' Society hopes to afford new and unknown dramatists an opportunity for a hearing.

The plays will be produced under the auspices of the society, with a cast made up of society members, and if successful the society will entertain offers from managers for a regular Broadway or road production. Mr. Shubert has also tendered the use of any of his numerous New York houses should the stage of the New Theatre ever be unavailable, because otherwise occupied. The generous offers have been enthusiastically received by society members.

Harrison Armstrong's new sketch, "Circumstantial Evidence," was at the Alhambra last week, for its first presentation in Manhattan. Mr. Armstrong is a member of the society who is rapidly becoming as well known as an author as an actor.

Agnes Scott was in Detroit last week, presenting in vaudeville her pretty sketch, "The Wall Between," in which she is very ably assisted by Horace Wright.

Harry Eheret replaced Frank Darien during the latter's illness, recently, in Charles Grapewin's "The Awakening of Mr. Pipp." Mr. Darien is much better now, and will resume his old role.

Theatre Censor at Seattle, Wash.

Chief of Police Ward, of Seattle, Wash., has decided to appoint a man from his department to act as theatrical censor, more especially over the moving picture shows, which are more frequented by young children, but it will be the duty of the officer to attend all the theatres and report anything irregular.

Carpenter to Write a Sequel.

William Faversham has commissioned Edward Childs Carpenter, author of "The Barber of New Orleans," to write for him a sequel to this play, which will reveal Jallot, the barber, in further wonderful adventures.

Fred Niblo Talks.

At the Gaiety Theatre, New York City, afternoon of Thursday, Jan. 21, Fred Niblo selected Russia as his subject for his lecture, which was repeated Sunday afternoon.

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R. C. NEWMAN, GRAND SECY.,

SHEA'S THEATRE, Toronto, Canada

WM. PENN THEATRE LEASED.

Wm. W. Miller, of the theatrical firm of Miller & Kaufman, completed negotiations on Jan. 25 whereby he obtains a long lease on the big William Penn Theatre, at Lancaster and Fairmount Avenues, Philadelphia, which he will conduct as a popular price house, with bookings furnished by Stair & Havlin.

The theatre, which is about two-thirds completed, was originally begun by the late Gustavus A. Wegefarth, whose untimely death about a year ago caused the abandonment of the work.

A new corporation known as the Lancaster Avenue Improvement Company, has purchased the property for about $150,000, and will expend $100,000 on its completion.

The house is the only theatre in West Philadelphia, and is in the centre of a residential population of nearly 500,000. The theatre occupies a lot 100 by 170 feet, and with a large auditorium and two immense galleries, will provide a seating capacity of close to 4,000.

"The Renegade" Produced.

Paul Armstrong's new play, "The Renegade," was produced at Northampton, Mass., Friday night, Jan. 22, under the management of the Lieblers.

William Farnum is appearing in the title role. Others in the cast are: J. H. Benrimo, Emily Rigl, Beatrice Forbes-Robertson, Chas. Lindholm, Malcolm Williams, E. Y. Backus, Dwight Dana, James Seeley, Alexander Kearney, Romaine Fielding, Fannie Merinoff, Lillian Thurgate, Bertha Willsea, Olive White, Jane Kendrick and Thomas B. Findlay.

Beck's Theatre, Bellingham, Wash., Becomes a Corporation.

Capitalized at $10,000, the Beck Theatre Co., on Jan. 19, filed articles of incorporation in the office of the county auditor. By this transaction is shown a dissolution of the former partnership in which George H. Webber retires, selling his half interest in the company to George W. Loggie and S. M. Bruce. The new company is composed of S. H. Friedlander, who retains his half interest, and Loggie and Bruce, who become owners of the interest formerly held by Webber. The trustees in charge of the company's affairs are: S. H. Friedlander, George W. Loggie, S. M. Bruce. The new officers are: George W. Loggie, president; S. H. Friedlander, treasurer and general manager; S. M. Bruce, secretary and legal adviser.

The stock of the Beck Theatre Co. is divided into 1,000 shares, of the par value of $10 each. The company is authorized to operate theatres in the State, and also vested with power to buy and sell real estate. The term of the incorporation is fixed at fifteen years.

"This Woman and This Man" Produced.

Carlotta Nillson and five other players presented, for the first time on any stage, evening of Jan. 25, a drama by Avery Hopwood, entitled "This Woman and This Man," in the Adelphi Theatre, Philadelphia.

Associated with Miss Nillson are: Frank Currier, Milton Sills, John Tansey, Howard Kyle and Mae Fletcher. The play was well received, and the star was greatly praised for her clever work.

News of the Shipmans.

A letter from Australia says that Ernest Shipman, who, with his brother, Frederic, took the Kilties Band to Australia, will return to America, via Europe, early in March. The Shipmans disposed of their interest in the band to T. P. J. Power, the manager, who is continuing the tour. Frederic Shipman remains in Australia in the theatrical business, and Ernest Shipman will send one or two attractions to that country in the near future.

Lyric, Baltimore, Home of Grand Opera.

By an arrangement with interests allied with the Metropolitan Opera Co., of New York, the Lyric Theatre, Baltimore, Md., will be converted into an up-to-date, high class grand opera house next Summer, and the Metropolitan Opera Co. will occupy it exclusively with a full season of grand opera, putting Baltimore on a twenty week basis.

Henrietta Crosman Free of Debt.

Henrietta Crosman, who filed a petition in bankruptcy on Dec. 30, 1907, as Henrietta Crosman Campbell, obtained a discharge in bankrupcy last week from Judge Holt, of the United States District Court. Her liabilities were $46,889. Maurice Campbell, her husband, was discharged in bankruptcy on Dec. 21, last.

"Checkers" Closes.

The tour of "Checkers" closed at the Majestic Theatre, Brooklyn, N. Y., Jan. 23. Hans Roberts has been acting the title role. The comedy will be sent on tour again next season.

John Hogarty, business manager of the company, is now with "A Stubbron Cinderella."

New Theatre for Dallas.

R. J. Stinnett and associates have thirty men at work remodeling a building on Main Street, Dallas, Tex., into a first class theatre, in which they will maintain a first class stock company. They expect to open about March 1.

Canaries as Souvenirs.

Marie Cahill gave away live canaries as souvenirs at the one hundredth performance of "The Boys and Betty," at the Wallack Theatre, New York, Thursday evening, Jan. 28.

Joe Welch Arrested.

Joe Welch was arrested Sunday, Jan. 24, at the American Music Hall, New York City, for appearing in his monologue.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"THE COUNTY FAIR," Fifth Avenue.
DE HOLLIS & VALORA (return), London.
"INCOGNITO," American.
MR. AND MRS. EDWARD H. LUCAS, American.
BLANCHE RING, Colonial.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 2.—At the Van Ness, "The Wolf" this week.

VALENCIA.—"A Contented Woman."

AMERICAN.—"Lola from Berlin."

NEW ALCAZAR.—"The Crisis."

PRINCESS.—This is the second week of "Bankers and Brokers," with Kolb and Dill.

ORPHEUM.—Week of Jan. 31: Johnny McVeigh and His College Girls, Leander de Cordova and company, in "Wireless;" Byron and Langdon, Seldom's Venus, Charles Wayne and company, Paul La Croix (for one week only), Murray Sisters, Harvey Family, and Kinodrome.

WIGWAM.—Week of 31: James J. Jeffries and sparring partner, Sam Berger; Mr. and Mrs. Esmonde, Zello Troupe, the Coopers, Madden and Fitzpatrick, Alice de Garmo and Edwin Keough, Blocksom and Burns, and moving pictures.

NATIONAL.—Week of 31: Joe Deming and company, Bernard and Blossom, Stephen Grattan and company, Sabine and Vera, Gus Bruno, Mamie Franklin, and moving pictures.

PANTAGES-EMPIRE.—Week of 31: De Kock Brothers, canine equilibrists, Melvin G. Winstock's "The Artist's Dream," Clayton, Glenn and company, Southern Quartette, Rentfrow and Jensen, Leonard Kane, the Dashingtons, and Pantagescope pictures.

NOTES.—Melville Marx, of the Columbia, is the proud father of a son.....Anita Fitzgerald, one of the original Lamont Sisters, died recently. She was a sister of Mildred Fitzgerald.....William Broun, a veteran actor, known on the stage as Duncan MacMillan, was sent to San Quentin on Jan. 5, from Bakersfield, charged with forging a check of $40. He got four years. Broun is seventy-three years of age.....The funeral of Charles Henry Gilman, the father of Maybelle Gilman Corey, who died at the Hahnemann Hospital, was held from the undertaking parlors at 2198 Geary Street. Following the funeral the remains were shipped to Sacramento for interment, the former residence of the family, where Gilman, prior to his financial reverses, was a prosperous merchant.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Victor Moore played to two immense audiences Jan. 25, 26. "The Gay Musician" played a return engagement 27 to large returns. Lew Fields did S. R. O. 29, 30. Olga Nethersole, in "The Writing on the Wall," proved to be a pleasant surprise 28. The star gave an excellent portrayal of a character entirely different from any she has yet shown us. A clever company, including Robert T. Haines and Beverly Sitgreaves, surrounded the star. Play and players were voted a success. Robert Mantell week of Feb. 1.

NATIONAL (Harry Hurtig, mgr.)—Johnny Hoey, in "The Boy Detective," drew large audiences Jan. 25-27. "Montana," with Bessie Lee, was entirely satisfactory 28-30. Business good. Fanny Rice Feb. 1-3.

BAKER (D. M. Cauffman, mgr.)—The Vaughan-Glaser Stock Co. was at its best week of Jan. 25, "Leah Kleschna" being the bill. A finer stock interpretation has not been shown here in a long, long time. Vaughan Glaser, Fay Courtenay, Fred Kerby and James A. Hester did excellently. Spring Byington, the new ingenue, made her first appearance 25, and immediately made good. "Merely Mary Ann" Feb. 1 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Dixon Bros., Walter C. Kelly, Brown, Harris and Brown, Willa Holt Wakefield, Agnes Scott and Horace Wright, Isabel Butler and Edward Bassett, Hawthorne and Burt, Holden's Mannikins, and Mooreoscope week of Feb. 1.

CORINTHIAN (C. W. Coleman mgr.)—Manchester's Cracker Jacks made a great hit week of Jan. 25, giving a first rate performance. The Five Pirosoffis proved to be a great added feature.

CONVENTION HALL.—The Boston Symphony Orchestra, Mischa Elman, soloist, drew a large audience 30.

Buffalo.—At the Star (P. C. Cornell, mgr.) Lew Fields Feb. 1-3, Sam Bernard 4-6, Robert Mantell 8-13. Olga Nethersole made a profound impression in her new role of Barbara Lawrence.

SHEA'S (M. Shea, mgr.)—Week of 1: E. Frederick Hawley and company, Oscar Loraine and company, and others.

LYRIC (J. Laughlin, mgr.)—Yorke and Adams 1-6, followed by "Me, Him and I." Fanny Rice pleased.

LAFAYETTE (C. M. Bagg, mgr.)—Jolly Girls and Ed. Hayes, in "The Wise Guy," 1-6; succeeded, 8-13, by Empire Show Girls. The Ducklings and Americus gave a lively show.

ACADEMY (E. J. Wilber, mgr.)—"A Creole Slave's Revenge" 1-6. "Rocky Mountain Express" 8-13. "Bunco in Arizona" pleased the usual crowds.

TECK (J. R. Oshel, mgr.)—George Arliss 1-6, Mrs. Fiske 8-13. May Robson to pleased gatherings. Mr. Gay's second musical matinee, with Alexander Petchnikoff and Sophye Barnard, 29, to good advantage.

CONVENTION HALL.—Pittsburg Orchestra and Nordica 9.

GARDEN (C. E. White, mgr.)—Bowery Burlesquers 1-6, Vanity Fair 8-13. Bon Tons concluded 30.

NOTE.—Concert Hall, in the Teck Building, was ruined by fire morning of 24, caused by a cigarette. The firewalls of the Teck saved that building, and "The Rejuvenation of Aunt Mary" production was not interferred with.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "The Montana Limited," Jan. 25-27, drew big audiences. "Paid in Full" (return) 28, to a crowded house. Victor Moore had capacity houses 29, 30. "The Witching Hour" Feb. 1-3. "Way Down East" 4. "The Thief" 5, 6, Paderewski 8, "Field's Minstrels 12, Henrietta Crosman 13.

PROCTOR'S (Howard Graham, mgr.)—Bill for 1 and week: Old Doctor Young, Bradlee Martin and company, Five Avolos, Rice and Cady, Morton-Jewell Troupe, the Kemps, Nixon and Eaton, and Galloway.

EMPIRE (Jas. H. Rhodes, mgr.)—Lid Lifters drew excellent business Jan. 25-27. Parisian Widows followed 28-30, to fine returns. Golden Crook Feb. 1-3, Harry Hastings' Show 4-6, Sam Scribner's Big Show 8-10, "Girls from Happyland" 11-13.

GAIETY (H. B. Nichols, mgr.)—Follies of the Day, Jan. 25-27, packed the house. Tiger Lilies, 28-30, also did well. Bohemians Feb. 1-3, Fashion Plates 4-6, Broadway Gaiety Girls 8-10, Colonial Belles 11-13.

Billie Burke Cancels Week in Boston.

The latest advices from Billie Burke state that she has been forced to cancel this week in Boston, because of the injury to her hand, referred to elsewhere in this issue. She expects to resume work in Boston on Feb. 8.

Vesta Victoria to Return to England.

Vesta Victoria sails for London, Eng., on Wednesday, Feb. 3, having been summoned by a cablegram from her mother. Miss Victoria expects to return to America in about two months.

BERT BAKER

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Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 1-6 is represented.

Abbott, Annie, Lubin's, Baltimore.
Adams, William, Princess, St. John, N. B., Can., Feb. 1-13.
Addison & Livingston, Gem, Meridian, Miss.
Adelmann, Joseph, & Co., Keith's, Cleveland, O.; Poli's, Scranton, Pa., 8-13.
Adair, Eddie, & Four Girls, Marion, Marion, O.; Cooper, Mt. Vernon, 8-13.
Adams, Musical, Temple, Detroit; Burt's, Toledo, O., 8-13.
Addison, May E., Star, Dixon, Ill.
Adams Bros., Grand, Joliet, Ill.
Adams & Mack, Lubin's, Phila.; Victoria, Baltimore 8-13.
Adler, Flo, Orpheum, New Orleans.
Adelaide, & (4) Dancers, G. O. H., Wheeling, W. Va.
Adamini-Taylor, Lyric, Newark, N. J.
Adams & Cuhle, Orpheum, Altoona, Pa.
Adair, Art, Orpheum, Vancouver, B. C.; Grand, Portland, Ore., 8-13.
Ahearn, Chas., Troupe, Auditorium, Lynn, Mass.; Victoria, N. Y. C., 8-13.
Alpha Trio, Garrick, Burlington, Ia., Feb. 4-6.
Alpine Troupe, Saginaw, Mich., 8-13.
Alrona-Zoeller Trio, Mardi Gras Beauties.
Alvarettas, Three, Jersey Lilies Co.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvin & Hendrix, Al. G. Field's Minstrels.
Alberi, Giulia, Scribner's Big Show.
Allen, Searls, & Co., Lincoln Square, N. Y. C.
Allen, Leon & Bertie, Bijou, Superior, Wis.; Majestic, St. Paul, 8-13.
Alba, Keith's, Boston; Keith's, Phila., 8-13.
Allen, Edgar, & Co., Poli's, Hartford, Conn.
Allen, Prof. Blaine, Miles, Minneapolis.
Almond, Tom & Edith, Majestic, Kalamazoo, Mich.
Allen, Marvin, Nickel, Portland, Me.
Allen, Ruth, & Co., Poli's, Worcester, Mass.
Alvolo & Othelo, Savoy, Fall River, Mass.
Alden, Bob, Bijou, Fall River, Mass.
Alexander, Sam, Savoy, Atlantic City, N. J., 1-3.
American Dancers, Six, Keith's, Cleveland, O.; Columbia, Cincinnati, 8-13.
American Duo, Temple, Detroit, Mich.
American Maes, Young's Pier, Atlantic City, N. J.
American Gypsy Girls (6), Keeney's, Bkln.
Anton & Brennan, Dreamland, Phila., Pa.
Anderson & Goines, Temple, Detroit.
Anderson & Davenport, Stoddart Stock Co.
Anderson & Holmes, "The Creole Slave's Revenge" Co.
Andrews, Abbott & Co., Grand, Cleveland, O.
Angelo Trio, Premier, Fall River, Mass.
Anger, Lou, Savoy, Atlantic City, N. J., 1-3.
Apollo Bros., O. H., Holyoke, Mass.
Apdale's Animals, Bennett's, Montreal, Can.
Arlington Four, Poli's, Bridgeport, Conn.; Poli's, Waterbury, 8-13.
Armstrong & Levering, Empire Burlesquers.
Artois Bros., Maryland, Baltimore; Chase's, Washington, D. C., 8-13.
Armstrong & Verne, Keith's, Portland, Ore.
Arnolda, Chas., O. H., Champaign, Ill.
Armstrong, Geo., Poli's, Hartford, Conn.; Shea's, Buffalo, N. Y., 8-13.
Astaires, The, Orpheum, Oakland, Cal., 8-20.
Asahi Troupe, G. O. H., Pittsburg.
Atlantis & Fisk, Unique, Regina, Can.; Bijou, Moose Jaw, 8-13.
Athletas (3), Hippodrome, N. Y. C.
Atlantic Comedy Four, Comique, Lynn, Mass.
Austin's Animals, Family, Minneapolis.
Auber & Emery, Hudson, Union Hill, N. J.
Aubrey, Rene, Victoria, Baltimore.
Avon Comedy Four, Trent, Trenton, N. J.
Avolos (4), Proctor's, Albany, N. Y.
Barry & Wolford, 125th St., N. Y. C.; Keith's, Phila., Pa., 8-13.
Bartholdy's Cockatoos, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 8-13.
Barry & Hughes, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 8-13.
Barnes & Edwins, Lyric, St. Joseph, Mo., 1-13.
Barry, Katie, Orpheum, St. Paul; Dominion, Winnipeg, Can., 8-13.
Barrett, Marjorie, Grand, Portland, Ore.; Grand, Sacramento, Cal., 8-13.
Barnes & Crawford, Hathaway's, New Bedford, Mass.; Chase's, Washington, D. C., 8-13.
Barto & McCue, Watson's, Cozy Corner Girls.
Bailey & Fickett, Keith's, Providence, R. I.
Baxter, Sid, & Co., Poli's, Bridgeport, Conn.
Bancrofts, The, Edison, Wellsville, O., 4-6.
Barnes, Stuart, Greenpoint, Bkln.
Baker, Nat., Family, Muscatine, Ia.
Barry & Mildred, Majestic, Cedar Rapids, Ia.
Barry, Mr. & Mrs. Jimmie, Orpheum, Reading, Pa.
Baxter, John, Haymarket, Chicago.
Bannons, Juggling, American, Chicago.
Bateman, Tom, Empire, Paterson, N. J.
Banks-Breezeale Duo, Auditorium, Lynn, Mass.
Barrett & Bayne, O. H., Holyoke, Mass.
Ballots, The, Hazleton, Pa.
Baltus (4), Orpheum, Memphis, Tenn.
Basque Grand Opera Quartette, Majestic, Des Moines, Ia.
Benaus, The, Metropolitan, Circleville, O.
Beyer, Ben, & Bro., Hathaway's, Brockton, Mass., 8-13.
Berrian, Steve, Gillette, Findlay, O., Feb. 1-13.
Bellong Bros., Proctor's, Troy, N. Y.
Berns, Sol, Majestic, Lafayette, Ind., Feb. 1-13.
Bennington, B. & D., Electric, Columbia, Tenn., Feb. 1-13.
Bennett, Mark, Bijou, Bkln.
Bell, Chas. H., Majestic, Minneapolis; Grand, Fargo, N. D., 8-13.
Bertina, Prof., Orpheum Vaudeville Co.
Bernier & Stella, Crystal, Trinidad, Colo.; Crystal, St. Joseph, Mo., 8-13.
Beverly Bros., Clark's Vaudeville Co.
Bertina & Brockway, Young's Pier, Atlantic City, N. J.; Family, Pottsville, Pa., 8-13.
Bedell Bros., Lewiston, Me.; Portland, 8-13.
Beecher & Maye, Winnes, Allegheny, Pa., 8-13.
Bell, Arthur H., Gem, Pittston, Pa.
Bedell, Walter, & Co., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 8-13.
Bellows, Temple & Aller Co., Orpheum, Wichita, Kan., Feb. 1-13.
Bernardi, Arturo, Keith's, Phila.
Bergere, Valerie, & Co., Keith's, Cleveland, O.
Beeson, Lulu, & Co., Jacques, Waterbury, Conn.
Ben Ali, Hassan, & Arabs, Armory, Binghamton, N. Y.
Bernard & Slosson, National, San Fran., Cal.
Bender, West, Grand, Cleveland, O.
Bergen, Nella, Poli's, New Haven, Conn.
Bell, Crystal, Theatorium, Brownwood, Tex.; Lyric, Brady, 8-13.
Bernard, Tony, Lubin's, Baltimore.
Bennett, Edna, Rialto, Elmira, N. Y.
Bingham, Amelia & Co., American, N. Y. C.
Big City Quartette, G. O. H., Pittsburg.
Binney & Chapman, New Gem, Tampa, Fla., Feb. 1-13.
Binns & Binns, Olympic, Bkln.
Binns-Bomm-B-r-r-r, Orpheum, Allentown, Pa.; Orpheum, Reading, 8-13.
Bijou Comedy Trio, Bijou, Piqua, O.; Orphium, Mansfield, 8-13.
Bison City Quartet, Auditorium, Lynn, Mass.
Black & Jones, Majestic, Milwaukee.
Blondell, Ed., & Co., G. O. H., Pittsburg.
Blanchard, Cliff, "A Royal Slave" Co.
Blamphin & Hehr, Family, Milton, Pa.; Mozart, Elmira, N. Y., 8-12.
Black Dragoons, Howard, Boston; Columbia, Bkln., 8-13.
Blanche, Belle, Keith's, Boston.
Black, Violet, & Co., Mary Anderson, Louisville, Ky.
Blake's Circus, American, N. Y. C.
Blocksom & Burns, Wigwam, San Fran., Cal.
Blancke, Anna, & Co., Poli's, Springfield, Mass.
Borani & Nevaro, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 8-13.
Black, Gertrude, Savoy, Fall River, Mass.
Bowers, Walters & Crooker, Orpheum, Portland, Ore., 14-20.
Bohme, Walter A., Gaiety Stock Co.
Borella, Arthur, Niagara, Niagara Falls, N. Y.
Boises, Sensational, Empire, Hoboken, N. J.; Empire, Paterson, 8-13.
Boeing, Elsie, Orpheum, Bkln.
"Boys in Blue," Hippodrome, Cleveland, O.; Temple, Detroit, Mich., 8-13.
Bowden & Quinn, Farl, Pueblo, Colo.; Crystal, Trinidad, 8-13.
Boutin & Tillson, Orpheum, Reading, Pa.
Bonsettis, The, G. O. H., Syracuse, N. Y.
Bonlas & O'Brien, Star, Scranton, Pa.
Boothback Quartette, Bennett's, Hamilton, Can.
Bobker, Henry, Sheedy's, New London, Conn.
Boldens, The, Savoy, Atlantic City, N. J., 1-3.
Bowen, Lina & Moll, Star, Bkln.
Brandon & Mears, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 8-13.
Broadway Quartette, Four Huntings Co.
Brady & Mahoney, Irwin's Big Show.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Toub, "The Phantom Detective" Co.
Brown & Hodges, Bell, Oakland, Cal.; Unique, San Jose, 8-13.
Brunettes, Cycling, Mohawk, Schenectady, N. Y.
Brenon, Downing & Co., Star, Chicago.
Bryant & Saville, Majestic, Cedar Rapids, Ia., 8-13.
Brown & Nevaro, Keith's, Boston.
Brams Musical Superba, Augusta, Ga.
Browning, Bessie, Majestic, Chicago.
Brown, Harris & Brown, Cook O. H., Rochester, N. Y.
Brown & Sheftell, Orpheum, Boston.
Bruno, Gus, National, San Fran., Cal.
Brown, Rastus, Colonial, Lawrence, Mass.
Brown Bros. (5), Majestic, Galveston, Tex.

Harry & Katherine Mitchell
Comedy Entertainers.

Brand Sisters, O. H., Rutland, Vt.
Bradley & Davis, Electric, E. Liverpool, O.; Casino, Flint, Mich., 8-13.
Breen, Harry, Majestic, Johnstown, Pa.
Brenda & Derrick, Poli's, Worcester, Mass.
Brooks & Reynolds, Family, Williamsport, Pa.
Bradlee Martin & Co., Proctor's, Albany, N. Y.
Brittons, The, Hathaway's, Lowell, Mass.
Brantz, Selma, Columbia, St. Louis.
Bruno & Hahn, Rialto, Elmira, N. Y.
Buckley, John, Mankato, Minn.
Burke, John P., Persia Garden, Memphis, Tenn., Feb. 1-13.
Burgess, Nell, & Co., 5th Ave., N. Y. C.
Burton & Burton, Al. Reeves' Beauty Show.
Burns, Eddie, Clara Turner Co.
Buckley's Dogs, Cienfuegos, Cuba, 7-20; Havana, 21-March 15.
Bullock, Charlie A., Bullock Comedy Co.
Butlers, Dancing, Havana, Cuba.
Bullock, Tom, A. & S., Boston.
Burton, Al., Howard, Boston.
Bush, Frank, Howard, Boston.
Burt, Laura, & Co., Jacques, Waterbury, Conn.
Burns & Farley, Comedy, N. Y. C.
Butler & Bassett, Cook O. H., Rochester, N. Y.
Burke, Dan, & Girls, Majestic, Kalamazoo, Mich.
Burt, Kern & Irwin, Bennett's, Hamilton, Can.
Burt, Nellie, Savoy, Atlantic City, N. J., 4-6.
Byron & Langdon, Orpheum, San Fran., Cal., Feb. 1-13.
Byrne-Golson Players, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 8-13.
Byrne, John H. W., Orpheum, Savannah, Ga.
Byrne Bros., Shubert, Utica, N. Y.
Byers & Herman, Columbia, St. Louis.
Cameron & Flanagan, 5th Avenue, N. Y. C.
Carrays, The, Lyric, Uniontown, Pa.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carl & Rheil, "Dan Cupid" Co.
Carroll & Doyle, Majestic, Camden, N. J.
Carr Trio, Grand, Pueblo, Colo.; Majestic, Denver, 8-13.
Callan & Smith, Grand, Victoria, B. C., Can.; Grand, Vancouver, B. C., 8-13.
Cahill, Wm., & Co., Jacques, Waterbury, Conn.
Carletta, Empire, Paterson, N. J.
Casselli, Rosina, Poli's, Wilkes-Barre, Pa.
Carillo, Leo, Mary Anderson, Louisville, Ky.
Case, Charlie, Keith's, Columbus, O.
Cadets De Gascoyne, Columbia, Cincinnati.
Carson & Willard, Orpheum, Easton, Pa.
Carimell & Harris, Poli's, Worcester, Mass.
Cardownie Sisters, Family, Williamsport, Pa.
Carbrey Bros., Maryland, Baltimore.
Cain, Ida, Rialto, Elmira, N. Y.
Chadwick Trio, Orpheum, San Fran., Cal.; Orpheum, Los Angeles, 8-20.
Chait, Leo, Bullock Comedy Co.
Charbino Bros., Clara Turner Co.
Chanti, Empire, Holborn, Eng.; Empire, Islington, 8-13; Hippo., Rotherhithe, 15-20; Palace, Poplar, 22-27; Hippo., Putney, March 1-6.
Chassino, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 8-13.
Chameroys, The, Keeney's, New Britain, Conn.
Chiquita, Comique, Lynn, Mass.
Chinquilla, Princess, & Newell, New Sun, Springfield, O.
Chinko, Orpheum, Kansas City, Mo.
Christie, Billie, Hippodrome, Huntington, W. Va.
Chip & Marble, Chase's, Washington, D. C.
Chapman, Blanche, Blaney's, Baltimore.
Chester & Jones, Victoria, Baltimore.
Clipper Comedy Quartette, Bijou, Flint, Mich.; Majestic, Kalamazoo, 8-13.
Clark, Tony, Comedy, N. Y. C.
Clayton & Drew, American, St. Louis; Bijou, Battle Creek, Mich., 8-13.
Claudius & Scarlet, Orpheum, Portland, Ore.
Clark, Geo. S., Williams Comedy Co.
Clark & Turner, Bijou, Brainerd, Minn.; Brinkman, Bermidji, 8-13.
Clare, Raymond, Star, Chicago.
Clark, Clever, Empire, Calgary, Can., Feb. 1-13.
Clive, Henry, & Co., Greenpoint, Bkln.
Clifford & Burke, G. O. H., Pittsburg.
Clipper Comedy Four, Pottsville, Pa.
Cliff, Laddie, Bennett's, Montreal, Can.
Clark & Hansen, Nickel, Portland, Me.
Cliffords, The, Gaiety, So. Chicago, Ill.; Majestic, Chicago, 8-13.
Clivette, Orpheum, Omaha, Neb.
Clevelands, The, Family, Lancaster, Pa.
Coote, Bert, & Co., 5th Avenue, N. Y. C.
Conroy & Lee, Vogel's Big City Minstrels.
Cogswells, Three Cycling, Circo Trevino, touring Mex.
Connelly, Edward, & Co., Colonial, N. Y. C.
Connelly & Webb, Orpheum, Spokane, Wash.; Orpheum, Portland, Ore., 8-13.
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Courtney & Jeanette, Fairyland, Bristol, Tenn., Feb. 1-13.
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Cook, W. Geo., Stoddart Stock Co.
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Coattas, Three Musical, Grand, Reading, Pa.
Country Choir, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 8-13.
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Connelly, Mr. & Mrs. Irwin, Main Street, Peoria, Ill.
Cook & Stevens, Bennett's, Montreal, Can.
Coopers, The, Wigwam, San Fran., Cal.
Cox, Ray, Poli's, Springfield, Mass.
Cook & Weigand, Huber's, N. Y. C.
Cody, Arthur, New Orpheum, Nashua, N. H.
Conn, Downey & Willard, Lyric, Danville, Ill.; Bijou, Decatur, 8-13.
Cook, Joe, & Co., American, St. Louis.
Costa, Del, Duo, Majestic, St. Paul, Minn.
Corbley & Burke, Hudson, Union Hill, N. J.
Coombs & Stone, Poli's, Bridgeport, Conn.
Conlin & Steele, Chase's, Washington, D. C.
Carson, Cora Youngblood, Young's Pier, Atlantic City, N. J.
Cogan & Bancroft, Savoy, Fall River, Mass.
Coden & Mack, Gorman, So. Framingham, Mass.
Cressy & Dayne, Orpheum, Bkln.; Alhambra, N. Y. C., 8-13.
Crawford, Pat, Hi Henry Minstrels.
Crouch & Richards, Colonial, Norfolk, Va.
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Cunningham, Jerry, 11th St. O. H., Phila., Pa., 1-13.
Cunningham & Marion, Shea's, Toronto, Can.; Shubert, Utica, N. Y., 8-13.
Curran & Milton, Dreamland, Poughkeepsie, N. 4-6.
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Davis, Hal., & Co., Empire, Hoboken, N. J.
Davey & Moore, Mary Anderson, Louisville, Ky.; Columbia, St. Louis, 8-13.
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"Devil, The, and Tom Walker," Victoria, N. Y. C.
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De Robes, Count, W. A. Mahara Minstrels.
De Renzo & La Due, Crystal, St. Joseph, Mo.
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Dieke Sisters, Hippodrome, N. Y. C.
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Dolores, Angela, & Co., Maryland, Baltimore.
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Duprez, Fred, Majestic, Montgomery, Ala.; Majestic, Birmingham, 8-13.
Dupille, Ernest A., National, Steubenville, O.
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Dunbar & Fisher, Unique, Minneapolis, 8-13.
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Eckert & Berg, Empire, Hoboken, N. J.; Empire, Paterson, 8-13.
Erkhoff & Gordon, Masonic Temple, Ft. Wayne, Ind., 8-13.
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Edwards (Shorty), Geo., New Sun, Springfield, O.
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Evans, Billy, Tivoli, Sandpoint, Ida., Feb. 1-13.
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Gordon, Harry, Haymarket, Chicago.
Golden & Hughes, Auditorium, Lynn, Mass.
Gordon, Belle, Nouveautes, Montreal, Can.
Goodhue, Willis, & Co., Colonial, Lawrence, Mass.
Gordon & Max, Columbia, St. Louis; Majestic, Lincoln, Neb., 8-13.
Goodman, Jos., Reed's O. H., Corning, N. Y., 1-3; Amuse, Palace, Warsaw, 4-6; Grand, Niagara Falls, 8-10; Family, St. Catherines, Ont., Can., 11-13.
Golden Troupe, Gayety, Baltimore, Md.; Gayety, Washington, D. C., 8-13.
Gormley & Adubato, Victoria, Baltimore.
Gordon, Phyllis, Lubin's, Baltimore.
Granville & Mack, Cherry Blossoms Co.
Grais' Baboons, Keith's, Boston.
Gray & Graham, Orpheum, Butte, Mont., 8-13.
Gracie & Reynolds, Watson's Cozy Corner Girls.
Graham, R. A., Elite, Ritzville, Wash., Feb. 1-13.
Graydon, Blanche, 5th Avenue, St. Cloud, Minn., Feb. 1-13
Grimm & Satchell, Family, Boise, Ida.
Grant, Sydney, Orpheum, Boston.
Grace Sisters, Gem, Minneapolis.
Grassys, The, Haymarket, Chicago.
Granat, Louis M., Mahanoy City, Pa.
Grattan, Stephen, & Co., National, San Fran., Cal.
Grannon, Ila, G. O. H., Pittsburg.
Green & Weathers, Savoy, Newburyport, Mass.
Gray, Ed. G., & Co., Grand, Joliet, Ill.
Granville, Taylor, & Co., Poli's, Bridgeport, Conn.
Granberry & La Mar, Lyric, Sherman, Tex., 4-6.
Gresham, Martin, Bijou, Bay City, Mich.
Greeley, Lubin's, Baltimore.
Green, Harry, Rialto, Elmira, N. Y.
Hawk, Earl, Carl W. Cook Stock Co.
Hansone, Star, Lynchburg, Va.
Haney, Wm., "Railroad Jack" Co.
Hallman & Collins, Washington Society Girls Co.
Harcourt, Frank, "A Bunch of Keys" Co.
Hammond, "Hoops," Murray-Mackey Co. (Eastern).
Hardman, Joe A., Walker, Los Angeles, Cal., 8-13.
Harrison, Leo F., "Midnight Flyer" Co.
Harris, Sam, Vogel's Big City Minstrels.
Harmonious Four, Gem, St. Louis, Feb. 1-13.
Hayes & Wynne, Coliseum, London, Eng.
Hagan, Jas., "The Wall Street Detective" Co.
Hazzard, Lynne & Bonnie, Bijou, La Crosse, Wis.
Hayes & Hayes, Sanford, Me.
Hamilton & Ronca, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 8-13.
Hayter & Janet, Mystic, Kenora, Can.; Brandon, Man., 8-13.
Handlins, The, Crystal, St. Joseph, Mo.
Hanvey & Bayliss, Norristown, Pa.
Hale & Harty, Highland, Guthrie, Okla.
Hadji (Horse), New Robinson, Cincinnati.
Hayes, Ed. C., Crystal, Frankfort, Ind.
Haddan, Mr. & Mrs. B. F., Lamontz Comedy Co.
Hall's Dogs, O. H., Sandusky, O.
Hathaway & Siegel, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 8-13.
Hall & Pray, Nashua, Nashua, N. H.; Premier, Newburyport, Mass., 8-13.
Harris, Thomas, Grand, Norristown, Pa.; Forepaugh's, Phila., 8-13.
Harrigan, Frank & Sadie, 14th Street, N. Y. C.
Hathaway, Belle, Majestic, Milwaukee.
Hallen & Hayes, Haymarket, Chicago.
Hawkins, Jack, Columbia, Cincinnati.
Hanley & Jarvis, G. O. H., Wheeling, W. Va.
Harvey, Elsie, & Boys, Orpheum, Altoona, Pa.
Harrigan & Giles, 9th & Arch, Phila.
Hayes & Johnson, Majestic, Little Rock, Ark.
Hawthorne & Burt, Cook O. H., Rochester, N. Y.
Harlan, Knight & Co., Shubert, Utica, N. Y.
Hawley, Frederic, & Co., Shea's, Buffalo, N. Y.
Hanson & Drew, Family, Carbondale, Pa.
Harvey Family, Orpheum, San Fran., Cal.
Hamilton, Ollie, Lyric, Macon, Ga., 1-13.
Hastings & Wilson, Keith's, Columbus, O.
Harcourt, Daisy, Lyric, Newark, N. J.
Hawaiian Trio, Poli's, Springfield, Mass.
Hawley & Olcott, Grand, Joliet, Ill.
Harmony Trio, Bijou, Bay City, Mich.
Hart & Reeves, Empire, Bay City, Mich.
Hastings, Geo. H., Empire, Bay City, Mich.
Harrington, Maryland, Baltimore.
Helena, Edith, Lincoln Square, N. Y. C.
Houston, Billy, Star, Charleroi, Pa., 1-13.
Healy, Jeff, & La Vern, Rice & Barton's Big Gaiety Co.
Healy & O'Dell, Star, Bkln.
Helene, Mlle., Boston Belles Co.
Hedge, John, & Ponies, Empire, San Fran., Cal.
Hengler Sisters, Olympic, Chicago.
Hennings, Lewis & Hennings, Bijou, Jackson, Mich.
Hertzler & Bartell, Lyric, Petersburg, Va.
Hill, Frank, Mack-Elliott Vaudeville Co.
Hickman-Wills & Co., Star, Muncie, Ind.; Orpheum, Lima, O., 8-13.
Hickman Bros. & Co., Bennett's, Hamilton, Can.; Cook's O. H., Rochester, N. Y., 8-13.
Hillyer's (3), Pastime, Birmingham, Ala.
Hill & Ackerman, Majestic, St. Paul.
Hill & Sylviany, American, Chicago.
Hite & Donlin, G. O. H., Indianapolis.
Hill, Cherry & Hill, G. O. H., Wheeling, W. Va.
Higgins & Phelps, Lubin's, Baltimore.
Hip, Little, Family, Elmira, N. Y.
Holland, George, Hippodrome, N. Y. C.
Hoey & Lee, Victoria, N. Y. C.
Howard, L. A., Orpheum, Pensacola, Fla.
Howard, Geo. F., Worth Bros.' Comedians.
Howard's Ponies & Dogs, Keith's, Phila., Pa.; Maryland, Baltimore, 8-13.
Holmes & Holliston, Wigwam, San Fran., Cal.
Holzer & Goss, Royal Amuse. Co.
Houston, Fritz Ryan, Garrick, Burlington, Ia.; Varieties, Canton, Ill., 8-13.
Howard & Howard, Orpheum, New Orleans, La.
Holson, Cecele, & Boys, Main St., Peoria, Ill.; Gaiety, Springfield, 8-13.
Horton & La Triska, Poli's, Scranton, Pa.; Poli's, Worcester, Mass., 8-13.
Hoch, Emil, & Co., Greenpoint, Bkln.
Holland, Zoy, Orpheum, Boston.
Hobson, Cecil, & Co., Main St., Peoria, Ill.
Holden's Manikins, Cook O. H., Rochester, N. Y.
Howard & North, Proctor's, Newark, N. J.
Howell, Isabel, & Girls, Bijou, Jackson, Mich.
Holman, Harry, Congress, Portland, Me.
Howley & Leslie, Orphium, Newark, O., 4-6.
Howard & Walsh, Columbus, O.
Halloways, The, Victoria, Wheeling, W. Va.
Holmen Bros., Family, Lancaster, Pa.
Hutchisons (3), People's Stock Co.
Hughes & Cole, Forepaugh's, Phila., Pa.; Bijou, Reading, 8-13.
Hughes Bros., Nickel, Portland, Me.
Hunter & Duncan, Victoria, Wheeling, W. Va.
Hutchinson & Bainbridge, Savoy, Atlantic City, N. J., 4-6.
Hufford & Chaine, Grand, Peru, Ind., Majestic, Crawfordsville, 8-13.
Hylands (3), Calgary, Alb., Can.
Hyams & McIntyre, Chase's, Washington, D. C.
Imperial Minstrels, Bijou, Lansing, Mich.; G. O. H., Grand Rapids, 8-13.
Imperial Musical Trio, New Robinson, Cincinnati.
Incognito, American, N. Y. C.
Inness & Ryan, Main St., Peoria, Ill.
Joleen Sisters, O. H., Pueblo, Col.
Irwin, Flo, & Co., Poli's, New Haven, Conn.
Italian Trio, Orpheum, Kansas City, Mo.
Jarrell Company, Olympic, Bellaire, O., 4-6.
Jarvis & Martyn, Grand, Bellingham, Wash.
Jacobs & Sardel, Sipe's, Kokomo, Ind.; Lyric, Danville, Ill., 8-13.
James, Ada, Crystal, Milwaukee.
Jansell, Sadie, Keith's, Phila.
James & Prior, Majestic, St. Paul, Minn.
Jerge, Alvene & Hamilton, National, Steubenville, O.; Orpheum, Lima, 8-13.
Jenks & Clifford, Orpheum, Zanesville, O.
Jefferson, Cecil, Phillips, Richmond, Ind., 4-6; Lyric, Urbana, O., 8-10; Bellefontaine 11-13.
Jennings & Renfrew, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 8-13.
Jennings & Jewell, Garrick, Burlington, Ia.; Family, Muscatine, 8-13.
Jewette & Hayes, Bijou, Ashtabula, O.
Jerome, Clara Belle, Shea's, Toronto, Can.
Jeffries & Berger, Wigwam, San Fran., Cal.
Jolly & Wild, Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 8-13.
Johnson, Carroll, Keith's, Phila., Pa.; Empire, Hoboken, N. J., 8-13.
Johnson, "Honey," Scenic, Providence, R. I.; Scenic, Quincy, Mass., 8-13.
Johnson Bros. & Johnson, Scenic, Waltham, Mass.; Puritan, Fall River, 8-13.
Joison, Al., American, N. Y. C.
Johnson Sisters, Comique, Lynn, Mass.
Johnson & Hardy, Shubert, Utica, N. Y.
Jones & Sutton, Congress, Portland, Me.
Jones & Mayo, Poli's, New Haven, Conn.
Johnson & Hart, Savoy, Atlantic City, N. J., 4-6.
Joyce, Eddie, Comedy, N. Y. C.
Juliet, Fulton, Bkln.
Julian & Dyer, Garrick, Burlington, Ia.; Varieties, Canton, Ill., 8-13.
Judson, Victoria, Baltimore.
Kammerer, Jack, Bijou, Springfield, Mass.
Kaufman, Reba & Inez, Folies Bergere, Paris, France.
Kalmer & Brown, Hathaway's, New Bedford, Mass.
Kader, Abdul, & Co., Colonial, N. Y. C.
Kaufman, Minnie, Orpheum, Kansas City, Mo.
Karno Pantomime Co., Poli's, Springfield, Mass.
Kennedy & Rooney, Alhambra, N. Y. C.
Kendall, Ezra, Fulton, Bkln.
Kellermann, Annette, Colonial, N. Y. C.
Keeley Bros., Orpheum, St. Paul; Orpheum, Sioux City, Ia., 8-13.
Kelly & Ashby, Orpheum, Bkln.
Keane, J. Warren, Keith's, Columbus, O.; Poli's, Wilkes-Barre, Pa., 8-13.
Keegan & Mack, Watson's Cozy Corner Girls.
Kenton, Dorothy, Orpheum, Budapest, Hungary, Feb. 1-28; Krystall Palast, Leipzig, Ger., Mar. 1-31.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kelly & Kelsey, Lyceum, Elizabeth, N. J.
Kerr, J. H., Miles, Minneapolis.
Kelsey Sisters & Cummings, Orpheum, Mansfield, O.
Kenny, McGahan & Platt, Poli's, Wilkes-Barre, Pa.
Keene, Atlantic Garden, N. Y. C.
Kelly, W. C., Cook O. H., Rochester, N. Y.
Kelly, John T., & Co., Auditorium, Lynn, Mass.
Kemps, The, Proctor's, Albany, N. Y.
Kent, S. Miller, & Co., American, St. Louis.
Kelly & Rose, Chase's, Washington, D. C.
Kelly & Barrett, Majestic, Johnstown, Pa.
Keler, Alfred, & Co., Orpheum, New Orleans.
Kelly, Maud Alice, Majestic, St. Paul, Minn.
Killion & Moore, The Serenaders Co.
Kinnebrew & Raymond, Morgan's Comedians.
Kingston & Thomas, The Star Show Girls.
Kingsley, Julia, & Co., Des Moines, Ia.; Orpheum, Kansas City, Mo., 8-13.
King & Bailey, Orpheum, Boston.
Kirsten-Marletti Troupe, Grand, Tacoma, Wash.
Kitamura Japs, Keith's, Portland, Me.; Colonial, N. Y. C., 8-13.
Klein & Clifton, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 8-13.
Kleiss, Four Musical, Bijou, Orange, N. J., Bijou, Perth Amboy, 8-13.
Kohler & Adams, Majestic, Quanah, Tex.
Kollins, Stuart, & Carmen Sisters, American, Chicago.
Kramer & Elliott, Mack-Elliott Vaudeville Co.
Krafft & Myrtle, Bijou, Tyrone, Pa., 4-6.
Kratons, The, Central, Chemnitz, Ger., Feb. 1-15; Krystall Palast, Leipzig, 16-28.
Kralce, Wm., Summer's Comedians.
Kremka Bros., Bennett's, Montreal, Can.; Proctor's, Troy, N. Y., 8-13.
Kudaras, Nine, Hippodrome, N. Y. C.
Kurtis-Busse & Dogs, Unique, Minneapolis; Grand, Fargo, N. D., 8-13.
Kyasyas, The, 125th Street, N. Y. C.
Kurylio, Edward J., Gayety, Baltimore; Gayety, Washington, 8-13.
Lasky's "Pianophiends," Poli's, Wilkes-Barre, Pa.; Johnstown, 8-13.
Lasky's "The Military Octette," 125th Street, N. Y. C.; G. O. H., Pittsburg, 8-13.
"Lasky's "A Night on a Houseboat," Poli's, Wilkes-Barre, Pa.; Maryland, Baltimore, 8-13.
Lasky's "The Love Waltz," Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 8-13.
Lasky's "Seven Hoboes," Keith's, Cleveland, O.; Maryland Baltimore, 8-13.
Lasky's "At the Country Club," Keeney's, Bkln.; 5th Ave., N. Y. C., 8-13.
Lasky's "Birdland," Keith's, Portland, Me.; Keith's, Cleveland, O., 8-13.
Lasky's "Ruth Allen & London Johnnies," Poli's, Worcester, Mass.; Poli's, Hartford, Conn., 8-13.
Lauder, Harry, Lincoln Square, N. Y. C.
La Fleur, Joe, & Chiquita, Majestic, Lincoln, Neb.; Orpheum, Sioux City, Ia., 8-13.
Lavine & Leonard, Haymarket, Chicago; Columbia, St. Louis, 8-13.
La Tour, Lucille, John Griffith Co.
Lamount, Harry H., Merry Maiden Burlesquers.
Langdons, The, Novelty, Topeka, Kan.
Latoy Bros., the Gay Masqueraders.
La Serida, Merry Maiden Burlesquers.
Lane Trio, Vogel's Big City Minstrels.
Larkin, Frank J., Hippodrome, Pittsburg; G. O. H., Norristown, Pa., 8-13.
La Maze Bros., Casino, Buenos Ayres, Argentina.
Lampe Bros., Star, Westerly, R. I., 8-13.
La Blanche, Great, Theatorium, Huntsville, Ala.
La Bord & Ryerson, Empire, Ironton, O.; Hippodrome, Lexington, Ky., 8-13.
La Fayette, Lamount Co., Walker O. H., Champaign, Ill.
La Clair & West, Palace, Shreveport, La.; Grand, New Orleans, 8-13.
"La Petite Revue," Keith's, Phila., Pa.; Chase's, Washington, D. C., 8-13.
Lamont & Raymond, Star, Norfolk, Va., Feb. 1-13.
Larrivee & Lee, Scenic, Chelsea, Mass.
Larver & Lee, Scenic, Hartford, Conn.
La Vettes, The, Crystal, Muskogee, Okla.
Lane, Chas., & Co., Empire, Milwaukee.
Lawrence, Al., Erie, Pa.
La Vine-Cimaron Trio, Poli's, Wilkes-Barre, Pa.
La Tour, Louise, Poli's, Wilkes-Barre, Pa.
La Croix, Paul, Orpheum, San Fran., Cal.
Lavine, Gen. E., Poli's, New Haven, Conn.
Lamberti, Savoy, Atlantic City, N. J., 1-3.
La Belle Leonora, Scenic, Willimantic, Conn., 1-13.
La Rose Bros., Bijou, Bkln.
Langweed Sisters, Hartford, Conn.; Willimantic, 8-13.
La Roux Sisters, World, New Bedford, Mass.
Lamb's Manikins, Bijou, Jackson, Mich.
Lang & Cozart, Bijou Majestic, Renova, 3, 4; Carmel, 5, 6.
La Toll Bros., Arcade, Toledo, O.; Princess, Cosbocton, 8-13.
Lena, Lily, 5th Ave., N. Y. C.
Levy, Bert, Alhambra, N. Y. C.
Lewis & Gilday, Merry Maiden Burlesquers.
Le Clair, John, Washington, Spokane, Wash.; Star, Seattle, 8-13.
Lewises, The, The Great Burkhart.
Lester & Palmer, Esta May Stock Co.
Lewis, McIntyre & Geller, No. Tonawanda, N. Y., 4-6.
Lester & Quinn, Lincoln Square, N. Y. C.
Leonard & Louie, Lyric, Kensington, Ill.
Le Clair, Harry, Armory, Binghamton, N. Y.
Leonard, Gus, Fairyland, Colorado Springs, Col.; Minneapolis, 8-13.
Leonard, Elona, Bijou, Quincy, Ill.; Main St., Peoria, 8-13.
Leigh, Lisle, & Co., Proctor's, Newark, N. J.
Leonard & Fuller, Family, Minneapolis.
Lewis, Walter, & Co., Poli's, Wilkes-Barre, Pa.
Lewis & Chapin, Family, Minneapolis, Minn.; Majestic, Lincoln, Neb., 8-13.
Lester, Harry B., Poli's, Wilkes-Barre, Pa.
Leonard & Drake, Nouveautes, Montreal, Can.
Le Marr, Harry, Nouveautes, Montreal, Can.
Lewis & Green, Orpheum, Memphis, Tenn.
Leeds & Lamar, Orpheum, Easton, Pa.
Levitt & Falls, Orpheum, Chattanooga, Tenn., 8-13.
Lee, Henry, Proctor's Newark, N. J.
Lesserings (3), Victoria, Wheeling, W. Va.
Lelliotts (3), Poli's, Bridgeport, Conn.
Le Dent, Young's Pier, Atlantic City, N. J.
Lee, E. T., Blaney's, Baltimore.
Lincoln Military Four, Family, Georgetown, Md.; Hub, Boston, 8-13.
Lind, Homer, & Co., Orpheum, St. Paul.
Lloyd, Hugh, G. O. H., Syracuse, N. Y.; Keith's, Cleveland, O., 8-13.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Loraine, Oscar, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 8-13.
Lowe-Lewin Martel, Lincoln Square, N. Y. C.
Losee, Emma, Hathaway's, New Bedford, Mass.
Lockett, Mattie, Trent, Trenton, N. J.
Londe & Tilley, Keith's, Phila.
Long Acre Quartette, G. O. H., Syracuse, N. Y.; Poli's, Springfield, Mass., 8-13.
Lois, Electric, Orlando, Fla.; Electric, Appalachicola, 8-13.
Louise, Mlle., Lyric, Newark, N. J.
Lopez & Lopez, Bijou, Bay City, Mich.
Lloyd & Whitehouse, Family, Elmira, N. Y.
Lucas, Mr. & Mrs. Edward H., American, N. Y. C.
Lucas, Jimmie, Keith's, Portland, Me.
Lucania Trio, Circo Tatali, touring Porto Rico.
Lucier, Marguerite, "Hans and Nix" Co.
Lukens, Harry, Lions, Grand, Tacoma, Wash.
Lukens (4), Orpheum, Bkln.
Lyons & Parkes, Victoria, N. Y. C.
Lyres, Three, Fashion Plates Co.
Lyne, James, Theatorium, Brownwood, Tex.
Lynch, Edward, & Co., Haymarket, Chicago.
Lyric Comedy Four, Havlin's, St. Louis; Avenue, Louisville, 7-13.
Marceline, Hippodrome, N. Y. C.
Majestic Musical Four, Victoria, N. Y. C.
Mayhew, Stella, Alhambra, N. Y. C.
Marco Twins, Bijou, Duluth, Minn.; Unique, Minneapolis, 8-13.
Mack, Wilbur, & Co., Bennett's, Montreal, Can.; Bennett's, Hamilton, 8-13.
Mann, Billy, Bijou, Bay City, Mich.
Malcolm, Emma & Pete, G. O. H., Salisbury, N. C., Feb. 1-13.
Martin, Dave & Percie, Kentucky Belles Co.
Maddox, Richard C., "The Candy Kid" Co.
Mason & Doron, Sheedy's, Fall River, Mass., 1-13.
Majestic Trio, Majestic, Chicago; Columbia, St. Louis, 8-13.
Malvern Troupe, Pat White's Gaiety Girls Co.
Macks, Two, The Avenue Girls Co.
Mailen, Great, Maginley's Circus, touring West Indies.
Martin, Clyde, Comet, Creston, Ia., 1-13.
Marshall Bros., Scenic, Taunton, Mass.; Puritan, Fall River, 8-13.
Mantell's Marionettes, Family, Missoula, Mont.; Cineograph, Lewistown, Ida., 8-13.
Martinnettie, & Sylvester, Empire, Paterson, N. J.; 125th Street, N. Y. C., 8-13.
Maxim's Models, Bijou, Saginaw, Mich.; Bijou, Bay City, 8-13.
Mauleys, The Musical, Yale, Kansas City, Mo.; Pittsburg, Kan., 8-13.
Montilla Rosecita, Howard, Boston.
Martin, Vine, Orpheum, Chillicothe, O., 4-6; Princess, Columbus, 8-13.
Muscagnis, The, Family, Minneapolis.
Magneto, Miles, Minneapolis.
Manning & Ford, Pantages', Tacoma, Wash.
Martha, Mlle., & Aldo, Palace, Northampton, Eng.

TRY THIS FOR YOUR COUGH

Mix two ounces of Glycerine with a half-ounce of Virgin Oil of Pine compound pure and a half pint of straight Whiskey. Shake well, and take in doses of a spoonful every four hours. This mixture possesses the healing, healthful properties of the Pines, and will break a cold in twenty-four hours and cure any cough that is curable. In having this formula put up, be sure that your druggist uses the genuine Virgin Oil of Pine compound pure, prepared and guaranteed only by the Leach Chemical Co., Cincinnati, O.

O'Hearn, Gladys, Premier, Fall River, Mass.
Oliomi, Francini, Orpheum, Memphis, Tenn.
Olivotti Troubadours, Bennett's, Hamilton, Can.
"Old Doctor Young," Proctor's, Albany, N. Y.
Onthank & Blanchette, Guy Bros.' Minstrels.
O'Neill Trio, Grand, Cleveland, O.
O'Neill, Great, Empire, Springfield, Ill.
Orpheus Comedy Four, "Janey Junkins" Co.
Orth & Fern, Majestic, Cedar Rapids, Ia.
Orans (4), Majestic, Chicago.
Osborne, Teddy, Orpheum, Zanesville, O.
Otto Bros., Alhambra, N. Y. C.
Ott, Nelson & Stedman, Poli's, Worcester, Mass.
Ott's Four Players, Majestic, Johnstown, Pa.
"Outside Inn," Clinton, Ill.; Davenport, Ia., 8-13.
Owley & Randall, Family, Carbondale, Pa.
Ozavs, The, Bijou, La Crosse, Wis.
Park & Temple, Manhattan, N. Y. C.
Paulinetti & Piquo, Colonial, N. Y. C.
Pauline, Proctor's, Newark, N. J.; Empire, Hoboken, 8-13.
Patteus, Three, Muncie, Ind.; Mansfield, O., 8-13.
Patterson, Sam, Keith's, Cleveland, O.; 5th Avenue, N. Y. C., 8-13.
Patterson, Flo., Atlantic Garden, N. Y. C.
Panna, Czinka, Keith's, Portland, Me.
Palmer & Lewis, Acker's, Halifax, N. S., Can., Feb. 1-13.
Parkers, The, Lyceum, Kittaning, Pa., 4-6.
Partridge, Emma, Colonial, Norfolk, Va.
Pantzer, Willie, Troupe, Orpheum, New Haven, Conn.
Paganini's Ghost, Poli's, Worcester, Mass.
Perry, Frank L., Bijou, Kewanee, Ill.; Star, Joliet, 8-13.
Perle, Louis & Kittie, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Peerless Quartette, Irwin's Majestics.
Peck, Roy, Vogel's Big City Minstrels.
Pealson, Goldie & Lee, Proctor's, Troy, N. Y.; G. O. H., Syracuse, 8-13.
Pertina, Mary Anderson, Louisville, Ky.
Phillips, Edna, & Co., G. O. H., Indianapolis, Ind.
Philippi Bros., Poli's, Scranton, Pa.
Pissiutis, The, Hippodrome, N. Y. C.
Pierrots, The, Majestic, Milwaukee, Wis.
Piquays, The, Greenpoint, Bkln.
Piper, Franco, Keith's, Phila., Pa.
Pierce, Grey, Empire, Milwaukee.
Picaro Trio, Empire, Hoboken, N. J.
Pictorial Post-Card Album, Orpheum, St. Paul.
Pollard, Genie, World Beaters Co.
Potts Bros. & Co., Lincoln, Neb.; Majestic, Cedar Rapids, Ia., 8-13.
Potts, Ernie & Mildred, G. O. H., Indianapolis, Ind.
Powell, Tom, Majestic, Galveston, Tex.
Potter, Mrs. Brown, Orpheum, Boston.
Powell, Harry, A. & S., Boston.
Potter & Harris, Orpheum, Easton, Pa.
Prentice Troupe (4), Majestic, Rockford, Ill.; Miles, Minneapolis, 8-13.
Price, Harry M., Barney Gilmore Co.
Price, Joseph E., Wonderland, Toronto, Can.; O. H., Owen Sound, 8-13.
Primrose Quartet, G. O. H., Grand Rapids, Mich., 8-13.
Prevett & Merrill, Clark's Vaudeville Co.
Prices, Jolly, Savoy, Portland, Me.
Purvis, James, New Century Girls Co.
Pucks (2), Olympic, Chicago.
Purvis' Animals, Garrick, Ottumwa, Ia.
Quigg & Nickerson, Night Owls Co.
Quinlan & Mack Keith's, Phila., Pa.
Quinn & Mitchell, Chase's, Washington, D. C.
Rajah, Princess, Victoria, N. Y. C.
Raymond & Harper, O. H., Ridgeway, Pa.
Rastus & Banks, Orpheum, Budapest, Hungary, Feb. 1-28; Apollo, Wien, Austria, Mar. 1-31.
Rainbow Sisters, Bijou, Oshkosh, Wis.
Raymond, Charles, Bijou, Louisville, Ky., Feb. 1-13.
Rawls & Von Kaufman, Majestic, Montgomery, Ala.; Majestic, Birmingham, 8-13.
Raymond, Ruby, & Boys, Poli's, Hartford, Conn.
Ranzetta & Lyman, Criterion, Savannah, Ga.
Raymond & Caverly, Majestic, Milwaukee.
Raffayette's Dogs, Keith's, Cleveland, O.
Raven Trio, Poli's, Worcester, Mass.
Rayno's Bulldogs, Chase's, Washington, D. C.
Relyea, C. E., Boston Belles Co.
Rennee Family, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 8-13.
Reid & Foster, Hi Henry's Minstrels.
Reynolds, James A., "The Time, the Place and the Girl" (Western).
Redford & Winchester, Majestic, Chicago, 8-13.
Reed & Earl, Star, McKees Rocks, Pa.; Grand, Homestead, 8-13.
Rector, Harry, Circo Trevino, touring Mexico.
Reed, John P., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 8-13.
Rex, Comedy Circus, Family, Lancaster, Pa.
Reynolds & Donegan, Keith's, Boston.
Reynard, A. D., Family, Ravenna, O., 4-6.
Reynard, Ed. F., G. O. H., Pittsburg; Keith's, Phila., Pa., 8-13.
Reynards, Three, Shea's, Toronto, Can.
Rercelle, May, & Scarecrows, Crystal, Milwaukee.
Reno, Will & May, Essex, Chicago.
Real Quartette, Auditorium, Cincinnati.
Reif Bros., Columbia, Cincinnati.
Reuttrow & Jensen, Pantages', San Fran., Cal.
Reno, Geo. B., & Co., Poli's, Bridgeport, Conn.
Reif & Clayton, Family, Cleveland, O.; Crystal, Oil City, Pa., 8-13.
Renz, Theresa, American, St. Louis.
Reilly & Bryan, Family, Pittsburg.
Reed & Evans, G. O. H., Wheeling, W. Va.
King, Blanche, Colonial, N. Y. C.
Ritter & Foster, Islington, London, Eng.; Oxford, London, 15-Mar. 13.
Rice & Cohen, Lyric, Newark, N. J.
Rippel & Foster, "The Matinee Girl" Co.
Richards, The, Broadway Belles Co.
Rice & Elmer, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 8-13.
Rice & Cady, Proctor's, Albany, N. Y.
Riva-Larsen Troupe, Auditorium, Jackson, Tenn.; Auditorium, Nashville, 8-13.
Rivenhall, Fred, Lyric, Newark, N. J.
Ribbon Counter Girls, Orpheum, Reading, Pa.
Rigby, Arthur, Orpheum, Reading, Pa.
Ring, Julie, & Co., Haymarket, Chicago.
Richards, Orpheum, Lima, O.
Ramos, Four, G. O. H., Indianapolis, Ind.
Richards, Great, Poli's, New Haven, Conn.
Rolfe's "Ye Colonial Sextette," mpire, Newcastle, Eng.; Empire, Glasgow, Scot., 8-13; Empire, Sunderland, Eng., 15-20.
Rolfe's "Ten Dark Knights," Empire, Edinburgh, Scot.; Coliseum, London, Eng., 8-13.
Rolfe's "Paradise Alley," Empire, Hoboken, N. J.; Empire, Paterson, 8-13.
Rolfe's "Six Little Girls and Teddy Bear," Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 8-13.
Rolfe's "Johnny McVeigh & College Girls," Orpheum, San Fran., Cal., Feb. 1-13.
Rolfe's "Fun in a Boarding House," Orpheum, Reading, Pa.; Orpheum, Harrisburg, 8-13.
Rooney, Pat, & Co., Alhambra, N. Y. C.
Robin, Fulton, Bkln.
Rogers & Deely, Orpheum, Los Angeles, Cal.
Robisch-Childress Trio, O. H., Ridgway, Pa.; Family, Warren, 8-13.
Ronaldos (3), Broadway, Logansport, Ind.; Sipe's, Kokomo, 8-13.
Rose, Babe, Crystal, Oklahoma City, Okla., Feb. 1-13.
Romanoffs, The, G. O. H., Pittsburg.
Robinson & Rawson, "The Creole Slave's Revenge" Co.
Ross & Adams, Pantages', San Fran., Cal., Feb. 1-13.
Roberts, Pearl E. Lane, & Girls, Unique, Minneapolis.
Rositino & Stevens, Majestic, Cedar Rapids, Ia.
Rock & Fulton, Majestic, Chicago.
Rochefort & May, Savoy, Beaver Falls, Pa.
Rose, Adele, Ninth & Arch, Phila., Pa.
Romaine, Claire, Columbia, Cincinnati.
Roses, Two Musical, Armory, Binghamton, N. Y.
Roberts, Hayes & Roberts, Auditorium, Lynn, Mass.
Roth, Katheryn, Family, Lancaster, Pa.
Rogers, Will, Orpheum, Omaha, Neb.
Roscoe & Sims, Bijou, Bkln.; Bijou, New Brunswick, N. J., 8-13.
Rose, Emilia, Chase's, Washington, D. C.
Russell, O'Neil & Goss, "The Matinee Girl" Co.
Russell & Ray, Dreamland, Phila., Pa.
Russell Bros., Orpheum, Kansas City, Mo.
Ruthena, Belina, & Co., Savoy, Portland, Me.
Ryan & Richfield, Empire, Paterson, N. J.; Poli's, Scranton, Pa., 8-13.
Ryan, Kath., Scenic, Hartford, Conn.
Ryan & White, Poli's, Springfield, Mass.
Ryan & Douglass, Family, Concord, N. H.
Saytons, The, American, N. Y. C.
Sampsel & Arnsman, Kathryn Osterman Co.
Santoro & Marlow, Mt. Vernon, O.; Princess, Columbus, 8-13.
Salvaggis, The, Orpheum, Los Angeles, Cal., Feb. 1-13.
Sabine & Vera, National, San Fran., Cal.
Saxon, Pauline, Colonial, Lawrence, Mass.
Sansone & Delila, Armory, Binghamton, N. Y.
Saunders & Cameron, Star, Scranton, Pa.
Sanford, Walter, & Co., O. H., Holyoke, Mass.
Salford, Jere, Bijou, Fall River, Mass.
Salvail, American, St. Louis.
Sandwings, The, Orpheum, Omaha, Neb.
Scott, Grayce, & Co., 125th St., N. Y. C.
Schmergel's Elephants, Hippodrome, N. Y. C.
Scott, Mike, Burk's, St. Johns, N. F., Can.
Schaar Trio, Main St., Peoria, Ill.
Scott & Wright, Cook O. H., Rochester, N. Y.
Seymour & Hill, Fulton, Bkln.
Sears, Gladys, Tiger Lilies Co.
Sevelance, Margaret, & Co., Oakland, Cal.
Seldom's Venus, Orpheum, San Fran., Cal., 1-13.
Selbini & Grovini, G. O. H., Pittsburg.
Sedgwicks, Five, G. O. H., Rocky Mount, N. C.
Seligman & Brunawell, Majestic, Chicago.
Severin & Co., American, Chicago.
Semon Trio, Majestic, Little Rock, Ark.
Seymour, O. G., & Co., Columbia, St. Louis, 8-13.
Seam & Saff, Clark's Vaudeville Co.
Searls & George, Majestic, Kalamazoo, Mich.
Semon, Chas. F., Majestic, Johnstown, Pa.
Short & Edwards, Unique, Des Moines, Ia.
Shedman's Dogs, Hathaway's, Malden, Mass.
Shaad, Bessie, Palace, Milwaukee.
Shayne & King, Family, Lancaster, Pa.
Sheridan & Forrest, Bijou, Fall River, Mass.
Shewbrook & Berry, Poli's, Bridgeport, Conn.
Sharp, Martin, Hudson, Union Hill, N. J.
Sheehan, Joseph, Keith's, Cleveland, O.
Simms, Willard, & Co., Colonial, N. Y. C.
Siddons & Carroll, Boston Belles Co.
Simpson, Cheridah, Majestic, Milwaukee; Haymarket, Chicago, 8-13.
Silvas, Les, Bennett's, Montreal, Can.; Bennett's, Ottawa, 8-13.
Sing Fong Lee, Orphium, Mansfield, O.
Silver, Isadore, Bijou, Duluth, Minn.
Sinclair, Mabel, Orpheum, New Orleans, La.
Slater & Finch, Trousdale Bros.' Minstrels.
Slivers & Nelson, Olympic, Chicago.
Smith & Brown, Novelty, Stockton, Cal.; San Fran., 8-13.
Smiths, Great Aerial, Scala, Copenhagen, Denmark, Feb. 1-28; Hausa, Hamburg, Ger., Mar. 1-31.
Smith, Cecil, Crystal, Oklahoma City, Okla., Feb. 1-13.
Smith, Mr. & Mrs. J. Murray, Orpheum, Montgomery, Ala.
Smirl & Kessner, Lyric, Newark, N. J.
Smith & Arado, Proctor's, Albany, N. Y.
Smith, Sue, Orpheum, Memphis, Tenn.
Smith & Campbell, Hathaway's, Lowell, Mass.
Snyder & Buckley, Majestic, Milwaukee; Lyric, Dayton, O., 8-13.
Southern Quartette, Pantages', San Fran., Cal.
Sosman, Fred, Empire, Hoboken, N. J.
Smmerville, Mlle., Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 8-13.
Spissell Bros. & Mack, Apollo, Nuremberg, Ger., Feb. 1-28; Ronacher's, Vienna, Austria, March 1-31.
Spillers, Five Musical, Keith's, Cleveland, O.; 5th Avenue, N. Y. C., 8-13.
"Spirit Land," Greenpoint, Bkln.
Spencer, Frank, Columbus, Columbus, O.
Spissel, Meers & Adolph, Hudson, Union Hill, N. J.
Spilks Bros., 14th St., N. Y. C.
Stewart, Robert A., Daniel Sully Co.
Strickland, Rube, Hathaway's, Lowell, Mass.; Poli's, Springfield, 8-13.
"Star Bout, The," Hathaway's, New Bedford, Mass.
Stafford & Stone, Greenpoint, Bkln.
Stanford, Billy, American, Elyria, O., 4-6.
St. Clair Sisters, Star, Parkersburg, W. Va.
Steele, Ted & Clara, A. & S., Boston.
Stanley, Mr. & Mrs. Lew, Lafayette, Detroit.
Steely & Edwards, Colonial, Lawrence, Mass.; Keith's, Boston, 8-13.
Stanton & Bowles, "Mary Ann from Amsterdam" Co.
Stone, Guy, Columbus, Columbus, O.
Steger, Julius, & Co., Bennett's, Montreal, Can.
Stern, Charles, & Co., Orpheum, Easton, Pa.
Strickland, E. C., Hathaway's, Lowell, Mass.
Staley's Transformation, Orpheum, Omaha, Neb.
Sutcliffe Troupe, Temple, Detroit; Cook O. H., Rochester, N. Y., 8-13.
Susana, Princess, Marlboro, Mass.
"Sunny South, The," G. O. H., Syracuse, N. Y.; Keith's, Columbus, O., 8-13.
Suttons, The, Orpheum, Mansfield, O.
Sunshine, Little, Shubert, Utica, N. Y.
Sullivan & Pasquelina, Hudson, Union Hill, N. J.
Surazell & Razell, American, St. Louis.
Summerville, Amelia, Young's Pier, Atlantic City, N. J.
Suratt & Gould, Maryland, Baltimore.
Svingali, Great, Majestic, St. Paul.
Swartz, Francis, Orpheum, Pensacola, Fla.
Sweet, Eugene, Star, Halifax, N. S., Can., 1-13.
Sweeney-Rooney, Orpheum, Pensacola, Fla.
Sweet, Chas. R., Empire, Paterson, N. J.
Swor Bros., Orpheum, Omaha, Neb.
Symonds, Jack, Bijou, Great Falls, Mont.; Empire, Butte, 8-13.
Tanguay, Eva, 125th St., N. Y. C.
Tauneu, Julius, Colonial, N. Y. C.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Taylor, Mae, Majestic, Benton Harbor, Mich.; Majestic, Ann Arbor, 8-13.
Tangley, Mme. Pearl, Crystal, Frankfort, Ind.
Taylor, Eva, & Co., Columbia, Cincinnati.
Texas Comedy Four, Key West, Fla.
Ten Brooke, James, Uncle Sam's Belles Co.
Tenny, A. E., Klark-Urban Co.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tekaru, Columbia, Norfolk, Va.; Columbia, Washington, D. C., 8-13.
Templeton, Clarice, Princess, Columbus, O.
Terry & Elmer, Main St., Peoria, Ill.
Tennis Trio, Mary Anderson, Louisville, Ky.
Telegraph Four, Savoy, Atlantic City, N. J., 4-6.
Thornton, George A., Alhambra, N. Y. C.
Those "Mack" Boys, Palace, Shreveport, La.; Majestic, Winfield, 8-23.
Thompson & Serida, Howard, Boston.
"The" Quartette, Orpheum, Reading, Pa.
"Three of Us, The," Star, Scranton, Pa.
Thardo, Chud, Orphium, Zanesville, O.
Tippel & Kliment, Unique, Mankato, Minn.; Majestic, Waterloo, Ia., 8-13.
Tinkham & Co., Grand, Cleveland, O.
Toledo, Sydney, Auditorium, Cincinnati.
Townley & Martin, Rose Sydell's London Belles.
Tom-Jack Trio, Bennett's, Montreal, Can.
Trixie, Princess (Horse), Colonial, N. Y. C.
Trainor & Dale, Keeney's, Bkln.
Trovato, Orpheum, Denver.
Troubadours, Three, Shubert, Utica, N. Y.; Proctor's, Albany, 8-13.
Trapano, Frank, A. & S., Boston.
Trovollo, Poli's, Scranton, Pa.
Trapnells, Keith's, Cleveland, O.
Tuscany Troubadours, Orpheum, Bkln.
Tulsa, Muncie, Ind.; Hartford, 8-13.
Turney, Eddie, O. H., Marmore, Ont., Can.
Tyrrell, Al. H., Main St., Peoria, Ill.
Unita & Paul, Savoy, Atlantic City, N. J., 4-6.
Urma, Hetty, Orpheum, Butte, Mont., 8-13.
U. S. Singing Four, New Sun, Springfield, O.
Ushers, The, Keith's, Portland, Me.
Van, Billy, Shea's, Toronto, Can.; Temple, Detroit, 8-13.
Variety Quartette, Colonial Belles Co.
Vardon, Perry & Wilbur, Majestic, Denver, Feb. 1-13.
Van Gofre & Cotrely, Little Rock, Ark.
Van Hoven, Bijou, Green Bay, Wis.
Valadons, Les, O. H., Woonsocket, R. I.; Howard, Boston, 8-13.
Van Buren & Close, Crawfordsville, Ind., 4-6; Indianapolis, 8-13.
Van Dykes, The, Atlantic Garden, N. Y. C.
Van & Vedmar, Lyric, Uniontown, Pa.; Casino, Elkins, W. Va., 8-13.
Vandergould, Great, Charleroi, Pa., Feb. 1-13.
Vance, Clarice, American, Chicago.
Van, Chas. C., Keith's, Providence, R. I.; Keith's, Boston, 8-13.
Varsity Quartette, Keeney's, Bkln.
Van Pelt, Ernest, Orpheum, Memphis, Tenn.
Van Camp, Poli's, Springfield, Mass.
Variety Trio, Victoria, Wheeling, W. Va.
Valadon, Orpheum, New Orleans, La.
Valdare, Bessie, Troupe, Majestic, Johnstown, Pa.
Verona, Batavia, N. Y.
Verdi Musical Four, Pantages, Tacoma, Wash.
Veronica & Hurl-Falls, Bennett's, Quebec, Can.; Bennett's, Montreal, 8-13.
Violetta, Jolly, Orpheum, Minneapolis; Orpheum, St. Paul, 8-13.
Vindobonas, The, Majestic, Milwaukee.
Von Jerome, New Century Girls Co.
Wagner & Lee, French's New Sensation Co.
Wayne, Lesma & Edna, Fads and Follies Co.
Walsh, Lynch & Co., Irwin's Big Show.
Watson Sisters, Tagg's Lady Minstrels.
Watson's Farmyard, White Plains, N. Y.; Keith's, Boston, 8-13.
Walley Trio, Atlantic Garden, N. Y. C.
Ward & Curran, Keith's, Boston.
Wartenberg Bros., Unique, Minneapolis.
Waller & Magill, Bellevue, O.; Orpheum, Bucyrus, 8-10; Orpheum, Tiffin, 11-13.
Walton, Irvine R., Olympic, Bkln.
Warren & Blanchard, Majestic, Chicago.
Warren, Lyon & Meyers, Trent, Trenton, N. J.
Walton, Harry, Empire, Calgary, Can.; Orpheum, Edmonton, 8-13.
Wayne, Chas., & Co., Orpheum, San Fran., Cal.
Warren & Pastell, Nickel, Portland, Me.
Warren & Faust, Mary Anderson, Louisville, Ky.
Wayne, A. J., Crystal, Knoxville, Tenn.
Wakefield, Willa Holt, Cook O. H., Rochester, N. Y.
Walsh, May, Olympic, Bkln.
Watson, Hutchings & Edwards, Family, Lancaster, Pa.
Watts Trio, Premier, Fall River, Mass.
Wahda, Al., Bijou, Saginaw, Mich.
Webb, Harry L., Majestic, Houston, Tex.
Wells, Mr. & Mrs. Wm. J., Starland, Brandon, Man., Can.; Unique, Regina, Can., 8-13.
Wenrick & Waldron, Mt. Pleasant, Mich.
Welch, Mealy & Montrose, G. O. H., Indianapolis, Ind.; Haymarket, Chicago, 8-13.
Welch, J. A., & Co., Atlantic Garden, N. Y. C.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Westons (3), Majestic, Chicago.
Welch, Joe, American, Chicago.
Weston, Clint, Gaiety, Asheville, N. C.
Wells & Sells, Grand, Joliet, Ill.
Werden, W. L., & Co., Grand, Joliet, Ill.
Wells, Lew, Savoy, Portland, Me.
Westcott, Eva, & Co., Bijou, Duluth, Minn.
Welch, Ben, American, St. Louis.
Welch, Francis, & Co., Proctor's, Troy, N. Y.
Wesley & Burns, Colonial, Dallas, Tex.
Weston, Great, Bijou, Battle Creek, Mich.
Wenona, Francis, & Co., Wigwam, San Fran., Cal.; Los Angeles, Los Angeles, 8-13.
White & Simmons, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 8-13.
Whitney & Young, Lyceum, Kittanning, Pa., 4-16.

Bert Marshall
The man of mirth.

Whipple, Waldo, Colonial, Richmond, Va.
Whitely & Belt, Victoria, Baltimore.
Whittle, W. E., Mary Anderson, Louisville, Ky.
Whangdoodle Comedy Four, Majestic, Kalamazoo, Mich.
White, Leo, Majestic, St. Paul.
White & Stuart, Temple, Detroit.
Whiteside, Ethel, Bijou, Bay City, Mich.
Wills & Hassan, Victoria, N. Y. C.
Williams, Sam, Proctor's, Newark, N. J.
Williams, Edwards, Trousdale Theatre Co.
Wilson, Fred, "Buster Brown" Co. (Western).
Winston's Sea Lions, Trent, Trenton, N. J.; 5th Ave., N. Y. C., 8-13.
Wilson, Mae, Lulu, Butte, Mont., 1-13.
Wilson Bros., Majestic, Chicago; G. O. H., Indianapolis, Ind., 8-13.
Wilder, Marshall P., Orpheum, Bkln.
Winkler & Kress, Garrick, Norristown, Pa.; Majestic, Washington, D. C., 8-13.
Wilson, Three Musical, Pat White's Gaiety Girls.
Williams & Stevens, Pekin, Chicago, 1-13.
Wilmont, Cora, Majestic, Houston, Tex.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams' Animals, 14th St., N. Y. C.
Wilson, Great, The Gay Masqueraders.
Williams, Thompson & Copeland, G. O. H., Grand Rapids, Mich.; Bijou, Lansing, 8-13.
Williams, Frank & Della, Keeler's, Mobile, Ala.; Newsome's, Birmingham, 8-13.
Wilson & Dale, So. Norwalk, Conn.
Wilson, Florence, Majestic, Cedar Rapids, Ia.
Wilson, Jack, & Co., Trent, Trenton, N. J.
Wilkinson & Fronan, Poli's, Scranton, Pa.
Willard, L. D., Pearl St., Nashua, N. H.
Williams & Sivard, Edison's, Springfield, Mass.
Wixon & Eaton, Proctor's, Albany, N. Y.
Williams & Godshaw, Bijou, Kankakee, Ill., 8-13.
Wills, Nat M., Shea's, Buffalo, N. Y.
Wilkinson & Sully, Clark's Vaudeville Co.
Wilbur, Clarence, Greenpoint, Bkln.
Wormwood's Animals, Orpheum, Bkln.; Alhambra, N. Y. C., 8-13.
World & Kingston, Shubert, Utica, N. Y.; Bennett's, Montreal, Can., 8-13.
Wood Bros., Proctor's, Newark, N. J.
Wordette, Estelle, & Co., Colonial, Lawrence, Mass.
Wood & Lawson, American, N. Y. C.
Wortleys, The, Orpheum, Easton, Pa.
Worth, Mamie, Premier, Fall River, Mass.
Wood, Milt, Empire, Hoboken, N.
Welling's Horses, Hathaway's, Lowell, Mass.
Wood, Francis, Family, Port Jervis, N. Y.
Wrae Trio, Keith's, Boston.
Wren Trio, Grand, Savannah, Ga.
Wright, Edward, & Co., Youngstown, O., 4-6; Canton, 8-10; Massillon, 11-13.
Wygand & Wygand, North Bay, Can.; Cobalt, 8-13.
Wynn, Bessie, American, St. Louis.
Yamamoto Bros., Orpheum, Reading, Pa.
Yamamoto & Koyashi, Orpheum, Boston.
Yackley & Bunnell, O. H., Coshocton, O.
Yalto Duo, Family, Elmira, N. Y.
Yiullians, Seven, Orpheum, Kansas City, Mo.
Young, Pearle, Campbell's Vaudeville Players.
Young Ollie, & Three Bros., Majestic, Chicago; Columbia, St. Louis, 8-13.
Young, De Witt, & Sister, Family, Rock Island, Ill.; Family, Kalamazoo, Mich., 8-13.
Young & Manning, Star, Charlotte, N. C.
York, Chas., Ninth & Arch, Phila., Pa.
Young Bros., Star, Scranton, Pa.
Yosturkey, Prince, Salem, Salem, Mass.
Yonna & Wardell, Hathaway's, Lowell, Mass.
Young, Pearl, Orpheum, Tiffin, O.
Young America Quintet, Victoria, Baltimore.
Yule, Arthur, & Co., Castle, Bloomington, Ill.
Zannys, The, Keeney's, Bkln.
Zarrow Trio, Joliet, Ill.; Bloomington, 8-13.
Zanettas, The, Trent, Trenton, N. J.; G. O. H., Pittsburg, 8-13.
Zech & Zech, Grand, Springfield, O.; O. H., Chillicothe, 8-13.
Zello Troupe, Wigwam, San Fran., Cal.
Ziska, Empire, So. Chicago, Ill.; Majestic, Streator, 8-13.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—Neil Burgess, who now has "The County Fair" into trim as a vaudeville act, heads this week's bill, and on Feb. 1 it made a tremendous success, an excellent company giving it a splendid presentation. The new race scene, showing three horses galloping towards the footlights, and gradually turning until a side view is obtained of them, aroused great enthusiasm. The production will be reviewed in our New Acts column next week. Others on the capital bill this week are: Viola De Costa and company, in "In the Latin Quarter;" Bert Coote and company, in "A Lamb on Wall Street;" Cameron and Flanagan, whose act is always a big laugh; Lily Lena, in more of her delightfully rendered songs; Maude and Gladys Finney (the Mermaids), who show some feats in a tank of water that are wonders for cleverness and grace; Melville Ellis, in his pianologue, and the Empire Comedy Four, a singing act that always keeps in the van.

Knickerbocker Theatre (Al. Haymph & Co., mgrs.)—Charles Dillingham has a winner in George Ade's new three act comedy, *The Fair Co-Ed*, which was given its first New York rendering on Monday, Feb. 1. Elsie Janis, its star, has by far the best medium she has ever had for the display of her talents, and the songs, which were composed by Gustav Luders, are pretty and animated. Fred G. Latham, who staged the piece, and Wm. Rock, who arranged the dances, must not be forgotten in the distribution of praise, for they did conspicuously good work. There were funny lines to keep a smile settled on the faces of the people out in front, funnier situations to stretch the smile from time to time, and frequently a stage happening that caused the smilers to lay back in their chairs and roar with laughter. Plenty of animation and life, a football song that was novel and splendidly worked up, and a flimsy but well treated story showed Ade and the others concerned in the piece to great advantage. Everybody seemed to be of the one mind concerning the work, which is consequently elected to a long and prosperous run. The story revolves about Cynthia Bright, the only Co-Ed of Bingham College, who is desperately loved by every male within the four walls of the institution. Her father's will makes it imperative that she marry one of the boys of Bingham, and after "stringing" all of them, masquerading as a naval cadet and stealing all their girls, and narrowly escaping a hazing for her daring, she makes Davy Dickerson, the fellow who is always behind in his studies, the happiest man on earth by accepting him. Miss Janis, who looks a trifle heavier in weight than she has been in previous seasons, and who is better looking as a result, was as sprightly and charming in her work as could possibly be desired, and she carried her role to a sweeping success. Her acting and singing measured up well, and her imitations, which were held until the last act, were never better done. Arthur Stanford, as the lucky suitor, was excellent, and Harry Clarke, as "Squab," the freshman who posed as a woman chaperon, was very funny, and had a springiness in his feet that recalled vividly the dancing of Mr. Rock, who undoubtedly drilled him. Lionel Walsh was prominent for fine work, and all the others did well. The cast: Davy Dickerson, Arthur Stanford; Wellington Reed, Sydney Jarvis; Josephus Cadwallader, Edgar Halstead; Ernest Grubb, H. David Todd; Freddie Carrington, Lionel Walsh; Bob Chester, James Reaney; Captain Peacock, Donald McLaren; Squab Dingle, Harry Clarke; Grouch Hubbard, Leavitt James; A Sergeant, Stuart Belknap; Cynthia Bright, Elsie Janis; Angelina Baxter, Inez Bauer; Hazel Pinkham, Constance Eastman; Byrdie Wheeler, Marion Mills; Magnolia Curtis, Elise Steele.

Colonial Theatre (Percy G. Williams, mgr.)—Blanche Ring was greeted by an audience which packed this house to its doors, at the matinee of Monday, Feb. 1, when the talented entertainer returned to vaudeville for the first time this season. The big audience seemed fully determined to convince Miss Ring of its regard for her, for at her first appearance the house rang with applause, and all her songs were encored many times. The excellent bill this week also lists: Annette Kellermann, who continues to display her pretty diving feats for a second week; E. J. Connolly and company, presenting "Marse Covington," the delightful Ade farce; Willard Simms and company, in "Flinder's Furnished Flat;" Julius Tannen, monologist; Princess Trixie, a finely trained horse; Abdul Kader and company, artists in oil painting; Paulinetti and Piquo, eccentric comedians, who scored a strong hit, and give too important an act to open the bill, Morrisey and Ayer, refined vocalisms and pianologue, and the vitagraph.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Harry Lauder began his farewell American engagement at this theatre at the matinee of Monday, Feb. 1, heading an exceptionally strong bill. According to present arrangements, the Scotch comedian will appear at the Lincoln Square for the remaining two weeks and five days, which will end his season here. Others on the bill here this week are: Edith Helena, phenomenal soprano; Searl Allen and company, in the skit, "The Travelling Salesman;" Mr. and Mrs. Arthur Forbes, in a playlet, "The Wild Rose;" the Aerial Shaws, Carl McCullough, in "Footlight Impressions;" the Lowe-Lewin Martel Duo, in a xylophone and picture act; Lester and Quinn, dancers, and the Blaneyscope.

Victoria Theatre (Oscar Hammerstein, mgr.)—With the Princess Rajah as the principal magnet, the house has been crowded during the past week. As a drawing card Princess Rajah bids fair to surpass the record, and her wonderful muscle dancing arouses enthusiasm at every performance. "The Devil and Tom Walker," presented by John B. Hymes and company, is a fantastic musical work of merit, and is well handled. Hoey and Lee, the Hebrew comedians, cause many laughs with their new parodies. The Gainsboro Girl steps out of her frame and sings popular songs in a charming manner. Niblo's talking birds talk and whistle into the good graces of the audiences. Wills and Hassan have a number of equilibristic feats that thrill. The Majestic Musical Four sing and play well. Lyons and Parkes have a unique singing and dancing act that scores. Gillihan and Murray have a black face act of merit. New vitagraph views close the show.

Yorkville Theatre (Frank Gersten, mgr.)—Mildred Holland began the second week of her engagement here Monday night, Feb. 1, in a Napoleonic play, which had a long run in London, entitled *A Royal Divorce*.

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—J. A. Welch and company; the Van Dykes, the Walley Trio, Flo Patterson, Keene, and new moving pictures, this week.

Olympic Theatre (Maury Kraus, mgr.)—*The Parisian Widows*, with an excellent programme, are here this week. Ben Hastings' Big Show to follow.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her tenth week Feb. 1.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Rose Hill Co.* opened Feb. 1. Fads and Follies are next in line, commencing 8.

London Theatre (James H. Curtin, mgr.)—*The Colonial Belles* made their first New York appearance 1. "Follies of 1819" will open 8.

Huber's Museum (John H. Anderson, mgr.)—The Egyptian Love Dance, introducing Princess Verona and the Sisters Adal, is part of a bright, entertaining bill, the attractions in the curio hall and theatre being up to the standard.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Frances Hodgson Burnett, who stirred her audiences to the depths by her remarkably human play, "The Little Princess," has written another appealing composition in *The Dawn of a Tomorrow*, which serves as Eleanor Robson's present starring vehicle. The engagement began Monday, Jan. 25, on which date New York first saw the work. In it there are many of the qualities which made "The Little Princess" a gem in its class—a fine and uplifting optimism, an idealizing of things, and a clean, wholesome tenderness that can be reached only through the channels of childlike simplicity and trust. Just as Sarah Crewe, in her cheerless attic, "pretended" that she was a princess and infected her associates with the magic of her dreams, so does Glad, in "The Dawn of a Tomorrow," preach a doctrine of pleasant thoughts and hopeful trust in better things to come, scattering this cheerful philosophy broadcast, and by its charm snatching her fellow mortals from the very brink of doom. The two plays, although totally different in theme, have much in common, and they show that in the minds of the young there is very often found the nearest approach to the solution of the riddle of happiness. That happiness and heaven are conditions and not states, has been frequently preached. Mrs. Burnett seems to believe that they are conditions, and she comes pretty close to proving her contention. It has been said that Mrs. Burnett's latest work is an exposition of Christian Science, and that in these sugar coated pills of interesting dialogue there are concealed the doses of Mrs. Eddy's cult. Such a statement, however, is absolutely unfounded. Glad is an optimist who would be hailed with delight by all manner of men if she existed in real life, for she is a ruthless enemy of pessimism in any form, and her doctrine really discounts the famous "Every cloud has a silver lining." This is not Christian Science or New Thought—it is a doctrine that was old when mankind was young, and the pity of it is that it is so seldom preached. The play is interesting and is bound to have a good influence upon all who are fortunate enough to see it. Miss Robson carries the burden of it upon her shoulders, too, and so greatly has she broadened in her art that the task is lightly accomplished. She is not merely an actress whom nature has blessed with a winsome personality and a remarkable voice—she is a player of intelligent insight and marked ability in the illustration of those phases of character which her understanding of a part tells her are the ones most essential to its vivid portrayal. Evidently she approaches the study of a part from the psychological point of view, which is as it should be. The best actors achieve their finest results in this manner, for once you have an understanding of the mind of a character its physical attributes are more easily acquired. The play tells the story of how Glad, of the London slums, crosses the path of the despondent Sir Oliver Holt like an angel from Heaven. Sir Oliver has gone to the quarters of the lowly of Britain's metropolis, disguised

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Miner's Eighth Avenue Theatre, New York City, Feb. 1.

Miss New York Jr. is paying her first visit of the season to the West side of town, and is scoring heavily. The opening performance was given before a crowded house on Feb. 1. Starting from the conservatory of the Jollier's Club, the company, in search of the North Pole, is taken through Turkey, Spain, Egypt, China and Russia before reaching their destination. Many laugnable incidents are shown and many changes of scenes and beautiful costumes. Abe Reynolds, as a Hebrew, possessed by the *wanderlust*, gets into the heart of things and furnishes lots of fun. Dave Ferguson plays an original character, a dance, who at times shows flashes of intellect, in clever style. George Perry is the chief of the party. Lilla Brennan is a sprightly soubrette, and Lee White always charming, was especially delightful in the role of Jeanette La Tour. Miss White, with Dave Ferguson and Abe Reynolds, sings "Gee, I Wish I Had a Girl," to repeated encores. Geo. Perry and Lee White present a clever singing and talking sketch during the course of the entertainment.

TOM CREAMER, scenic artist of the Murray Hill Theatre, New York, has issued a revolving index card, showing the various locations of the Eastern wheel shows for each week.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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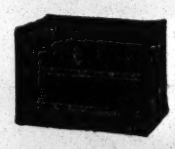

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THE MOTION PICTURE PATENTS COMPANY of New York, by these presents, hereby grants the right and license to....., hereinafter referred to as the Licensee, to operate one or more motion picture machines at....., under Letters Patent of the United States, Nos. 578,185, March 2, 1897; 580,749, April 13, 1897; 586,953, July 20, 1897; 673,329, April 30, 1901; 673,992, May 14, 1901; 707,934, Aug. 26, 1902, and 722,382, March 10, 1903, owned by said Motion Picture Patents Company, subject, however, to the following conditions:

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(2) A weekly royalty, to be determined by the Motion Picture Patents Company, shall be paid to the said Company by the Licensee, for the use of said machines.

(3) This license at all times shall be prominently displayed in the place of exhibition of the Licensee, and together with the machine hereby licensed, shall be always open to inspection and examination by any duly accredited agent of the Motion Picture Patents Company.

For any breach or violation of any of the above conditions, the license hereby granted may be canceled and withdrawn, and in such case the Motion Picture Patents Company shall have the right to proceed against said machines for infringement of said patents.

THIS LICENSE NOT VALID AFTER JUNE 30, 1909.

MOTION PICTURE PATENTS COMPANY,
By
FRANK L. DYER, President.

Moving Picture Patents Co.
Incorporated
Sept. 9, 1908.
New Jersey.

Attest: GEO. F. SCULL, Secretary.

New Films.

Kleine Optical Co.

"The Guard's Alarm" (Urban-Eclipse).—Masterful representations of the thrilling and amazing experiences of a railway guard. One of the best of the comic and magical films upon which this company has built this section of its reputation. The guard's experiences with a new alarm clock alone are sufficiently humorous to furnish the plot of a good subject, but when to these are added his further troubles—in the station, on the line and in the van as his train and his brain proceed at full speed—the effect is heightened, laughter becomes more uproarious, wild incidents follow each other, until his mad career is ended with the total destruction of two trains in collision. With this smash the sleep-benumbed brain resumes its functions and the official rouses, happy to find that there is still time for a further snooze before going on duty.

"Gendarme's Horses" (Gaumont).—The well trained horses of the gendarmes foil a daring plot of a couple of prowlers by trotting their captors into the arms of the law. In the chase that ensues many very ludicrous and exciting episodes are enacted.

EIGHTEEN FILMS A WEEK.

Laemmle Joins Licensed Ranks.

On and after Feb. 1, 1909, through the film exchanges which have been licensed by the Motion Picture Patents Company, eighteen reels of motion pictures each week will be available for the service of all licensed exhibitors. These films are manufactured or imported by the following licensees:

American Mutoscope and Biograph Company, Edison Manufacturing Company, Essanay Film Manufacturing Company, Kalem Company, George Kleine, Lubin Manufacturing Company, Pathe Freres, Selig Polyscope Company and Vitagraph Company of America.

The list of exchanges to whom licenses have been granted by the Motion Picture Patents Company appeared in last week's Issue. Since that time the Patents Company has licensed the following offices, which, with the original list, will be the only offices licensed for the present:

Laemmle Film Service, Chicago, Evansville, Ind.; Memphis, Minneapolis, Omaha, Portland and Salt Lake City, and the Star Film Exchange, Chicago, Ill.

William J. Gane Transfers His Newly Acquired Lease.

In another column of this issue will be found an account of William J. Gane securing the lease of the Family Theatre, Harlem. Since that portion of the paper in which it appears went to press, information has been received that Mr. Gane has transferred his lease to the William H. Fox Amusement Co. for a consideration of $10,000. The lease has seven years to run.

HOWE'S LIFEORAMA

At the New York Hippodrome.

On Sunday night, Jan. 31, Lyman H. Howe's "Lifeorama," a high class moving picture show, was given at this house and drew large attendance. The programme, which was varied, included moving pictures representing life in various foreign countries, and the enthusiasm evinced by those present was proof of the excellence of the entertainment. One of the special features was a film showing Sicily before and after the earthquake, which depicted many of the scenes of which we are only familiar by the pen pictures which have appeared in the daily press since the terrible disaster last December. The principal subjects shown during the evening were: "Gorges of the Tarn, France;" "The Prize Camel," "Wilbur Wright's Remarkable Aeroplane Flights at Le Mans, France;" "His First Experiment in Chemistry," "Egypt—Past and Present," "The Guardian of the Bank," "Sicily Before and After the Earthquake," "Russia—the Land of the Czar," "Amazing Feats of Juggling by a Common Fly," "The Electric Hotel," "Superb Water Scenes," "Fearless Italian Cavalry Manœuvres," "The Runaway Train," "A Bovine Episode." All of the pictures were shown with remarkable effects and with appropriate properties, and all in all it proved to be one of the most entertaining exhibitions of its class that has ever been given in New York. Mr. Howe will repeat the entertainment nights of Feb. 7 and 14.

An Important Decision Affecting Moving Pictures in New York.

A decision handed down by Magistrate Breen Jan. 26 decides that moving picture shows in tenement houses are a violation of the law. The case in question was that of the Tenement House Department against Frank J. Bacci, the owner and operator of a moving picture machine in the tenement house at 339 East One Hundred and Thirty-eighth Street, N. Y. City. On Sept. 22 last he was notified by the Tenement House Department that he was violating the law and was ordered to move. He did not comply with the order, and the matter was taken before Magistrat Breen.

In his decision Magistrate Breen said: "The design of the Legislature in making laws for the protection of life in tenement houses was that every precaution against fire should be adopted, so that nothing should be permitted that would imperil the lives of the occupants. To allow the indiscriminate use of tenement houses for the purpose of exhibiting moving pictures without official supervision, would be to invite an appalling catastrophe. I have come to the conclusion that the law has been violated, and I hold the defendant in $500 bail to answer."

SEVERAL of the smaller picture houses in Minneapolis have closed since the opening of the New Miles Theatre.

Deaths in the Profession

Coquelin.

Benoit Constant Coquelin—Coquelin *aine*, the actor—died on Jan. 27, at Pont-aux-Dames, near Paris, France. He had been seriously ill since Jan. 10.

The severity of M. Coquelin's last illness dates from the early part of January. It was then declared that there was no hope for his recovery. His illness was diagnosed as angina pectoris.

Benoit Constant Coquelin, commonly known as Coquelin *aine*, or the elder, to distinguish him from his brother Alexander—Coquelin *cadet*, or the younger—was France's most famous actor in his generation, dividing with Sarah Bernhardt the honors of the French stage. He was born on Jan. 25, 1841, at Boulogne-sur-Mer. His father was a baker, and young Coquelin learned the trade. At thirteen he manifested an irresistible inclination toward the stage, a craving which the old baker tried to repress.

Young Coquelin was not daunted, however, and he obtained admission into the Conservatoire in 1859 and entered Regnier's class. His debut took place on Dec. 7, 1860, as Gros Rene, in Moliere's "Depit Amoureux."

At that time there were two schools of acting in vogue in Paris, one which believed that the aim of art was to copy nature in its most commonplace expression. The Comedie Francaise was ruled by this school. The other element desired to enter into the thoughts of poets, and Coquelin followed the latter school.

Coquelin was a comedian, but the nature of his temperament permitted him to attempt all styles. He possessed the rare gifts of emotion and poetry. In the years following his debut he made his way rapidly, and played many classic parts cleverly. Moliere, Racine, Regnard, Marivaux, Beaumarchais and Alexandre Dumas never had a better interpreter. He also became an incomparable stage manager as well as actor.

From 1860 to 1886 he created no less than forty-four parts. He left the Comedie Francaise in 1886 and toured Europe and America, making his American debut Oct. 8, 1888, at Palmer's Theatre, now Wallack's, New York City, with Jane Hading and a French company, under the direction of Henry Abbey and Maurice Grau, in "Les Precieuses Ridicules," "La Joie Fait Peur" and two recitations. In the United States he had a great success, and he made his last appearance of that American tour at the Actors' Fund Benefit, Madison Square Garden, April 5, 1889. In 1890 he returned to the Comedie Francaise as a *pensionnaire*. He made another tour of the United States in 1894, he and Jane Hading, supported by a French company, opening at Abbey's Theatre, New York City (now the Knickerbocker), on Jan. 1, that year, in "Thermidor." The engagement closed Feb. 9. He created his famous part, Cyrano de Bergerac, in 1897. He made a grand tour of America with Sarah Bernhardt in 1900, opening in "L'Aiglon," Nov. 26, that year, at the Garden Theatre, New York City, and reappeared with her in "L'Aiglon" in Paris, in 1901. Of recent years he had been playing Cyrano de Bergerac and other roles in London.

The men and women best known in French art, science and literature gathered at Port-aux-Dames, 29, to pay the last honors to Coquelin. The body of the great French player lay in the retreat for aged actors founded by his munificence and beneath the shadow of a statue of Moliere.

Archie Eugene Robinson, actor and manager, died at the home of his parents, in Minneapolis, Minn., last week, from tuberculosis, after an illness of five months. He was born in Luverne, Minn., in 1880, and went on the stage in 1900, appearing with Madame De Tourney in "Mary, Queen of Scots," for three seasons. He then went with the Flora De Voss Repertory Co., and was featured with "My Friend from Arkansaw," as Tom Howe. Later he played with the Kansas City Stock Co., Frank Wade's "Beggar Prince" Opera Co., Francis J. Gillmor's Players and Woodward Road Show. He then organized the Robinson Stock Co. and played the Bell Airdome circuit. He was manager of the Electric Park, of Iola, Kan., for a time, after which he appeared with E. H. Paul, in "The Little Minister," and with Louis' Big Show. He was married in September, 1906, to Ruth Woodall, of Topeka, Kan., who acted with him until his illness, then devoted her time to his care and comfort. Mrs. Robinson is now at her home in Topeka, Kan.

Betty Lea, who was rehearsing the part of Emma Brooks, in "Paid in Full," at the Astor Theatre, died suddenly in Miss Alston's Sanitarium, New York City, Thursday evening, Jan. 28, as the result of an operation for appendicitis.

Joseph Lawrence, an old time English performer, and the father of Vesta Victoria, died in London, Eng., on Sunday, Jan. 24, from pneumonia, aged about fifty-four years. He was formerly well known in vaudeville in Great Britain, where for years he performed in the halls and variety theatres. At different times he managed five theatres in the English provinces, and was well known to performers. Of late years he had been a booking agent in London. His wife and his daughter, Vesta Victoria, survive him. His death was very sudden, and Miss Victoria was greatly shocked when she received the cablegram informing her of it. She did not play last week.

Maria De Macchi, a famous dramatic soprano of Italy, died in Milan, Italy, Jan. 18, from the effects of an operation. Maria De Macchi was engaged by Heinrich Conried early in his *regime* as leading dramatic soprano of the Metropolitan Opera Company's Italian wing. She appeared for a time in New York, and then won success on the road with the Conried company. For several years she assisted her brother, Celestino, in the management of his National Opera Company, which gives a season in Rome every Summer.

Anita Fitzgerald, one of the original Lamont Sisters, died recently in San Francisco.

John E. Ince, the well known old-time comedian, died on Monday, Jan. 18, at his residence, 2636 East Twenty-seventh Street, Sheepshead Bay, L. I., N. Y., from pneumonia, followed by a stroke of paralysis. Mr. Ince was sixty-eight years old, and was born in Wigan, Lancashire, England. On completing his education Mr. Ince began to study law, but after participating in amateur theatricals and showing talent in that line he made a tour of the West Indies as a "single reader," as it was known at that time, and later took important parts in leading Shakespearean plays, "The School for Scandal," "Wild Oats," "London Assurance," "Michael Strogoff," "Trial by Jury," and the comic operas "Pinafore," "Pirates of Penzance," "Mikado" and others. In his time he had appeared with Edwin Booth, Barrett, McCullough, Adelaide Neilson, Clara Morris and Mrs. John Drew. Recently he appeared as Major Swan, in "Pudd'nhead Wilson," and his last appearance was in 1907, at Proctor's Fifty-eighth Street Theatre, in "The Unexpected Happened," when his wife, Mrs. Emma Stead, appeared with him. For the last ten years he had conducted a dramatic school at 1439 Broadway. He is survived by his wife and his three sons, John E. Jr., playing in "The Great Divide;" Thomas, who is on the vaudeville stage, and Ralph.

Arthur Wm. A'Beckett, dramatist and journalist, died in London, Eng., Jan. 14, aged sixty-four years. Aside from his connection with *Punch*, which lasted from 1874 to 1902, he is best known for his Comic History of England and his comic Blackstone. He was the author of many novels and plays.

Gustav Dentzell, one of the best known of the carousel manufacturers in this country, died at his home at No. 3641 Germantown Avenue, Philadelphia, on Jan. 20, in his sixty-third year. He was an extensive manufacturer of this kind of amusement device, and he is said to have been the first one to make use of steam as a motive power in the running of carousels. In addition to building these devices he was at one time actively engaged in running them at Summer parks. He was a native of Germany, and came to this country in 1867, and shortly afterwards built the first carousel in Atlantic City. During the Centennial Exposition in 1876 he won a medal for his work. He is survived by a widow, two sons and a daughter.

Wm. Ernst Jr., a well known playwright of Philadelphia, died suddenly from pneumonia, at his home, 1800 South Logan Square, on Jan. 22, in his thirty-fourth year. He was a graduate of the University of Pennsylvania, and during his connection with that institution he wrote the books of a number of the annual productions of the Mask and Wig Club. These included: "Mr. Aguinaldo," "Baa Baa Black Sheep," "Old King Cole," "Sir Robinson Crusoe," "Alice in Another Land," "Mr. Hamlet of Denmark," "Shylock & Co., Bankers," "Herr Lohengrin" and "Merely a Monarch," which will be given next April.

Jas. F. Hyde, well known on Broadway as a ticket speculator for more than twenty-five years, died suddenly from gastritis, on Jan. 21, at his home, 113 West One Hundred and Sixth Street, New York City.

Mazie Kenney, a burlesque actress, twenty years old, was shot and almost instantly killed in a rooming house at a late hour on Jan. 26, in Philadelphia, by an unidentified young man who was infatuated with her. He then fired a bullet into his own brain and died shortly after his removal to a hospital.

Frank C. Robinson, a member of the company playing "As Told in the Hills," was instantly killed at Mitchell, S. D., night of Jan. 21, by coming in contact with a guy wire leading from an electric light pole to another pole, some forty feet distant. He was walking through an alley and placed his hand on the guy wire to steady himself and received a shock. Mr. Robinson was playing Little Fox, the Indian, in W. F. Mann's Co., at the time of his death. Mr. Robinson, who was born Jan. 27, 1888, was placed when a child with Tom Keene, to play parts, and during recent years he had been with May Tully, in "Stop, Look and Listen," in vaudeville, and with Mildred Holland, in stock. The body was sent to his home in Salt Lake City.

James M. Lathrop, theatrical manager, who has been seriously ill for the past year, died Tuesday, Jan. 26, at his residence, 100 West Elizabeth Street, Detroit, Mich., from stomach trouble. A widow, whom he married twenty-six years ago, in London, Ont., survives him. Mr. Lathrop was fifty-six years old, and was born at Plymouth, Mich. He went to Detroit when a boy, and lived there most of the time since leaving Plymouth. For a number of years he was identified with Detroit theatres as manager and in other capacities, and was in charge of the opera house in London and Hamilton, Ont., and Grand Rapids, Mich., at different times. Funeral services were held at the family home, Jan. 29.

Wm. J. Kelly, well known stage carpenter, aged sixty years, died Wednesday, Jan. 27, from a complication of diseases, at 2774 Eighth Avenue, New York, and was buried Friday, Jan. 30, in Calvary Cemetery. He was president of New York Lodge, No. 1, T. M. A., in 1888, and a member of Theatrical Protective Union, No. 1, New York. Mr. Kelly worked as a stage carpenter at the Old Bowery Theatre and other theatres for twenty-five years. He was for a time at the Third Avenue Theatre, New York. Delegates from T. M. A. and T. P. U. were at the funeral.

Amalia Karle, an actress, died on Jan. 30, in the Harlem Hospital, New York City, from consumption, after a year's illness. She was twenty-six years of age, and had almost ten years' stage experience, appearing usually in small parts in Broadway productions. She first went on the stage when she was fifteen years old.

George Scott, formerly connected with Barnum & Bailey's Circus, committed suicide on Jan. 29, in a Covent Garden hotel, London, Eng., by shooting himself.

Gertie Peterson, of the vaudeville team Frazier and Peterson, died Jan. 21, at 62 Village Road, Gravesend, L. I., N. Y. This season she had been with "The Sunny South" act, but was obliged to retire from the organization four weeks ago.

August Ehmling, a theatrical manager, aged sixty years, died at Hagerstown, Md., on Jan. 25, from heart disease. Interment was from his former home in Westfield, N. J.

NEW JERSEY.

Elizabeth.—At the Lyceum, week of Jan. 25, moving pictures and vaudeville. The hit was the Banda Roma Band of some twenty pieces. Others were: The Four Musical Luciers, Lorretta Boyd, "Nan" Doyle, Lester and Martin, "The Moonshiners," a dramatic musical playlet, which proved a hit, as did Steve Gordon and Copeland and Jones.

PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.)—Moving pictures and vaudeville did a big business week of Jan. 25, with Charles Smith, Rose Malvene, and De Voie Bros.

GOSSIP.—George Hector, for many years ticket taker at the Lyceum, has resumed his old position at this theatre, under the new management of Edwin Elroy, former manager of the New Lyceum Theatre, who has been selected president of the Elroy Amusement and Realty Co. Max Wineberg is treasurer, and William Ketner, vice-president and secretary. The business of the company will be the buying and selling of airdomes and other places of amusement. On Tuesday the company purchased the Hudson Theatre at Union Hill, N. J., and the next day sold it. The capitalization of the organization is $500,000. The company will devote much of its time and capital in the purchase and establishing of moving picture places of amusement through the Eastern and Western States.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The Red Mill," with Montgomery and Stone, Feb. 1-6. Cohan & Harris' Minstrels gave a great show to large audiences. Chauncey Olcott 8-13.

PROCTOR'S (R. C. Stuart, mgr.)—This week: Henry Lee, Pauline; hypnotist; Howard and North, Felix, Barry and Barry, Lisle Leigh and company, Sam Williams' Dixie Serenaders, and Woods Bros.

LYRIC (W. H. Currie, mgr.)—This new and handsome theatre continues to gain in popularity. This week: Rice and Cohen, Annie Yeamans, Smirl and Kessner, Fred Rivenhall, Mme. Louise's monkeys, Murphy and Francis, Adamini Taylor and Marty.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Outlaw's Christmas" 1-6, "Sold into Slavery" drew good business. "The Sheriff of Angel Gulch" 8-13.

BLANEY'S (F. W. Alles, mgr.)—"Graustark" pleased greatly. The house closed Jan. 30, and will be re-opened Feb. 8, by F. F. Proctor as a moving picture house.

WALDMANN'S (Lee Ottolengui, mgr.)—Fred Irwin's Big Show, 1-6, with Walsh, Lynch and company, Brady and Mahoney, Bennett Sisters, Gertie De Milt, James Harkins and Watson Sisters. The Trans-Atlantics had good houses. Irwin's Majestics 8-13.

MINER'S EMPIRE (Fred Wilson, mgr.)—Champaign Girls 1-6. Large audiences were pleased with the Sam T. Jack Show. Miss New York Jr. 8-13.

ARCADE (L. O. Mumford, mgr.)—The current list names: Kay and Kay, Walker and Burrell, Maud Clemmons, Mae Russell, Wm. A. Heidloff, M. R. Herschmann. The celebrated White House films, illustrating the feats of Jack Abernathy, are a feature.

NOTES.—Fred Niblo's "London," at the Newark, Jan. 29, was highly satisfactory. ..... A monster benefit is in preparation for Manager Fred Wilson, of Miner's Empire, to occur March 14.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "Sold Into Slavery" Feb. 1-4. On 4 the Twentieth Century Amusement Co. will assume control, and moving pictures and illustrated songs will hereafter be the offerings. Treasurer Grant S. Riggs is general manager.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 1: Marguerite Haney, in "Paradise Alley;" Hal Davis and company, the Boises, Fred Sosman, Picaro Trio, T. W. Eckert and Emma Berg, and Milt Wood. Business fine.

GAYETY (Chas. Franklyn, mgr.)—The Trans-Atlantics opened 31, for the week. Irwin's Big Show Feb. 7-13. Reilly & Wood had a fine week.

HUDSON, Union Hill (W. H. Walsh, mgr.)—Week of 1: The Martell Family, Leeds and Lemar, Auber and Emery, Corbley and Burke, Spissel, Meers and Adolph, Sullivan and Pasquelina, and Morton Sharp.

HINES' THEATRE, West Hoboken (Chas. Hines, mgr.)—Moving pictures and illustrated songs, to capacity.

NOTE.—The Hoboken Elks celebrated their twenty-first anniversary Jan. 29. The affair, as usual, was a top notcher.

Camden.—At the Camden (M. W. Taylor, mgr.) the Trahern Stock Co. continues at this house. Last week's production was "Polly Primrose," with Jessie Mae Hall in the title role. "At Cozy Corners" this week.

NEW BROADWAY (W. McCallum, mgr.)—Manager McCallum is wearing a broad smile of gratification these days. He promised the people a fine theatre when he came here, and he has "made good." The public appreciates his efforts, as had been testified by the very satisfactory business. Willis Goodhue and company, in "Hello, Bill," was the feature act last week. Artos Bros., Ellery and Rainforth, Blum, Bomm, B-r-r-r, Foster and Foster, the Labrakans, and Cooper and Robinson were also in evidence.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "Graustark" Feb. 1-6, Dave Higgins 8-13. "Wine, Woman and Song" did well last week.

Bon Ton (T. W. Dinkins, mgr.)—The Rollickers Feb. 1-6, Sam T. Jack Co. 8-13. The Big Review closed a record week Jan 30.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs. Capacity.

KEITH & PROCTOR'S.—Pictures and songs.

NOTE.—The Theatrical Agents held their annual reception at Elks' Hall Feb. 1.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Otis Skinner. Last week Montgomery and Stone had capacity. Ethel Barrymore Feb. 8-13.

COLUMBIA (Fred G. Berger, mgr.)—This week, Rose Stahl. Last week "The Old Homestead" had full houses. "The American Idea" 8-13.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Mrs. Fiske. Last week Bertha Galland had good business. Julia Marlowe 8-13.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, Young Buffalo. Last week "The Outlaw's Christmas" had full houses. "The Wizard of Oz" 8-13.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Little Chip and Mary Marble, Emilia Rose, Kelly and Rose, Conlin and Steele, Quinn and Mitchell, Al. Hano's dogs, Hyams and McIntyre, and American vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, the Sam Devere Show. Last week the Kentucky Belles have had good houses. Merry Maidens 8-13.

GAYETY (W. S. Clark, mgr.)—This week, Rialto Rounders. Last week, the Jersey Lilies did fine business. Jess Burns' Casino Girls 8-13.

Big Lincoln Memorial Benefit at Metropolitan.

United States Regulars in uniform, acting as ushers to New York society, will be the novel sight at the Lincoln Memorial Benefit to be held at the Metropolitan Opera House on Feb. 9.

THE LAST FORMS FOR THE ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER Will Close Monday, February 15

3 Guaranteed Pure Silk 75c Barathea or four in hand Bat-wing Ties for $1.00 Post-paid.

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IN OLD KENTUCKY (Two-Step)
WOODLAND WHISPERS
(Morceau)
Full Orch. and Piano Accomp., 15c. each.
Piano Solo, 10c. each.
J. E. Strohm, Pub., 136 W. 96th St., New York.

Burlesque.

THE COLONIAL BELLES (Western). London Theatre, New York, Feb. 1.

The Colonial Belles, presenting a two act comedy, fashioned after "The Flower of the Ranch," opened Feb. 1. C. T. Raymond, E. J. Sheehan, Charles Le Roy, James F. Maher, Billy Betts and George W. Bandy have suitable roles, while the staff of ladies includes: Minnie Weeks, Ethel Kherns, Florence Fields, Hazel Lucas, Jessie Buckley and Peggy Davis; The numbers in the first act are: "Lola Maid," by C. T. Raymond; "California," by Miss Fields; "Claremont," by Hazel Lucas; "Baby Lee," by Miss Lucas and the Dancing Girls, in a novel tambourine diversion, and "I Was Born and Bred in Dixieland."

The olio had Bandy and Fields, in a lively dancing act. Mr. Bandy, formerly of Hayes and Bandy, improves in dancing skill with age, and showed numerous terpsichorean tricks. Miss Fields is also an expert in shaking her feet. Charles Le Roy monologued and sang parodies. The Texas Steer Quartette (Angelo, Sheehan, Raymond and Maher) mingled harmony with comedy, and their various solos and choruses were encored. Their "Baseball" number was well done. De Hollis and Valora had a funny juggling act, in which Mr. De Hollis worked some clever jugglery, as well as effective comedy work, in which the breaking of numerous plates cut some figure. Miss Valora handled clubs and other apparatus very skilfully. The Londonscope showed some new films. In some of the views a dock was cleverly disguised as a ship. The second act had some more numbers, including an opening vocal chorus without accompaniment: "The Pajama and the Nightie," a washline romance; "Days of Forty-nine" and "Lonely Bachelors." Wash Martin is manager.

THE ROSE HILL CO. (Eastern). Murray Hill Theatre, New York, Feb. 1.

George W. Rice and his company opened here Monday, in "Knights of the Red Garter." The adventures of Sweeney and Mooney on their night off were amusing as ever. T. F. Thomas and Mr. Rice made the best of their opportunities. Idylla Vyner, as Lulu, the cause of the trouble, sang and danced with her usual vim. Mlle. Beatrice, Henrietta Wheeler, Flossie Gaylor, Blanche Newcomb, Harry E. Déshon, Andy McLeod and John E. Cain made up the rest of the cast. The numbers included: "Mexico," "Dixey Dan," "Strong for You," "A Little Bit is Better Than None at All," a comedy quartette, a military march, led by Miss Vyner, in a stunning captain's outfit, "Dear Old London," "The Rainbow Ballet" and "The Scarf Dance." The costumes for these productions were handsome. Mlle. Beatrice contributed a characteristic Salome dance. A series of fine picture posings were also admired.

The olio had Blanche Newcomb, in a fetching kid make-up, with several catchy songs; John E. Cain, assisted by Jas. Bogard and Nina York, in "A Good Night's Rest," a lively sketch; Idylla Vyner, in several character songs, which she contributed in her usual vivacious manner; Andy McLeod, the Scotch minstrel, with a unique way of delivering his offering.

The Four Londons, aerial performers, showed many new tricks, in the way of swings, leaps, throws and somersaults.

The chorus included: Catherine York, Nina York, Winifred Hall, Alice Emerald, Marie Clifford, Wahneta Dean, Nan Silas, Aida Allen, May Delp, Madge Lewis, Bessie Lloyd, Nora Fuller, Lizzie Page.

THE PARISIAN WIDOWS (Eastern). Olympic Theatre, New York, Feb. 1.

This excellent organization began a week's engagement here Monday matinee, before a large audience. The curtain raiser, entitled "The Boarding House," a musical satire, was well rendered by the company. Good work was done by Ben Pierce, Harry Bentley, James Kelso, John K. Hawley, Ike Wall, Blande Leighton and Julia Sinclair. The olio included: Hawley and Bentley, parodists; Kelso and Leighton, in "The Burglar;" Margie Hilton, the ideal girl; Bert and Lottie Walton, comedy duo, and Ben Pierce, German comedian. "A Busy Day," replete with clever comedians, handsome costumes and up-to-date music, closes the show.

THE TRAVELERS (Western). Miner's Bowery, New York, Feb. 1.

The Travelers are presenting a programme somewhat different from that of their former visit downtown. Flo Zeller has replaced Connie Hamilton. "The Alamo" is the title of the first part. The olio includes: Flo Zeller, character singer; Chas. J. Burkhardt and company, in "The Italian;" Shaw and Robinson, "The Captain and the Tar," and Charles LeDegar, Dutch comedian. "The Adventures of Issy Cohen" is the burlesque.

Daisy Harcourt to Head Company.

Negotiations are now pending with the Columbia Amusement Co. (Eastern wheel), to have Daisy Harcourt head her own company over that circuit next season. The show will have forty people, headed by Miss Harcourt herself, and the winsome Daisy, in tights, will be a pretty picture.

If the deal goes through H. Bernard Denny, for many years press man ahead of Rice & Barton's Big Gaiety Co., will pilot the organization as manager.

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McNamee, Mr.
McCormick, Jac
Mangean, Jack
Mitchell, Lovey
Martini, Mr.
Malloy, Jack
Macron Jas.
McDonald & Huntington
Maddox Richard
Miller, Arthur
Millee, C. C.
Minor, Frank
Malloy, Robt. L
Madeirn & Fitzpatrick
Mix, Clayton I
Murray, Fredk
McCall, J. W.
Mack, Harry S.
McNair, Jas. R
Miller, Arthur
Madden & Fitzpatrick
Marron, John
McKeever & Finn
McKim, Ed.
Meakin, Walter
McBreen, Billie & Irene
McAdams, M. A
Morrissey, T. P
Melville, Frank
Mason Raymond
Nugent, aJs.
Nevaro, Jos.
Norins, The
Nelson's, The
Neff, John
Nolan, John F.
O'Rourke & Atchison
O'Boyle, John
O'Donnell J. F.
Opel & Mack
Opel, Harry
Powell, Clifford
Palmer, Fred J.
Perkins, Robert
Probasco, Irvin
Peruchi, Mr.
Pinards, Mr. & Mrs.
Paris, Lionel
Post, Tom
Pantzer, C.
Palmer, F. J.
Pearson, Harry
Power's Elephants
Pope, J. C.
Pierce, Frank
Palmer, C. C.
Parker Ed. E.
Platt, E. B.
Parry, Reg.
Petit, T.
Provost, Toney
Payton, R. G.
Paris, Lionel
Reed, Add. P.
Risdale, Frank
Rankin & Leslie
Ryder, Millbury H.
Ritche, Tom
Ragan, Bert
Roberts, Hays & Roberts
Rozell, W. C.
Risinger, B. B.
Root, Eddy
Rells, Dr.
Rentz, Ed.
Ruisselle, Great
Rafferty, Jas.
Russell, Billy
Rockwell & Rich
Rockwell, J. C.
Ryan, Dan
Rice & Lyons
Reid, J. H. J.
Ray, P.
Russak, Bob
Roth, Oscar E.
Ross, Geo.
Rackett Francis
Robin, Mr.
Ruble, C. S.
Rose, Chas.
Rouch & Heart
Reded, Mr.
Ronaldo, Wm.
Rice, W. H.
Rego, Jas. A.
Rummell, Chas.
Richman, Al. R
Rosen, Jas. E.
Russell, W. W.
Rice, Billy A.
Sherman, Milton
Schuber, Carl
Sulkins, Harry
Steffin, F.
Sprague, Ed. G.
Strong Co., E.
Shields, J. H.
Small, Wm. B.
Sweatman Harry
Schrodes, The
Seeley, Chas W.
Stewart, Mr. & Mrs. E. O.
Sweeney, Wm.
Schuch, John P.
Standsfield Fred.
Spotted Wolf
Sweeney, Wm.
Sherwood, R.
Sullivan, C. S.
Saml, Omar
Smalley Phillips
Stitwell, Ralph
Sherman, Dan
Smith, Everett
Skinner, Vernon
Six, Harry
Stewart &Woods
Sawadas
Stricklin's Train Animals
Skatinelli
Shaw, Jos.
Strickland E. C.
Stillwell, R. M.
Swain, Frank
Stewart, Cal
Staley &Bierbec
Siddons, C. E.
Swisher Grover
Stevens, Al.
Slater & Finch
Sweatman W. P
Sutliff, Mr.
Stanley, Mr. & Mrs. Lew
Scammon, A. Q
St. Elmo, Leo
St.Martin Felix
Thomas, David
Taylor & Crawford
Templeton, M.
Tompkins, C. R.
Tyson & Brown
Taylor, H. O.
Theodorowicz, Les
Triday, Judas
Thompson, F.
Teel, Geo. M.
Tana, Augustus
Taylor, Geo.
Vogel, Henry
Vincent & Rose
Vetter, J. K.
Vannersay, Wm.
Vanby, F. S.
Van Gofre & Cotroly
Voss, Jack E.
White, Ed. B.
Welch, Jas. A.
Wood, Joe
Wise, Ed.
Wordley, Ralph
Wayne, Chas.
West, Clarence
Williams, Lon B
Weiss, A.
Wards, Fredk.
White, Ray
Whittier, F. L.
Winters, Sid R.
White, Archie
Williams, Joe
Walker, Ned
Wodetzki, Cliff.
Wagner, N.
Willis, Tom
Williams, W. J.
Waite, H. H.
Willis & Lewis
Weavers, Flying Wolfe, H.
Wiggins, H. E.
Westfall, Sam
Williams, Griff
Walsh, Theo.
Warda, Al.
Williams, Billie
Wilson, Prof.
Wilson, Happy Billy
Wilson, Tom
Wolf, Wm.
Way, Roy D.
Wright, J. R.
Wordley, Ralph
Wilson, Buck
Welsh, Lew J.
Wildes, A. J.
Woolley, Arthur
Weverson, Ed.
Woolley, Arthur
Yarick, Percy
Yard Geo.
Youda Yamamoto & Koyoshi
Young, Albert
Zorella
Zamora Juan De
Zimmer, Dave
Zollinger, W. M

NEW YORK CITY.

Continued from page 1277.

Hudson Theatre (Henry B. Harris, mgr.)—*The Third Degree*, a play in four acts, by Charles Klein, received its first metropolitan presentation Monday night, Feb. 1, before an audience that filled the house. Mr. Klein has given us a number of good plays, but in many respects this is the best he has written, even though at times it approaches the improbable. With the doubtful methods often used by the police in extorting "confessions" from suspected persons, namely the "sweating process," of the third degree for the foundation of his story, Mr. Klein has succeeded in writing a play of gripping interest. His characters are well and naturally drawn, with the exception of that of the elder Howard Jeffries which, for the dramatic strength of the work, it has been necessary to make a most unnatural father. The interest is cumulative, and there are many highly dramatic situations which are logically led up to. The one scene in the play which is far-fetched occurs in the third act, where Police Captain Clinton, in the home of Lawyer Richard Brewster, submits to a line of questioning such as no police official in real life would submit to, and Brewster, who is counsel for young Jeffries, gives an outline of the defense he intends to make to save the young man's life. In spite of this inconsistency, however, interest in the play never wanes, but holds the auditor to the end. Robert Underwood, a New York art dealer, with patrons among the "upper ten," finds himself head over ears in debt. He makes an appeal to Mrs. Howard Jeffries Sr., formerly his affianced wife, not to take her patronage away, threatening to commit suicide if she does. Howard Jeffries Jr. comes to borrow money from Underwood. He is intoxicated and, falling in his mission, falls asleep on a lounge. Mrs. Jeffries Sr. calls to dissuade Underwood from his suicidal purpose and leaves. Underwood kills himself and Young Jeffries is suspected of the crime. He is put through the Third Degree, and finally, after seven hours, worn out by the inquisition, he repeats the words, uttered by Captain Clinton, accusing himself of the crime. This is used as his "confession." The remaining three acts are taken up by the efforts of young Jeffries' wife, Annie (who is ostracized by her husband's family) to free him. She wins the sympathy of Richard Brewster, who takes the case, and clears the young man, and all ends happily. Helen Ware, as Annie, did remarkable work, and showed that as an emotional actress she has few peers on our stage. She made Annie a thoroughly human character, and won her audience completely. Seldom has "hysterical" emotion been so well portrayed, and her entire performance marked her as an actress of rare ability. Wallace Eddinger also did some remarkable work. The role of Young Jeffries is difficult to portray, and calls for both character and emotional work, but Mr. Eddinger was equal to the task imposed upon him, and did, perhaps, the best work of his career. Edmund Breese was capital as Brewster. He made the character a sturdy man of law, who wants people to believe he is hard hearted, but who in reality is always swayed by his sympathetic nature. Ralph Delmore, Grace Filkins, and, in fact, the entire cast, did excellent work. The work was appropriately staged, and Henry B. Harris, who makes the production, can safely rely on another Klein success. The cast in full: Richard Brewster, Edmund Breese; Howard Jeffries, John Flood; Howard Jeffries Jr., Wallace Eddinger; Captain Clinton, Ralph Delmore; Robert Underwood, Francis Byrne; Dr. Bernstein, George Barnum; Mr. Bennington, Walter Craven; Det. Sergt. Maloney, Alfred Moore; Officer, Henry Brown; Elevator Attendant, William Wray; Jones, Verner Clarges; Servant at Brewster's, William Wray; Annie Jeffries, Helen Ware; Mrs. Howard Jeffries, Grace Filkins.

American Music Hall (William Morris, inc., mgr.)—The excellent bills presented have been crowding the houses, and with Amelia Bingham as a headliner, the current week will fully equal the past. Miss Bingham has a new repertory, and "Big Moments from Great Plays" is as delightful as on her former visit. Girard and Gardner get lots of fun out of "Dooley and the Idol." Gallando does some clever work in clay modeling. Incognito has a fine voice, a charming manner and excellent songs, with which she scores well. Mr. and Mrs. Edward H. Lucas present in an artistic manner some scenes taken from the works of Charles Dickens. The Three Delton Bros. perform some clever acrobatic "stunts" in finished style. The above three acts will be more fully reviewed in our next issue. Wood and Lawson do some good singing and dancing. Gardner and Stoddard give a melange of singing, dancing and comedy. Harry Jolson's comedy is winning approval. The Three Saytons please with contortion work and strength tests. All the fun in "The New Reporter" is brought out in good shape by Searl Allen's company. Edith Helena is again delighting with her fine voice. Unmanageable Maude creates lots of laughter with her antics. Motion pictures close the show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*Miss New York Jr.* is the current attraction, opening to a well filled house Feb. 1. The Fay Foster Co. follows.

Grand Opera House (John H. Springer, mgr.)—Geo. M. Cohan, in "The Yankee Prince," is this week's attraction, opening Feb. 1 to a good house. Next week, Montgomery and Stone.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Otello* was the bill night of Jan. 27. *Salome* was sung for the first time at this house, night of 28, with this cast: Salome, Mary Garden; Herodias, Mme. Doria; Herod, M. Dalmores; Jokanaan, M. Dufranne; Narraboth, M. Valles; Page of Herodias, Mlle. Severina; Five Jews, M. Sellav, M. Venturini, M. Montanari, M. Daddi, M. Coilin; Two Nazarenes, M. De Segurola, M. Malfatti; Two Soldiers, M. Crabbe, M. De Grazia; A Cappadocian, M. Fossetta; A Slave, Mlle. Tancredi. Cleofonte Campanini conducted. *Rigoletto* night of 29. *Salome* 30 (matinee). *I Pagliacci*, *Cavalleria Rusticana* and *La Morte de Cleopatra* 30 (night). *Cavalleria Rusticana* and *The Cobbler and the Fairy* night of Feb. 1.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Travelers* are stopping here this week. Next week, the Strolling Players.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" opened Feb. 1. A review of the performance will appear in our next issue.

Metropolitan Opera House.—*Die Meistersinger* was sung night of Jan. 27, *Lucia di Lammermoor* night of 28, *La Wally* night of 29, *Il Trovatore* 30 (matinee), *Faust* 30, night, *La Boheme* night of Feb. 1.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their nineteenth week, in "A Gentleman from Mississippi," Feb. 1.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his sixteenth week, in "Samson," Feb. 1.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—Eddie Foy, in "Mr. Hamlet of Broadway," began his seventh week Feb. 1.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their twenty-first week Feb. 1. The usual arenic features are presented, and business continues big.

Majestic Theatre (W. L. Rowland, mgr.)—"Three Twins" began its third week at this house Feb. 1.

Theatre Unique (E. L. Weill, mgr.)—The excellent vaudeville, changed three times each week, and the motion pictures, changed daily, are attracting a good business.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his eleventh week Feb. 1.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the seventh week of his engagement, in "The Battle," Feb. 1.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of motion pictures are drawing well.

Garden Theatre (Claxton Wilstach, mgr.)—The house will be dark until the last two days of the week, when Benjamin F. Chapin will present "Lincoln at the White House." Henry E. Dixey will resume his run in "Mary Jane's Pa" Monday, 8.

Belasco Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," began her third week at this house Feb. 1.

Academy of Music (Gilmore & Tompkins, mgrs.)—David Warfield began Feb. 1 his fourth week, in "The Music Master," to big business.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its ninth week Feb. 1.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Maxine Elliott, in "The Chaperon," commenced her sixth week Feb. 1.

Broadway Theatre (Litt & Dingwall, mgrs.)—"A Stubborn Cinderella" began its second week Feb. 1.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham began his third week, in "The Barber of New Orleans," Feb. 1. "The World and His Wife" will be put on Thursday, 4, and will be played for the remainder of the engagement, which ends 13.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her third week, in "The Easiest Way," Feb. 1.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-fourth week Feb. 1.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its tenth week Feb. 1.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—G. P. Huntley, in "Kitty Grey," commenced his second week Feb. 1.

Wallack's Theatre (Charles Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her fourteenth and last week Feb. 1. Fanny Ward follows.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its twenty-second week at this house Feb. 1.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the seventh week of her engagement, in "What Every Woman Knows," Feb. 1.

Comedy Theatre (Max Oberndorf, mgr.)—Burns and Farley, eccentric comedians; May O'Donnell, a child performer; Tony Clark, and the popular Eddie Joyce, illustrated balladist, with new and entertaining motion pictures, are pleasing large audiences here this week.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Moving pictures and vaudeville, changed twice a week, are the attraction offered here.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) week of Feb. 1: Eva Tanguay heads the bill, with Harry Davenport and Phyllis Rankin, in "The Naked Truth;" Grayce Scott and company, Bobby North, Monroe and Mack, Barry and Wolford, the Kyayas, Doelsch and Zellbauer, and motion pictures.

WEST END (J. K. Cookson, mgr.)—Dustin Farnum, in "The Squaw Man," drew out one of the best Monday night audiences of the season. Next week, "The Wolf."

METROPOLIS (Chas. L. Walters, mgr.)—Andrew Mack, in "Sergeant Devil McCare," opened to a great house, and met with a fine reception. Next week, Yorke and Adams.

ALHAMBRA (Percy G. Williams, mgr.)—This week: Henrietta Crosman and company, Pat Rooney and company, in "Simple Simon Simple;" Nelson and Otto, Bert Levy, Farrell Bros., Stella Mayhew and Billie Taylor, Kennedy and Rooney, Mirza-Golem Troupe, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Reilly & Wood's Famous Show made its first Harlem appearance this season, to S. R. O., Monday, and caught the fancy of the audience. Next week, the Girls of the Moulin Rouge.

FAMILY.—Closed on Jan. 31.

Brooklyn.—At the Montauk (Edward Trail, mgr.) Ethel Barrymore Feb. 1-6. Fred Niblo afternoon of 5. "A Waltz Dream" last. Next, Geo. M. Cohan.

GRAND (Geo. W. Sammis, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," this week. "Salvation Nell" last. Next, John Mason.

MAJESTIC (W. C. Fridley, mgr.)—David Higgins, in "Capt. Clay of Missouri," 1-6. Andrew Mack last. Dockstader's Minstrels next.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "Are You a Mason?". "Salomy Jane" last. Next, "In the Bishop's Carriage."

ACADEMY OF MUSIC.—Metropolitan Opera Co. offers "Le Nozze di Figaro," 4. "Hansel and Gretel" matinee, 6.

ORPHEUM (Percy G. Williams, mgr.)—Current week: Murphy and Nichols and company, Cressy and Dayne, Carter De Haven and Flora Baker, Marshall P. Wilder, Tuscany Troubadours, the Four Lukens, Wormwood's animals, Elsie Boehm, Kelly and Ashby, and the vitagraph.

KEENEY'S (Geo. Sloane, mgr.)—"At the Country Club," Trainor and Dale, the Zancigs, Varsity Quartette, Herbert Trio, Murphy-Whitman company, Four American Gypsy Girls, Martini and Maxmillian, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—Ezra Kendall, Gertie Le Clair and picks, Lawrence and Harrington, May Duryea and company, Revel and Derry, Evans and Evans, Seymour and Hill, Robin, Juliet, and Morriscope.

BIJOU (James Hyde, mgr.)—This house opened as a vaudeville theatre Feb. 1, with a good bill. Prices are 10, 20 and 30 cents. Bill is headed by Nick Long and Idalene Cotton. Others are: Roscoe and Sims, La Rose Bros., Mark Bennett, De Dio Pony Circus, Gertie Everett, Gilroy and Church, and Bijouscope.

COLUMBIA (W. S. Epstein, mgr.)—This week: Jennie Ward, Sherman, Wade and company, Momus Arab Whirlwinds, Noodles Fagan and company, and others.

STAR (John Murphy, mgr.)—City Sports 1 and week. The olio includes: English Terrors, Healy and Odell, Hilton Troupe, Dore and Wilford, Mabella and Ollie Omega. Extra attraction, Bowen, Lina and Moll. Blue Ribbon Girls last. Next, Parisian Widows.

OLYMPIC (Nick Norton, mgr.)—Fads and Follies 1-6. The olio includes: Schnitz Moore and company, Morris and Morton, May Walsh, Irvine B. Walton, and the extra attraction, De Witt, Burns and Torrance. Rose Hill English Folly Co. last. Lid Lifters next.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Chauncey Olcott this week. S. R. O. last week with "The Witching Hour." Next, "A Waltz Dream."

FOLLY (Henry Kurtzman, mgr.)—Cole and Johnson this week, in "The Red Moon." Good business last week, with "The Wall Street Detective." Next, "The Old Homestead."

GAYETY (Jas. S. Clark, mgr.)—The Blue Ribbon Girls this week. The Rentz-Santley Co. did well.

GOTHAM (Edgar F. Girard, mgr.)—The house company this week, in "Jim, the Penman." "A Bachelor's Honeymoon" did well. Next, "The Sporting Duchess."

GREENPOINT (Benedict Blatt, mgr.)—This week: "Spiritland," Irene Franklin, Stuart Barnes, Emil Hoch and company, Stafford and Stone, Clarence Wilbur, the Picquays, Henry Clive and company.

BLANEY'S (J. J. Williams, mgr.)—"The Millionaire and the Policeman's Wife" this week. Good houses last week, with "The Angel and the Ox."

EMPIRE (George McManus, mgr.)—The Cherry Blossoms this week. Dreamland Burlesquers last week. Next, the Brigadiers.

PAYTON'S (Joe Payton, mgr.).—"At the White Horse Tavern" this week. "The Darling of the Gods" had a good week. Next, "Clothes."

LYCEUM (Louis Phillips, mgr.)—"The Cattle King's Daughter" this week. "Parted on Her Bridal Tour" week ending 30. Next, "A Runaway Wife."

Morris Gets Majestic.

First class vaudeville will be presented at the Majestic Theatre, Brooklyn, N. Y., for next season. The Majestic is now playing the popular combinations, and is favorably located to enter into effective competition with the other vaudeville houses on Fulton Street. Wm. Morris will furnish the attractions.

Vaudeville and Minstrel.

ARTHUR YULE AND ALLIE SIMPSON report a big hit on the Butterfield time in Michigan. Their human calliope finish gains for them five and six recalls at every performance.

THE CLIFFORDS, sword swallowers, open at the Ottawa Theatre, Ottawa, Ill.

THE LAWRENCES (Harry and Veola) write: "We are making a big hit in vaudeville with our flying perch, the only one of its kind on the road. Miss Lawrence is a clever skirt and serpentine dancer."

BEATRICE L. WEBSTER AND BURT CARLTON, who have won much success in their comedy playlet, "Her Beau," will soon appear in a bright comedy, written for them by Chas. Horwitz, and will have as a new partner, Lew Perry (formerly of Perry and Pierce), the German comedian. The act will be billed as Webster, Carleton and company, in "Her Friend from Wall Street."

QUIGG AND NICKERSON write: "We recently had the difficult position of closing the olio with the Night Owls Co., and following Alice Raymond, with her production of 'A Night in Egypt,' which comprises twenty-five minutes of instrumental music. During our specialty we were obliged to take four encores, and the black face comedy was a valuable aid to our act."

BILLY MOORE, the well known tenor, has recovered from his recent illness, and is reorganizing the Doric Four, with the following members, all soloists—James Russell, Wilbur Turner, George Bannstar and Billy Moore.

GRANVILLE AND MACK (Minnie and Eddie) report meeting with good success with the Cherry Blossoms Co. Mr. Mack is playing principal comedy in both first-part and burlesque, and Miss Granville is principal boy. They are also doing their "Dago" act, it being one of the hits of the olio. This is Granville and Mack's second season with the above company.

MR. AND MRS. HUGH J. EMMETT, who lately arrived here from the West, have just signed contracts (United time) for twelve weeks, with more bookings to follow.

MRS. MORIARITY writes us that the Moriarity Sisters are meeting with great success through Connecticut, having the best kid act in vaudeville for children. Their ages are nine and eleven years.

NOTES from W. H. Ball's Vaudeville Shows, touring Iowa, and packing the houses.—The roster: W. H. Ball, proprietor and manager; Dot Ball, soubrette; Mamie Douglas, singing and dancing soubrette; Tony and Maud Le Berts, contortionists and swinging bars; B. B. Waring, sleight of hand and magic; J. Pollard, musical act; W. E. Ball, advance representative, and Pawnee, the little trick pony.

ELLA BRADNA AND FRED DERRICK, well known equestrians, are booked in vaudeville to March 1, by Wesley & Pincus. They will re-open their seventh engagement with the Barnum & Bailey Circus, in Chicago, about April 1, and prior to this will play the Hippodrome, New York, for four weeks.

KRAMER AND ELLIOTT write: "We are making a big hit in our black-face and straight act, known as 'A Barrel of Fun.' We are with the Mack-Elliott Co."

AL. H. FOX, of the team, Al. H., and Nellie Fox, writes: "On account of so many people using the team name of Fox and Fox, we have decided to change our name to Fox and De May. Our act is known as 'The Scarecrow and the Lady.'"

THE FOUR EMPERORS OF MUSIC, now composed of Matt and Jessie Schaefer, Frank Russell and Arthur Lee, report meeting with success in vaudeville. They have filled a number of weeks as an extra attraction for Eastern wheel shows.

THE MARATHON COMEDY FOUR, composed of Walter Stockwell, Edward Stockwell, Fred Slater and Peter MacArthur, report meeting with big success in the Western Vaudeville States time. They are booked up until the latter part of June, and are headliners in every bill.

GEORGE MULLEN AND ED. CORRELLI, comedy acrobats, now in their seventh season together, report meeting with success in their "Humorous Peculiarities."

MACK GILDEN writes: "The Three Gilden Sisters have just left Texas, where they played forty consecutive weeks with big success. Their new dancing roll floor (designed by myself) is a big improvement to their novelty clog dancing. Their wardrobe, which is changed at each performance, is also a feature. At Christmas they were presented with three diamond necklaces by their parents. They are booked solid for some time to come on the Sullivan & Considine Southern circuit."

LORRAINE BUCHANAN AND ROBERT HALL RUSSELL are presenting Miss Buchanan's sketch, "A God of the Wineups," over the Sullivan & Considine circuit, with gratifying results. A new act is in readiness which will replace their present vehicle, entitled "The Soul of Columbia." Although a comedy, the sketch promises a strong patriotic interest and some sensational features.

CRAIG AND HOWARD write: "We are making a grand success with our sketch, 'Taming a Shopper.' Have been playing a small circuit of picture houses where only one act is used. We have five sketches besides the above, which we are sometimes asked to change."

HARRIE A. DE MARSE writes: "Am in my fourth week on the Associated time, with my novelty musical act. Have met with such great success that I have been booked solid until Spring."

THE GREAT HOLLOWAYS write: "Having just finished a forty weeks' engagement in the South, and met with great success, we have come North again, and are booked for as many more weeks through the New England States."

GORDON MCDOWELL is going into vaudeville, having just been booked over the Inter-State circuit by Williams & Kruehle.

PROF. H. A. SIMMONS, the skating expert, writes from Dublin, Ire.: "I will shortly be back in America, after a very fine trip of twenty weeks on this side, showing to capacity business, and having toured the whole of the United Kingdom."

CHAS. WILLIAMS, formerly of the team of Williams and Sturgeon, is working singly and has twelve weeks booked with the Western Vaudeville Association. His actil he writes, is proving a great applause winner, although he has been working it but two weeks.

WYGAND AND WYGAND write that they are working the Griffin circuit through Canada with success, with their novelty musical act.

THE STEINERT-THOMAS TRIO report great success with their act, "That Little German Band;" in fact, on every bill they are a big hit. They come East after twenty weeks for the Western Managers' Association, and are booked for the next six weeks.

BILLY M. JOHNSON is playing successfully on the Gilmore circuit, in his Irish singing and talking act.

BILLY MORRIS AND THE SHERWOOD SISTERS are playing a return engagement over the Inter-State circuit, and meeting with success.

THE RIDGES, in their original act, "Two Country Kids," say: "We have been a big success in Maine, and we are now in our fifth week, with more to follow."

JIM DALTON writes from Lynchburg, Va., that his act is the hit of the bill everywhere.

CHARLES BRANDON, agent, late with the Department of Publicity, White City, Chicago, Ill., and the W. I. Swain Dramatic Co., is very sick, and would like to hear from his friends in and out of the "profesh." Mail may be addresses Chas. Brandon, New Orleans, La.

JAMES H. ERICKSON has been appointed as manager of the Orpheum Theatre, Portland, Oregon.

FRANK HILL writes: "I am doing finely with my new Dutch singing and talking act, and my parodies are taking many encores. I have added a new wardrobe to the act, and am now with the Mack-Elliott Co."

WILL AND MAY RENO report that they are in their sixth week in the middle West, and are well booked up. Their Rube comedy, acrobatic sketch is a sure-fire hit wherever played. They are soon to play a number of return dates.

JOHN A. WALKER, a Hoosier comedian, will close his eighty-five weeks' engagement with Thos. F. Wiedemann's attractions, and open with the Roy Fox Show, Feb. 1. Fox will present minstrels and musical comedy, combined, under canvas, playing three night stands, and, like the Wiedemann Show, is "cleaning up" in Texas. Walker was lately connected with a musical act known as Walker and Lambert.

J. C. MURPHY, who recently closed with the Alley Manhattan Comedy Co., will rest for a week or so and then play Southern circuit. He says: "Business looks prosperous in the South this season."

THE CLIFTON SISTERS (Jessie and Victoria), while playing the Grand, at Peru, Ind., week of Jan. 18, were entertained at dinner by Mrs. Joe Wallace at the Winter quarters of the Wallace-Hagenbeck Shows, and had a very enjoyable time. Those present were: Mr. and Mrs. Joe Wallace, Mr. and Mrs. Fred Leggett, George Connors and Victoria and Jessie Clifton.

EARL FLYNN, "The Little Boy in Green," writes: "I will play the Haymarket and Majestic Theatres, Chicago, weeks of Feb. 8 and 15, offering my distinct and pleasing original act, 'The Little Boy in Green.'"

G. W. ENGLEBRETH, a Cincinnati theatrical manager, has returned from an extensive tour of the West, looking over the vaudeville circuits.

GREAT ALVIN, "handcuff monarch," writes: "I am in my ninth week on the Gus Sun circuit. While playing an engagement at Cleveland, O., during my performance, after being handcuffed by the police, and my neck, arms and legs shackled, I was placed in a mail pouch and put in my cabinet. My cabinet stood near a trap on the stage. This trap gave way and I fell fourteen feet to the cellar. At the time of the accident I was still chained and locked in the mail pouch. After my fall the stage hands came to my rescue. I received a sprained leg and bruised my arm. A doctor was called, and in ten minutes I was back in my cabinet and freed myself from the irons and shackles. My act is going big in every house I play, and managers offer me return dates. At Urbana, which is a split week, Manager Ryan called up Mr. Sun, after my first show, and asked him if he could retain me for the entire week. The same was done at the Princess Theatre, Massillon, O."

THE BRETON-RUNKEL VAUDEVILLE STOCK CO. are in their third week at the Bijou, Salisbury, N. C.

JOE RILEY, comedian, singer and crayon artist, writes: "I have been making a decided hit and have responded to numerous curtain calls with my new Scotch (dialect) comedy singing specialty, in which I appear in kilts and regalia, making complete character changes to Irish and Hebrew during the act."

JERGE, ALEENE AND JERGE write: "We have not lost a week since Aug. 3, 1908, and our act has been a big hit wherever we have played. THE OLD RELIABLE is welcome every week."

WENRICK AND WALDRON report meeting with great success in their new act, entitled "The Erratic Messenger." They are in their eighth week on the Sullivan & Considine circuit.

ROBT. C. BELL, late of "The Governor's Pardon" Co., is now stage manager and scenic artist of the New Ideal Theatre, Larabee and North Avenues, Chicago. Manager Gilmore complimented Mr. Bell for his excellent work in the halls and lobbies of the theatre.

BYRON AND LANGDON write: "Our act, 'The Dude Detective,' has been a phenomenal hit on the Orpheum circuit. This is our twentieth week, and we have ten more weeks to play before we go on the United time."

MANAGER A. BURBANK, of the Whitcomb House, Rochester, N. Y., writes: "Since last season the house has been enlarged, newly furnished, a new lobby, restaurant and rathskeller added, and running hot and cold water in all the rooms. Many of the profession have stopped here in the past, as it is across the street from the Lyceum Theatre, and only two blocks from the Cook Opera House."

LILLIE CRAWFORD, formerly of the Crawford Sisters, and Nellie Montrose will shortly produce a new sister act.

BILLY LANG writes that he is no longer connected with the team of Phillips and Lang, they having dissolved partnership. Mr. Lang is now working with Miss Cozart, and reports that they are meeting with big success. The act will be known as Lang and Cozart, "The Soubrette and Eccentric College Boy."

PAT CRAWFORD, "The Man from Dixie," is in his twenty-first week as principal comedian with Hi Henry's Minstrels. He reports great success on the coast tour.

W. H. ANDREWS will send a new girl vaudeville act over the Western circuit in a few weeks. It is entitled "The Bachelor Girls; or, Liberty Hall," and is a miniature musical comedy, with special scenery and effects. A number of dancing specialties will be introduced by a quartette of girls, and they will be assisted by two comedians of repute. Bob Watt, of Philadelphia, wrote the act and furnished the lyrics for four new songs.

ETHELYNE EDWARDS, of the Edwards and Clarendon sister team, came near meeting with a serious accident while performing her flying ladder act at Bristol, Va. She had just commenced to swing at a good height when her entire rigging fell to the floor, taking Mlle. Edwards with it. She received immediate assistance, and was able to finish her act.

FROM far away Buenos Ayres, Argentine Republic, Great Raymond, who, accompanied by Mrs. Luella Cross-Raymond, and his own company, is on a world's tour, come the season's greetings to THE CLIPPER. Mr. Raymond's letter to us was dated Dec. 17, 1908, and though late in arriving here, the kind expressions contained therein are none the less welcome.

EDUARD WALDMANN has closed his road tour in "The Devil," and will appear in vaudeville for several weeks, under management of W. S. Cleveland, presenting his condensed version of "The Devil," as well as "Dr. Jekyll and Mr. Hyde," and "Faust." He will be supported by a cast of five people.

W. A. GALLAGHER writes: "We had a delightful time at the National Elks' Home on Jan. 11. The Herald Square Opera company played Bedford City on that date, and they came to the Elks' Home in the afternoon and entertained us, and also invited us all to the Belmont Theatre that night. Nearly all attended and enjoyed the show, which was great. All members are first class in their respective lines, and the chorus is composed of first class performers. The performance they gave was excellent, as all of the company are fine singers."

NOTES from the Three Musical Coattas: While playing the Grand Theatre, at Cleveland, O., Mr. Coatta was taken very ill on Saturday, and could not work at the matinee or night. Mr. Coatta was able to work at the Majestic the following week, and at present is feeling very well. He has invested several hundred dollars in the act this season, and is at present inventing a new electrical instrument which he thinks will be the hit of the act. Mr. Coatta was made a member of the T. M. As., Cleveland Lodge, while in Cleveland.

NED NELSON writes: "I am having fine success with my character playlet, 'His Last Game.' I am assisted in the act by Myra Roselle, in a role which she portrays cleverly, making three distinct changes of costume, assuming three characters. I play light comedy all through the act, introducing my own character song, and closing our act with a little drinking song. We have been going steadily since September, in and around Philadelphia. We open on the Royer & Baldon time at Pittsburg, Pa., next month."

SOMERS AND STORKE open on the Pantages circuit at Spokane, on Jan. 31. They have just completed the Inter-State circuit to big success.

JOHN AND MAYME SLOANE, while playing the Opera House, Sandusky, O., week of Jan. 4, were made members of the T. M. As. Sandusky Lodge, No. 66.

J. H. (Doc.) BARRY writes: "I have postponed the opening of my own show, and am in my fifth week at the Boston Theatre, Boston, for B. F. Keith, putting on the afterpieces, which have been a big hit. Herbert Taylor is working with me, doing the comedy, My little daughter, Pauline Barry, is also singing steadily at this house for Mr. Keith, scoring big at each performance. I put my version of Punch and Judy on for the holidays, and it went so big that Mr. Keith has kept it on every week day for five weeks at 4.30 o'clock and crowds of children come after school to see the funny Punchinello Family."

FRANK AND DELLA WILLIAMS opened at the Orpheum Theatre, Savannah, Ga., week Nov. 23, in their original Irish comedy, entitled "Are You a Lobster?" and report a decided hit. They are booked solid on the Southern time till May, after which they return East to play a six weeks' engagement on the Keith & Proctor circuit, previous to their departure for Europe.

PRINCETON AND YALE have just returned from a Western trip, where their act has been going finely. They will play return dates over same route after they work the Southern time, opening at Atlanta, Ga., Feb. 17.

VARDON, PERRY AND WILBUR write: "We have just finished a ten weeks' engagement at the Fountain Inn, Milwaukee, Wis. Upon the eve of our departure we were tendered a banquet by the management. We have returned to vaudeville, opening at Davenport, Ia."

O HANA SAN will start her tour on the Stoll tour, at the London Coliseum, in February. Last month she was credited with a brilliant hit in Vienna.

LIBBEY AND TRAYER were a feature at the Fulton Theatre, Brooklyn, last week, and proved their value as singers, actors and comedians.

F. W. BERRY, of Berry and Berry, informs us that a daughter was born on Sunday, Jan. 24, to his wife.

"JOKE O' TH' JUNCTION" is the title of a new comedy sketch, by Billy De Rose, which will shortly be presented in vaudeville, by Astor and Villard, replacing their old vehicle, "Willie's Trip Abroad."

ARTHUR H. HOFFMAN, late of the Kilties Band and Ringling Bros.' Circus, is with R. D. Crawford's "Uncle Zeke" Co., in Texas, doing his single musical act. Mr. Hoffman will again be with the Ringling Show next season.

BLANCHE GORDON is introducing a novelty act in vaudeville, with up-to-date songs and dialect stories.

LATEST reports from the Keeley Bros. state that they are still meeting with success in their clever comedy bag-punching act, the burlesque boxing bout winning them many encores. The act is booked solid until June.

WILLIAM FLEMEN AND LAURA ROYEL, the "English Americans," opened on the Inter-State circuit Jan. 4, for nine weeks, after which they will play the Sullivan & Considine circuit, having contracts calling for twenty weeks.

LEE J. KELLAM opened on the Western vaudeville circuit at Kansas City, Mo., Jan. 10, doing his rapid-fire monologue, with songs and stories, and reports meeting with fine success. His new talking song, he writes us, is a big hit.

HARRY TSUDA writes: "I am doing very nicely on the Inter-State circuit. As soon as I finish this time, I will start on my Orpheum tour at Memphis, Feb. 7. Adele Purvis Onri and Flora Allthorp and company are also doing finely in the Southern States. They expect to stay in the South all Winter, and return to New York the early part of the Summer."

A. H. KNOLL writes that he has been engaged as cornet soloist at the Ponce de Leon Hotel, St. Augustine, Fla., for the Winter season.

HAMMOND, the hoop roller, writes that he has succeeded, after many months of practice, to run two hoops on five strings, something out of the ordinary for a hoop act. He is at present with the Henberg Stock Co. as the feature vaudeville specialty.

THE FROZO TRIO write: "Our new act, 'The Phantom Detective,' Week of Jan. 25 we played Des Moines, Ia., with Gus Sun's circuit to follow."

OLIVE SWAN writes from Pullman, Mich.: "I have shipped my new horse to my farm here, where I will get him ready for my Spring work."

JOE HARDMAN went on recently at the Wigwam, San Francisco, at 12.30 A. M., closing the olio, and made a big hit. He is now at Denver, Col.

BEN GOODWIN, monologue comedian, is working with James Thompson, in vaudeville.

JACK SYMONDS AND BARNEY FIRST will appear together as a team next season, in a new and up-to-date act. The act, we are informed, will be out of the ordinary.

THE GLEESONS (John and Bertha) and Fred Houlihan will finish a season of sixty-five consecutive weeks through the United Booking Offices, May 10. They will rest during the Summer at Atlantic City, N. J., and open in September on the Orpheum circuit.

AL. G. BELFORD writes: "I am now a member of the T. M. As., having been ushered into Lodge No. 95, at Wilmington, Del., at a special meeting. I am at present on the J. B. Morris time, making good. I have signed with Al. F. Wheeler's Circus for next season, to do singing and talking clown, and concert turn. My single Irish specialty is a decided hit."

THE TEAM of Kennedy and Boyle has dissolved partnership. Joe Peltier has joined hands with Mr. Kennedy. The team is meeting with success with the Guy Bros.' Minstrels, and will hereafter be known as Kennedy and Peltier, "The Minstrel Boys."

NED NORTON, singing and talking comedian, writes: "I am still making a hit in the part of The Fixer, in 'A Night on Broadway,' with the Gay Masqueraders. At the end of this season I am going to frame up a new act with Bessie Rosa, who is now with Ward and Vokes. It will be a novelty singing and dancing act, in one, with special drop."

THE BELLOWS, TEMPLE AND ALLER CO. is very successfully presenting "The Devil," also a new Western sketch, with good bookings through the Middle West.

VAN HOVEN, the "Mad Magician," is playing Western Vaudeville Association time.

THE BRINKLEYS write: "We are still on the Inter-State circuit and are meeting with success, now in our eighth week."

THE BANCROFTS, Nell and Zara, write that they are meeting with great success with their original one act playlet, "The Squire's Decision." They have just finished fifteen consecutive weeks on the Southern Vaudeville Association's time, and are now playing the Royer & Baldon circuit in Pittsburg and vicinity. They have recently ordered a new drop and electrical stage effects that will materially strengthen their sketch.

LARRIVEE AND LEE, "The Candy Kid and the Girl," write that they came to New York Aug. 20, 1908, and up up to date they have only lost one and one-half weeks. They have been playing over W. S. Cleveland's circuit, Royer & Baldson, Jackson, Walter Plimmer and other circuits. They open on the John Quigley circuit through the New England States at the Scenic Temple, Chelsea, Mass., Feb. 1, for ten weeks. They report four pleasant weeks for Barney Meyers.

WALTER ZANFRELLA was initiated in the White Rats on Tuesday night, Jan. 26, and left with his wife and daughter for London the following morning.

JOHN FAY PALMER AND RAY LEWIS have just finished the Scenic Theatre time and left for Halifax, N. S., and the provinces for six weeks, under management of J. J. Quigley, Jan. 29.

EARL FLYNN, "The Little Boy in Green," will make his first Chicago appearance at the Haymarket Theatre, Feb. 8, and will play the Majestic Theatre, Chicago, the following week.

World of Players.

NOTES FROM THE JEAVONS STOCK CO.—Ever since the Auditorium and Star Theatre, at Latrobe, Pa., has been under the present management, business has been improving steadily; the S. R. O. sign has been very often displayed. Two plays per week, with the usual specialties between the acts, is the programme, while the Star Theatre figures as a favorite among the three vaudeville places. Roster of Auditorium Stock is: T. J. Jeavons, manager; D. A. Midgley, stage director; Arthur L. Von Deck, musical director; Bell Harris, scenic artist; J. G. Lindsay, electrician; Arthur Molyneux, James Phillips, Gladys Harris, Lottie Henderson and Mrs. Irene Jeavons. At the Star: T. J. Jeavons, manager; D. A. Midgley, assistant manager; Caroline Hacha, musical directress; Myrtle Ackerman, Ed. Henderson, and our mascot, Master Jack Henderson. The man in white appears regularly every Sunday, and THE OLD RELIABLE is greeted as an old house friend.

GEO. F. HOWARD, mimic, with Sport North Bros. Co., writes: "I have been with Sport North for three months, but will join 'The Cowboy and Thief' Co., at Chicago, to play Homely Pete and Tom Winrow. The show goes to the coast, under the management of R. J. Mack and J. Wendell Davis."

CHAS. T. FALES' COMEDY CO. NOTES.—Business in Georgia was very good, and now that we are in Alabama, it is exceedingly good. We have added the Desmond Trio as a special feature, and the cast remains the same. The managers are well pleased with the company, and return dates are asked for in many cities we have played.

NOTES FROM THE J. H. BOYER FAMOUS SHOWS, Floyd Troyer, manager.—We are showing to big business through Florida, and although opposition is strong, we are getting our share of business. Our people are surely enjoying their Florida trip and seeing all that is to be seen. Mrs. J. H. Boyer came on Jan. 9, from St. Louis, for an extended visit. In seven weeks we will start North for the Summer. Everyone is well and happy, and THE OLD RELIABLE is eagerly read by the entire company.

NOTES from Angell's Comedians.—We recently concluded ten weeks at El Paso, Tex., and are now on our way North again. The season so far has been very successful, and with only two changes in the personnel since opening date. The company now includes: J. S. Angell, Ed. C. Nutt, Eric Carrington, Frank Granger, Al. Harris, Jack Boyer, Yvonne Ferre, Winona Addington, Marie Delano, Mona Grainger, Mrs. Jack Boyer, Ella Adams, Evalena Angell, Ruth Angell, Master Ted Angell and Jim Nutt, "the mascot."

J. EDWARD GREEN, after completing a new book for J. H. Dudley, of Smart Set Co., will close with the company at Louisville, Jan. 23, and will take charge of the Pekin Theatre, Chicago, where for the past two years he has been amusement director.

NOTES from the Harvey Stock Co., with band and orchestra.—We are now in our twenty-seventh week of this season, and report business to be rapidly picking up through the Central States. The company had a very pleasant season so far, and is establishing a big reputation throughout the Central States. The roster is: Harvey D. Orr, proprietor; J. S. Garside, manager; Walter D. Orr, advance representative; M. A. Waldron, Chas. Neuman, J. E. Coughlin, Guy C. Donnelly, Dale Wort, J. W. Lawrence, F. A. Bailey, Earl Dunn, Fred Person, C. J. Henshaw, F. C. Erickson, Robt. Winters, Rosalind Verene, Corinne Carpenter, Emma Warren and Barbara Hall. Wishing THE OLD RELIABLE continued success.

ROSTER of the Will A. Peters Stock Co., playing an indefinite engagement at the People's Theatre, Beaumont, Tex.: Tommy Murray, Jack Zink, Richard Lester, Robt. Bill Longmeire, Joe Massie, Will A. Peters, Donna Lee, Margsette Drew, Martha Owen and Melba Palmer. Cute Davis, scenic artist. We have been doing a big business since we opened here.

CHAS. MORTIMER, after four years on the Pacific coast, where he was successful under Russell & Drew, John Cort, Dick Sutton, Col. J. E. Caven and Percy Hunting, has resumed his Eastern tour under management of J. M. Hill. His company comprises: Naomi Davenport, Alice Dunning, Mr. and Mrs. D. C. Henderson, Frank Merrell, A. Y. Boswell, Guy Andrews, Herbert Marden, Mike Smith, Master Elmer Glenn, with Elmer Martin, leader, and C. R. Gardner, advance.

NOTES from the Andrews Stock Co.—We are meeting with much success through Southern territory. The roster of the company is as follows: Hal H. Andrews, manager; Gussie Johnstone Andrews, Mamie Warren, Mr. and Mrs. Lawrence B. King, D. B. Taylor, Ed. Reynolds, and "Toodles," our poodle, and George Warren.

"AUNT PHEBE" Co. will open its season Feb. 1, at Lancaster, N. Y., and will play Buffalo and the surrounding towns till May 24, when the company will prepare for its tenting season, which opens June 1.

NOTES from the Emery Stock Co.—Business continues good with this company, and our new plays, written and staged by S. S. Selbert, are making more than good. Mr. Selbert, after supplying McDonald Stock Co. with a series of new plays, joined this company for the same purpose, and new bills are being staged as fast as the company can handle them.

THE TWO COMPANIES presenting "The Clansman" this season in the South and West will be merged next week after the engagement of the Western company at New Orleans. The best material in both companies, artistically and scenically, will be retained for the consolidated organization. Several of the players have appeared continuously in "The Clansman" since its opening performance four years ago. Plans are under way for a Summer engagement of the Dixon play in London at the Lyceum Theatre, Sir Henry Irving's old playhouse. It is announced by the manager, George H. Brennan, that for the rest of this and succeeding seasons only one company will present "The Clansman" in the United States.

FRED G. MILLIKEN, who was advance agent during the past seven months with G. H. Austin's & Sterling's "I. T. C." companies, through New York, New Jersey, Delaware, Maryland and Pennsylvania, playing under canvas, returned to his home at Eastport, Me., Jan. 5, after a prosperous season, and is again engaged in newspaper work for a few months.

R. E. CHRISTMAN will shortly present a new rural comedy, entitled "Indiana Homestead."

A. E. BELLOWS writes: "My wife and myself have been engaged by Messrs. Stinnett, Brown and Harris, for their new stock company, which they will open on or about March 1, at their new Empire Theatre, in Dallas, Tex. My wife is engaged for leading woman; myself for leading heavies and stage director, with full control back on the stage, also having absolute care of engaging the people. The company will present nothing but royalty bills."

ROSTER OF "Old Farmer Hopkins" Co., V. C. Westland, manager: Grace Westland, Clerous Adams, Myrta Mae Williams, Frank S. Putnam, Hattie Putnam, Joe Bullinger, leader orchestra; Bob Norberg, leader band; Jack Du Frange, Fritz Edenberg, Lyelle Albits, George Robinson, and Vester Erheardt, with I. Cohen in advance.

ROSTER OF THE FISKE STOCK CO., No. 1, which has played thirty-one weeks to date, at the Darling Theatre, Gloversville, N. Y., under management of Kathryn Kirk-Fiske and E. D. Fiske. The re-organized company, which opened Jan. 18, includes: Shirley Dare, ingenue; H. Webb Chamberlain, leads; Gordon Miller, leads; Helen Hilton, juveniles; Sam J. Rascoe, comedian; J. Fuller, heavies; Kathryn Kirk-Fiske, leads; H. Mallette, general business; Wayne Campbell, characters; Charlotte M. Stanley, characters and heavies; H. Broughton, stage director; G. Mitchell, scenic artist; Everyit Hayden, musical director, and Mason's Orchestra.

EDNA TRAVERS is appearing successfully as one of the principal show girls with "Three Twins."

W. J. BRACKIN has built a cozy little opera house, in Bainbridge, Ga., capable of seating 800. Mr. Brackin will manage the opera house, and amusements that only the best attractions will play there.

ROSTER OF "THE TOYMAKER'S DREAM" CO.: Wm. C. Cushman, Louise St. Claire (Mrs. Wm. C. Cushman), Hugh Morrison, Afleene Morrison (Mrs. Hugh Morrison), Gus Melander, Fred L. Spears, advance agent; Geo. W. Lemley, Louise Darling (Mrs. G. W. Lemley), Prof. Chas. F. Kirchner, musical director; Robert F. Katz, Adele Lewis, May Burris, Gertrude Crawford, Leola Gary, Pearl Clark, Martha Enthup, Evelyn Fox and Master Lewis Carpenter.

IRA E. EARLE, doing the heavy roles with the Moore Stock Co., at Ogden, Utah, is in his eighteenth week. The report that he left the company was unfounded.

NOTES from the Lizzie Chambers Stock Co.—We made a big jump out of the Western corner of Ohio to Ellwood City, Pa., and opened here to a big house. We are booked solid until May 31. Roster remains the same as upon our opening date, except the addition of a specialty team. Roster: Lizzie Chambers, Master Sylvan Rankson, Bertha Brewer, Allie Martin, Billy A. Lashley, Landis and Landis, specialty team; Albert Martin, Claude Chisler, Ralph Densmore, Mrs. Martin, pianist; Ralph Densmore, stage director.

THE KETCHUMS have opened the Crystal Theatre, at Menosha, Wis., and will run comedy, drama and polite vaudeville. Baby Gladys will appear as a specialty feature and in child roles. Roster: M. F. Ketchum, Chas. Sherman, Jos. H. Slater, Leslie De Leon, Arthur Gutzman, George Rourke, Arthur Lindsow, Lillian Montrose, Etta Slater, Mayme Stehl, Norma Bunga and Baby Gladys.

BESSE DAINTY, playing Lena, in "Lena Rivers," is meeting with the same success that marked her first performance. Miss Dainty will star in a similar role next season.

EDDIE AND JACKIE TALLMAN, who have been with Kilmt & Gazzolo's enterprises for the past six seasons, closed with the firm in Montreal, Can., Jan. 30, and leave for their home in Chicago.

NOTES from Doyle's Orpheum Stock Co.—The members of this company, while *en route* to Linden, Ind., Sunday, Jan. 17, stopped off at Worthington, Ind., where they were lavishly entertained by Mr. and Mrs. Alec. Brown, the parents of Mrs. Edward Doyle. At noon an elaborate turkey dinner was served, the afternoon and evening was spent in singing, games and story-telling, and we passed a fine day, as we have had much experience with cooks around the country, but all unite in taking off our hats to Mrs. Brown. Among those present were: Mr. and Mrs. Alec. Brown, Mr. and Mrs. Edward Doyle, Mr. and Mrs. Will J. Vance, Mr. and Mrs. James Valdare, Mrs. Bertha Allen St. Claire, Winifred St. Claire, Mr. and Mrs. Earl Stalcup, H. L. Brooks, Henry Gurney, R. Emerson Doyle, Raleigh Cowgill, James Hoy and W. E. La Rose.

THE new AudHorium at Wichita, Kan., John A. Wolf, lessee and manager, is equipped in a first class manner, and has one of the largest stages in the middle West. Mr. Wolf will close his regular stock about the middle of May, and re-open June 14, with comic opera.

THE AUBREY STOCK CO. closed its season at Springfield, O., Jan. 9, and was at once re-organized under the title of "That" Stock Co., under the management of D. Otto Hiner. The company is booked solid until June. At the conclusion of the company's first week at Hamilton, O., the Stage Employees' Union, No. 136, gave us a banquet, and plates for fifty-six were spread. Dancing, vaudeville, etc., helped to pass an enjoyable evening. Gertrude Lewis was presented with a beautiful gold pin by her many friends at Hamilton.

AIMEE COMMONS has had the misfortune, recently, to lose her "singing" dog, Lucky. He was nine years old, and began working in vaudeville with his mistress at the age of six months. He had appeared as the dog, "Bob," in "Knobs o' Tennessee," "Behind the Scenes," "Pair of Country Kids," "In Missouri" and "Tilly Olson," displaying almost human intelligence in his work.

FLORA DE VOSS is again the happy grandmother of a baby boy. Her daughter, in private life Mrs. Earl P. Bower, of Wood stock, Ill., is the proud mother.

ONNALEE MARLOWE joined Richard Carle's company, in Ohio, on Jan. 18, for the remainder of this season.

NOTES FROM THE HENDERSON STOCK CO.—W. J. & R. R. Henderson, managers.—Business in Michigan and Indiana has been fine, and we have had our share. Richard Henderson, who was away from the company for several months, returned just before the holidays, and at the present writing a new line of plays is being presented. The company has been strengthened and now numbers twelve acting people. The roster is as follows: W. J. Henderson, Richard Henderson, Dave Kamplon, A. D. Drumm, C. R. Philpp, Harry Lutz, George Saylor, Mertle Ross, Pearl Scott, Othaia Karbach, Marie McDonald and Marguerite Ingham. Our mascots, Pal and Chum, continue to bring in good luck. Miss Ingham, a sister of our late leading woman, joined us at Christmas time.

HARRY SHANNON NOTES.—Harry Shannon's "The Banker's Child" Co., is now in the South, and doing a splendid business. This is the second season in the South for this play. Manager Shannon will add a musical comedy to his list of attractions next season. Shannon Bros.' Tent Show will open its third season at Ludington, Mich., about the middle of May. A repertory of comedies will be presented.

JAMES G. MORTON writes from Tacoma, Wash., as follows: "I have just successfully undergone a surgical operation at St. Joseph's Hospital, this city, for an ailment I have been a victim of for a number of years, and I hope to be at work again in a short time. I wish to thank the T. M. A. and B. P. O. E. lodges for their kind attention and assistance during my illness."

RUSSELL HAMPTON AND WIFE (Germaine Lynn), are in their fourth week with Frank G. King's "Chic Perkins, the Little Prospector" Co., Mr. Hampton playing the lead, and Miss Lynn the heavy.

NOTES FROM the People's Stock Co., supporting Louise Hutchison, in repertory.—We opened at the Crystal, Anderson, Ind., for a four weeks' engagement, and at the close of the second week, Jan. 23, with a production of "A Cowboy's Sweetheart," packed the house from pit to dome, with every seat sold and one hundred and forty-two standing. This was the biggest business ever done in the Crystal Theatre. We have now thirty-two bills in our repertory, changing bills every day. We had a very prosperous season all last Winter and Summer, never closing. We return to the Airdome circuit in Oklahoma, starting April 18, then playing the airdomes all Summer. Our roster is as follows: Jack Hutchison, manager; Ned Eldon, business manager; Louise Hutchison, Minnie Gershal, Lillian Hutchison, Hazel McCall, Grace May Hutchison, Regina Lewis, E. C. Lewis, Archie McCall, Bill Smith, the Estes Sisters, Lilla Herbert, musical director. On Sunday, Jan. 24, Mr. and Mrs. Ammons, managers of the Crystal Theatre, entertained the company, and a very nice time was had until the early morning hours. Little Grace May Hutchison is the hit of every performance in her singing specialties between acts.

NOTES FROM the Wight Theatre Co., Hilliard Wight, manager.—We are playing to good business in the Northwest. Every play is given a scenic production, and we are often credited by house managers with giving better performances than most of the one-nighters. During the eighty-two weeks we have been out, many companies have closed near us, but we have always managed to pull in enough to move the feet of "His Blenched Highness" every Wednesday. In all probability there will be more than one Wight Theatre company on the road ere long.

CHAS. C. COLE, late of Cole and Warner, has joined Weston, Young and Company, in "The New Reporter."

TOM BLONDIN AND ALICE ZENO have joined the "A Race for a Widow" Co., and are playing the character roles.

LEO F. HARRISON is in his sixteenth week with Ed. Anderson's "The Midnight Flyer," playing the part of Sam Snowball (the coon from Hoboken), and introducing his specialty. He reports meeting with great success.

V. A. VARNEY writes: "We are entering upon the thirty-third week of the Keyes Sisters Stock Co., and while our business has not been entirely up to the standard, the S. R. O. sign has been in evidence on more than one occasion. The show has made a decided hit in every city played so far, and next week we start on our return dates, which include Bellaire, O.; Parkersburg, W. Va.; Morgantown, W. Va.; Fairmont, W. Va.; Uniontown, Pa., and Connellsville, Pa. We are booked solid up to May 8, over the Reis circuit. Every bill is produced with special scenery, and our vaudeville numbers are a feature. Following is our complete roster: V. A. Varney, manager; S. B. Keyes, press representative; F. M. Mills, treasurer; Ira H. Moore, director; Milton H. Byron, Kenneth Merrill, Chester A. Keyes, Jack Snyder, Billy Beightol, Thomas Crawford, Master Billy Williams, Mrs. S. B. Keyes, and the Keyes Sisters, Helen and Dorothea. Anson Varney joined Jan. 23, to take complete charge of the advance work."

Monastery, 107 West Forty-fifth Street, New York City.

Plans have been filed for remodeling and enlarging the building, making over the present roof garden floor into a fifth story, floored with maple and finished with wainscoted walls with rough plaster finish and ornamental latticed windows of obscured colored glass from designs by Frederick R. Hirsch, as architect for the club. Work has already begun.

Joseph Daum has resigned as press agent for the Marie Cahill Company, after five years of service. He has been succeeded by Harry Sloane.

George Henry Payne has been engaged to go in advance of Billie Burke, in "Love Watches" Co. Last year Mr. Payne was publicity promoter for James K. Hackett. He was for many years dramatic editor of *The N. Y. Evening Telegram*.

William A. Page has been engaged as business manager for Olga Nethersole's Co.

Harry Klein is now business manager of the Casino Theatre, New York City. His predecessor, Frank Hennessy, is now at the new Maxine Elliott Theatre.

Al. W. Davis is now press agent for Blaney's Lincoln Square Theatre.

The banquet tendered by the Friars to the new and distinguished member, Signor Florencio Constantino, at the Monastery, on Saturday evening, Jan. 23, was a brilliant affair. The banquet hall was fittingly decorated with the Spanish and American colors. The great Spanish tenor was introduced by Friar Governor A. Toxen Worm in an eloquent speech. Friar Charles Henry Meltzer, musical critic of *The New York American*, spoke of Signor Constantino's great talents as a singer. The tenor, whom many critics consider to be the greatest in the world, rendered two songs in his beautiful, sweet tones, and the applause which greeted them was no doubt heard blocks away. Jean Schwiller gave some wonderful solos on the cello. Prof. Schwiller is an artist to his finger tips, and his work won for him warm applause. Julius Schendal also captured much appreciation for his piano playing. Mr. Francesco Daddi lent much to the evening's pleasure by his capital singing. In short, the abbot, Charles Emerson Cook, and the Friars have outdone all previous efforts in "pulling off a stunt."

Work on the new pool and billiard room has been inaugurated and is rapidly being pushed by the contractor, Daniel Callahan. The new room is located directly over the main dining and assembly hall, and will have the same amount of floor space. There will be two pool tables and one billiard table, and over each of these tables will be a skylight, so that the lighting of the room is absolutely assured. Five side windows will also add greatly to the lighting and ventilating of the room.

The poolroom will be finished in carefully seasoned hard wood, and will be in the Mission style. It is expected to be finished and in use by March 1. The cost of the improvement is being met by a fund of $4,000, advanced by ten Friars in amounts of $400 each, and they will be reimbursed from the profits of the tables, so that no financial obligation rests upon the club. The amount was raised by Friar Treasurer Rumsey practically in a single day—a tribute to his energy and a proof of the faith that the members have in the club.

On the completion of the new poolroom the present pool table will be moved upstairs and the bar transferred to the old poolroom. The space thus gained will be utilized to enlarge the grill. The new poolroom will be provided with a lunch buffet and a sideboard, so that refreshments may be served in the room without delay.

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The 56th Anniversary Number of THE NEW YORK CLIPPER will contain, in addition to many other valuable features, the following:

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There will also be illustrations of new theatres in New York, and one of Hammerstein's Grand Opera House in Philadelphia, together with numerous portraits of people in the profession.

There will also be the current news of the week and all of the weekly features which make THE CLIPPER the Greatest and Best Theatrical Journal in the world.

Notwithstanding the enormous expense of producing this number, the price will be as usual,

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This Anniversary Number will be issued in New York, on WEDNESDAY, FEB. 17, 1909.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) "The Wolf" pleased week ending Jan. 28. "A Stubborn Cinderella" 25 and week. "Mrs. Wiggs of the Cabbage Patch" Feb. 1 and week.

BELASCO (J. H. Blakewood, mgr.)—"Charley's Aunt," with Richard Vivian featured, week ending Jan. 24, in "The Girl of the Golden West," 25, probably for a run.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Corinne, in "Lola from Berlin," pleased Jan. 18-24. Chas. B. Hanford 25 and week. Florence Roberts 31 and week, with "The House of Bondage."

AUDITORIUM (Ernest Crawford, mgr.)—"Cinderella," for a second week, Jan. 25. "Little Red Riding Hood" next.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Heart of a Geisha" attracted the usual crowds. "Raffles" 24 and week, followed by "Lost—24 Hours."

GRAND OPERA HOUSE (Clarence Drown, mgr.).—Ferris Hartman and company, in "The Wizard of the Nile," Jan. 25 and week. "Tar and Tartar" follow.

FISCHER'S (E. A. Fischer, mgr.)—"The Heiress," under direction of Chas. Alphin, 25 and week.

UNIQUE (Hentz & Zallee, mgrs.)—"The Broker's Troubles" Jan. 25 and week.

OPHEUM (Clarence Drown, mgr.)—Orpheum Road Show begins its second week Jan. 25. Packed houses usually prevail.

LOS ANGELES (Francis Haggerty, mgr.)—Features 24 and week: Sherman and De Forrest, Joseph R. Kettler and company, the Pelots, Smith and Brown, Joe Hardman, Sam Holdsworth, and moving pictures.

EMPIRE (Fred Balleln, mgr.)—The Lamonts, Frankie Preston, Vier Hill and Nellie Hill, motion pictures, and "All in a Minute," by Al. Franks and Empire Stock Co., 25 and week.

WALKER (J. Harry Pieper, mgr.)—Mr. and Mrs. Arthur Young, "In Early Days," Foucher and Jenkins, Amelia Mazette, Robert Baker, Ida Walker and Du Marr Orchestra, 24 and week.

NOTES.—Charles W. York, in charge of the John Cort interests in Los Angeles for some time past, has been transferred to the management of the Colonial, in Salt Lake City.....John Considine has lately been in Los Angeles again, and there are reports to the effect that the lease of the People's Theatre is on the market.....William Shakespeare, the English musical director, and his wife are visiting in Los Angeles....Nicholas Lerio has succeeded Carl Fisher as leader of orchestra at Morosco's Burbank, and it is said the latter will return to Chicago.....Mary Hall has resigned from Morosco's Burbank Stock company, and it is reported that Blanche Hall will return to this house.

Oakland.—At the Macdonough (Chas. P. Hall, mgr.) the Lambardi Opera Co. drew excellent business Jan. 17-23. Florence Roberts 24-27, Corinne 28-30, Thos. Jefferson 31-Feb. 3.

LIBERTY (H. W. Bishop, mgr.)—Bishop's Co. of Players, in "Tess of the D'Urbervilles," played to good business week ending 24. Liberty Stock Co., in "The Wrong Mr. Wright, 25-31. Next, Richard M. Hotaling and Liberty Co., in "Richelieu."

ORPHEUM (Geo. Ebey, mgr.)—Features week of 24: Three Yoscarys, Mr. and Mrs. Gene Hughes, Edwin Latell, Anna Lichter, Mysterious De Bien, Five Salvaggis, Herbert and Warren, Rooney Sisters, Wilfred Clark and company, and new motion pictures. Business is heavy.

BELL (Gus Cohen, mgr.)—Attractions 24 and week: Mlle. Summerville and "Columbus," Wenona Francis and company, John Birch, Holmes and Hollister, Payne and Hodges, and Bellscope. Business is excellent.

NOVELTY (Tony Lubelski, mgr.)—Bill 24 and week: World's Comedy Four, Lew Beggs and company, Martelli and Rosl, Rose Stevens, King and White, Francesco Maracci, and Projectioscope. Business is good.

NOTES.—The Bijou Dream, Marlowe and Lyrle, with motion pictures and illustrated songs, continue to attract good attendance.... Mme. Gadski, assisted by Frank La Forge, at the Liberty, afternoon of Jan. 20, drew capacity.....Harry W. Bishop's, manager of the Liberty, counter claim against Nance O'Neil and McKee Rankin, in their suit against him for the collection of $350, was practically sustained by Judge Ellsworth, who refused to sustain Miss O'Neil's claim. The case arises from a recent engagement of the actress at the Liberty. She was to receive $1,000 weekly for her six weeks' engagement, but $350 was deducted to pay Chas. Swickard, the holder of the copyright, hence the suit, which has resulted in favor of Mr. Bishop.....James W. Hawe, formerly assistant manager of the Herald Square, New York City, has been appointed treasurer of the Liberty.....Gus Cohen, manager of the Bell, entertained at dinner given in honor of Frank La Forge, the talented musician and composer. Albert Cohen, the talented son of Mr. and Mrs. Cohen, is a protege of Mr. La Forge, and it was under his direction that he was placed under European masters. At present he is in Vienna, studying under Leschetizsky.

San Diego.—At the Garrick (J. M. Dodge, mgr.) "The Lion and the Mouse" did big business Jan. 17, 18. "A Stubborn Cinderella" played to large houses 19, 20. Chas. B. Hanford pleased good houses 22, 23. "The Wolf" opened a two night stand, to good business, 24. "Arizona" 26, 27, cameraphone 28-30. Harry Beresford, in "Who's Your Friend?" 31. "A Bell Boy" Feb. 1-3.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week "The Right of Way" saw good houses in attendance. This week, Robert Edeson. Next week, Wm. H. Crane. Myrtle Elvyn will give a piano recital afternoon of Feb. 2.

GRAND (Hudson & Judah, mgrs.)—Last week "The Top o' th' World" had capacity. This week, "School Days." Next week, "Coming Thro' the Rye."

ORPHEUM (Martin Lehman, mgr.)—Big houses last week. Current: Russell Bros., Seven Yiulians, Augusta Glose, Melnotte Twins and Clay Smith, Italian Trio, Chinko and Minnie Kaufman.

SHUBERT (O. D. Woodward, mgr.)—Last week, "Under Southern Skies" had good business. This week, Adelaide Thurston. Next week, "The Land of Nod."

GILLIS (E. S. Brigham, mgr.)—Last week, "On Trial for His Life" thrilled and pleased. This week, "Convict 999." Next week, the Smart Set.

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave "Under Two Flags" in excellent style. Eva Lang, as Cigarette, and Mr. Browne, as Bertie, carried off the honors. This week, "Brown of Harvard." Next week, "Cleopatra."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Rose Sydell's London Belles scored. This week, Mardi Gras Beauties. Next week, Behman Show.

CENTURY (Jos. Donegan, mgr.)—Last week, Frolicsome Lambs, with Marie Rolfson, and Kline, Ott Bros., and Nicholson. This week, Pat White's Gaiety Girls.

HIPPODROME (T. J. Cannon, mgr.)—Parker's Animal Show, Human Roulette Wheel, Rolling Skate Rink and Dance Hall.

CLIPPERINGS.—A benefit for the earthquake sufferers was given at the Willis Wood afternoon of 29. The business end of the benefit was in charge of Manager A. Judah, while the stage was handled by Manager M. Lehman, and the orchestra was under the direction of M. A. Lange. The bill was made up of McMahon's Minstrels (a local organization), Fox's Zouaves, from "On Trial for His Life" Co.; Bailey and Austin, and Harry Fairleigh, Kline, Ott Bros. and Nicholson, the Four Orans, Martin Van Bergen and Myrtle Kresky, the fourth act of "The Right of Way," and songs, by Hazel Kirke, Harry C. Browne, Carrie Fox, Toby Stark, and a violin solo by Esther Hunter....The local Shriners will give a circus at Convention Hall week of Feb. 8, the receipts to go toward building them a new temple. So far the following have been engaged. Bedhi Family, the Rooneys, "Daredevil" Ruel, Siegrist Troupe, John Agee, the Bakrat Troupe, and cowboys and horse riders from Miller Bros. and Barnum & Bailey Show.....Rosemary Glosz, of "The Merry Widow," is visiting friends in the city.

St. Louis.—At the Olympic (P. Short, mgr.) "The Round Up," for two weeks, starting Jan. 31. Wm. H. Crane entertained packed houses.

CENTURY (P. Short, mgr.)—"A Knight for a Day" this week. Cyril Scott, in "The Man of the Hour," did good business. Henry Miller Feb. 7-13.

GARRICK (Schubert Bros., mgrs.)—"The Isle of Spice" this week. James K. Hackett had a prosperous engagement. "The Newlyweds and Their Baby" 7.

GRAND (John G. Fleming, mgr.)—"Coming Thro' the Rye" this week. "The Honeymooners" pleased. "The Time, the Place and the Girl" 7-13.

HAVLIN'S (Wm. H. Garen, mgr.)—"From Sing Sing to Liberty" this week. "The Gambler of the West" delighted capacity. "Convict 999" 7-13.

IMPERIAL (D. E. Russell, mgr.)—The Smart Set this week. "The Ninety and Nine" drew good business. "Yon Yonson" 7-13.

STANDARD (Leo Reichenbach, mgr.)—Frolicsome Lambs this week. New Century Girls, with Chocoeeta, delighted packed houses. Gaiety Girls 7-13.

GAIETY (O. T. Crawford, mgr.)—Rose Sydell's London Belles this week. Morning Glories did well. Andy Lewis's Mardi Gras Co. 7-13.

AMERICAN (S. N. Oppenheimer, mgr.)—Week of 1: Ben Welch, Salvail, Surazall and Razall, Bessie Wynn, S. Miller Kent company, Velde Trio, Renz horses, Joe Cook and company, and kinodrome.

COLUMBIA (Frank Tate, mgr.)—Week of 1: Leo Ditrichstein and company, Selma Braatz, Byers and Hermann, Clayton and Drew, Gordon and Marx, Bertie Fowler, Viola Duval, and Davis and Walker.

GERMAN (F. Welb, director).—"Bis Fruehum Fuenfe" drew capacity 31.

NOTES.—Louis Obert, one of the owners of West End Heights, has closed a deal with Sol Oppenheimer, of Oppenheimer Brothers, whereby the last two mentioned will take over the management of this popular place of amusement. It is the plan of the new owners to put on musical stock similar to that which made Weber and Fields famous. The plan is to have a high class vaudeville bill and a one act afterpiece, with a dozen high salaried principals and a chorus of fifty. ....The Oppenheimer Brothers are already managers of the American Theatre and Suburban Garden.

St. Joseph.—At Tootle's (C. U. Philley, mgr.) W. S. Hart, in "The Virginian," to good business Jan. 25. Florence Gear pleased large audience 27. Adelaide Thurston 30, "Girls" Feb. 1, 2. Paul Gilmore 9.

LYCEUM (C. U. Philley, mgr.)—"Convist 999" did well Jan. 24-27. Pat White, to big business, 28. "On Trial for His Life" 31, Feb. 1, the Avenue Girls 4-6.

NOTES.—Crystal (Fred Cosman, mgr.) big business all week.....Lyric (C. U. Philley, mgr.) this house is doing a fine business.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Francis Wilson, Jan. 24-30, in "When Knights Were Bold," was royally received by large audiences. "The Man of the Hour" week of Feb. 1. "Fifty Miles from Boston" next.

CRESCENT (T. C. Campbell, mgr.)—S. R. O. again predominated last week, when "Just Out of College" was the offering. Murray and Mack this week. "Buster Brown" next.

BLANEY'S (John V. McStea, mgr.)—"For Her Children's Sake," by the New Lyric Stock Co., last week drew immense crowds. Emma De Castro, who has been quite ill for some weeks, was given the glad hand on her reappearance. "It's Never Too Late to Mend" this week, introducing Blaney's new leading lady, Phyllis Gilmore.

GREENWALD (Hy. Greenwald, mgr.)—Behman Show had capacity houses. Harry Bryant's Burlesquers this week. Gay Masqueraders next.

ORPHEUM (Jules F. Bistes, mgr.)—Week of Feb. 1: Valadon, Howard and Howard, Alfred Kelcey and company, Les Amatis Sisters, Juggling Normans, Mabel Sinclair, and Flo Adler.

NEW VICTOR (Vic Perez, mgr.)—Moving pictures, Armanda Melnotte, the Lady Minstrels and the Four Hermanns, drew big crowds.

SHUBERT (J. W. Dubbs, mgr.)—Moving pictures, by the O. T. Crawford machine, continue to good business.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) the Mathaee Girls Co. opened week of Jan. 25, at popular prices, and have enjoyed good patronage. "Buster Brown" Feb. 1, Blanche Walsh 3.

LYRIC (Harry Hale, mgr.)—With moving pictures, two high class vaudeville turns, changed weekly, and latest illustrated songs, this house, which seats 400, is packed twice nightly.

GRAND OPERA HOUSE (Frank Head, mgr.)—Silent moving pictures, the cameraphone, vaudeville and illustrated songs are the drawing cards at this house.

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NEBRASKA.

Omaha.—At Boyd's (C. J. Monaghan, mgr.) Tim Murphy Feb. 1-3, Wm. H. Crane 4-6, Robert Edeson 8, 9. "The Servant in the House" drew good houses last week.

ORPHEUM (W. P. Byrne, mgr.)—Week of Jan. 31: Will Rogers, Staley and Birbeck, Julia Kingsley, the Sandwinas, Swor Bros., Cliyette, Charles Mathews, and kinodrome, business good.

BURWOOD (E. L. Johnson, mgr.)—The stock opened 31, in "Lovers' Lane." They will put on "Our Bachelors" 7-10, "The Warrens of Virginia" 11-13, "Lady Duntsworth's Experiment" drew well.

KARO ("Doc" Breed, mgr.)—"A Million-aire Tramp" 31, Feb. 1, "On Trial for His Life" 2, 3, "Graustark" 4-6, "School Days" 7-10, "Sis Hopkins" 11-13. Jas. J. Corbett had good houses Jan. 24-27. "Texas" did well 28-30.

MISSISSIPPI.

Greenville.—At the Grand Opera House (Wm. Isinberg, mgr.) "The Holy City" Jan. 23, "The Man of the Hour," to S. R. O., 25, "The Time, the Place and the Girl," to crowded house, 26. "Monte Cristo" Feb. 3.

Vicksburg.—At the Walnut Street (Hi Mayer, mgr.) "The Man of the Hour" Jan. 26, "The Rivals" (Jeffersons) Feb. 1, "A Country Kid" 2, "The Savage King" 3.

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MEETING OF THE INDEPENDENT FILM PEOPLE IN CHICAGO

The Moving Picture Theatre Protective Association held a meeting at the Sherman House, Chicago, at 2 P. M., Tuesday, Jan. 26, which almost resulted in a riot at its close. There were several hundred present, and the members of the association resolved unanimously not to apply for licenses from the Motion Picture Patents Co. When Dan Mulvey and George Hines started to speak in favor of the latter was the time the disorder started.

The meeting was called to order with R. Friedlander as chairman, S. Cantor, secretary, and D. L. Swartz, treasurer, with Francis Wilson and Harry Thomson as sergeant-at-arms. Mr. Friedlander announced that the meeting was called to discuss the license of the Moving Picture Patents Co., and read the letter which the company had sent to the various exchanges and exhibitors. He then said:

"It means that they want to compel everybody to pay a royalty on their own moving picture machines, which they have bought and paid for, and which is their own property, if these exhibitors desire to use the output of films placed on the market by the Patents Co. Any exhibitor who does not sign the agreement will be placed on the so-called blacklist, and whether you think so or not at the present time they will control your own theatre, and, if they desire, run you out of business, and you must pay the expenses.

"Most all of you present here know that some time ago the same movement, along different lines was taken by the Edison Company, who said it would close up every five cent theatre that did not take films from them, and took out injunctions against a good many theatre owners, among them myself.

"This resulted in a movement among local exhibitors which forced the Edison Company to finally give up its fight, or, as it did, buy out the concern which the independents supported in its fight. The Edison Company soon found out that it had no strength in its patents. None of the patents owned to-day by the combined manufacturers are strong enough to sustain a victory in the United States Supreme Court.

"If the exhibitors of the United States will refuse to sign any royalty application the Patents Co. will soon be placed again in a position where it will see the failure of its new movement, and therefore, gentlemen, we request you to pledge yourselves not to sign any of these unreasonable applications."

"There will be no fees collected or assessments made during this meeting, or any of the following meetings, until we desire to form into a permanent society for the purpose of protection, and to secure the passage of local ordinances enabling us to run our business in a legitimate way."

Following the chairman, George F. Bowersdorf, of the Film Importing and Trading Co., arose.

"We are importing at present three reels of film that is known as independent film. We were one of the original Edison combine, but thanks to a very large French concern which thought it could supply the entire American public with French and European film, we were requested to withdraw. We to-day wish to maintain an open market, and also wish to advise all exhibitors against signing any license application which the Motion Picture Patents Co. may present. If you will remember last March the Edison Company licensed several rental exchanges. The licenses at that time did not amount to very much, but to-day they have forced down the throat of the exchanges this license which the chairman just read, which is an imposition in the worst form.

"I wish to assure you that within a short while there will be fourteen independent reels to be had, and besides that don't forget that if you don't use film from the trust it will be forced to open its market and give competition a fair field. At present there are seven independent reels to be had.

Next Dr. Richard Ray spoke, he being of the Kansas City Film Exchange:

"I am here in a dual capacity, representing the Kansas City Film Exchange, and exhibitors of Missouri and Kansas. I am vice-president of the protective association organized in New York some weeks ago. I have made a tour of Kansas and Missouri in the interest of the independent movement, and every exhibitor that I talked to has given me his word of honor that he positively would not sign the Patents agreement." He also added, at some length, that the film exchanges would have to charge more for films under the new arrangement, owing to the fact that they were only allowed to retain them a limited time, and strongly advised the exhibitors to use independent films.

George Brandenburg, of the International Film Mfg. Co., Philadelphia, said that he was going back into the business again of manufacturing films, now that the Independent movment was started.

Mr. Pink, of the Viascope Co., then spoke as follows:

"We have not been asked to go into the trust, and are not figuring upon going into it. We will keep on building Viascopes and selling them." He stated that his machine was not an infringement and advised exhibitors not to sign the license application. "I don't believe they can touch us with any of the patents they have now," he continued, "and if it comes to a fight we could easily hold our own with them."

W. N. Rubel, who represented the Chicago, Royal and Globe Film Exchanges, arose, the substance of his remarks being:

"We have gotten together ten film exchanges ready to supply anybody with any kind of films they want. We expected trouble with the Patents Company, and forewarned is forearmed. We have engaged as counsel the firm of Morgan, Mayer & Austrain and Munday, Evarts, Adcock & Clarke, patent attorneys, and Howe & Fordham, and have already spent thousands of dollars. Already we have people at work. One is investigating the American films; one will sail for Europe to-morrow to scour the market there, and one has been appointed to see, if possible, individually or by committees, the exhibitors in different parts of the country to get their co-operation. Another stands ready to answer all questions of the exhibitors necessary to assist them in their business."

George F. Kearney, of the Wolverine Film & Supply Co., Detroit; Mr. Chatkin, of the Globe Film Co., and David Horsley, of the Centaur Film Co., Bayonne, N. J., all spoke in brief as being in favor of the Independent movement, and stood ready to give all the aid in their power.

Morris Bleifeld, owner of numerous film theatres in this city, as well as being one of the owners of White City, Chicago, then said: "When I received the circular proposing that I should be levied upon for the machine which I bought and paid for, and had in use for a year, and I should stand a tribute of $2 a week, I considered that an insult to me as an ordinary business man. I will go to the length of any proposition rather than brook an insult of that kind. I am with you on any motion. I am not prepared to propose any remedies. I have just entered the hall this minute, and have not heard what has transpired. But I am with you and stand by you in anything that is feasible."

Then further remarks were made by Mr. Rubel and Mr. McMillan, of the Unique Film and Construction Co., and then, in response to many calls, Dan Mulvey took the floor, and interest was immediately focused on his remarks and the tension became great. He said:

"I did not expect to do any talking. I came to listen, like a great many others. The reason this meeting has been called, of course, is for the benefit of the exhibitors. I am under the impression that there are two combinations, and which of these two we are to join remains to be seen. I was one of the first, with Messrs. Heifeld, Friedlander and Cozart, when we got together about a year ago and fought for the independent film exchange. At that time the price was raised to $50 and $60. At that time we had with us George Kleine. Mr. Kleine, as Mr. Saunders has said, came to the front and said: 'Hand it to the Edison Company.' We did. We felt at liberty to hand it to them, and say whatever we saw fit to say. That is only a few months back. I think then there was an independent exchange put into the field, which, without a doubt, brought down the price of film. The question is whether those men are with us to-day. It is a question whether George Kleine is with us to-day, as he was at that time. It remains to be seen whether the Patents Company that is before us is not for the benefit of each exhibitor in Chicago. We need their help, especially every exhibitor who has a seating capacity of from 150 to 400 seats. If the combination can do as they claim, give us the support and the backing and benefit the exhibitor, I feel that it would probably be a good thing for the little two dollars a week that they might charge us to back up that combination. I understand their object is to keep out competition. We all know that if you start a moving picture theatre in a good locality within a short time somebody comes in and competes with you, and the first thing you know there is still another, and you have to put in vaudeville acts, probably two or three, and nobody makes any money. On the other hand, if it is all a matter of bank, and a matter of one concern, or three or four gentlemen reaping the benefit of this two dollars a week, which amounts to $1,040,000 a year, then it is a question for each and every individual to decide, and study thoroughly whether he cares to give these three or four people that bank, and that enormous sum of money. You may be paying two dollars a week and getting back fifty for each dollar in benefits. If it is a fact that these people have the power to license a moving picture show, leaving only a certain number in a locality where there are sufficient to take care of the public, then I think it is a benefit to each and every exhibitor in Chicago, for we all know what the competition is.

"With five, six, seven and eight houses in one locality, and nothing to stop others from coming in, we are certainly going to wear out the public, and we won't make a dollar. We will also wear ourselves out.

"It is a matter to be looked into, whether the combination of the Edison and Biograph companies are in a position to support the exhibitor. I am speaking for the exhibitor as I did three or four months ago. It is not a case of back one concern or the other, or any personal interest at stake. I am an exhibitor and do not represent any film exchange. Each exhibitor ought to study out for himself and find out the situation, and see whether it is not best for him to sign.

"I certainly appreciate the efforts these gentlemen are putting forth to bring us closer together, and that we are, of course, much stronger. At the same time we have got two combinations offered to us. Which one of these two do we want to join? I think that you should think it over seriously between now and the first of the month, and let each one decide as to which is the best one. If we can get projection we will not be overloaded with riff raff shows, which keep anybody from making a dollar."

Again short and crisp remarks were made by David Horsley, Dr. Ray, Mr. Rubel, Mr. Saunders, and then George Hines took the floor, remarking:

"I did not come up here to say anything: I came here to listen, and I am very much pleased that I came. As far as the Edison Company and the Patents Company are concerned, I am very much pleased to announce that I applied for a license and I have got license number 1.

"What we need in Chicago is for the exhibitors to get together and organize a society of our own. We need one.

"I believe the Patents Company is very fair. They say they will protect us from having strong competition, and that nobody will get a license until after investigation. If we keep out competition those now in will reap the harvest, if there is any harvest. I believe I have stronger competition that anyone in Chicago. My neighbor runs five vaudeville acts and two reels. I run two reels and illustrated songs, and from a financial standpoint I am making more money than any man in Chicago outside of the loop."

At the conclusion of Mr. Hines' remarks, Dan Mulvey endeavored to gain the floor again, but the chairman declared a motion to adjourn was carried. Mr. Mulvey then mounted a chair and shouted to the people to keep their seats, but the people shouted, shrieked and laughed at him, as he vainly endeavored to tell them the chairman had misrepresented affairs, but as it was late the assemblage broke up, and Mr. Mulvey didn't get his hearing.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) Wright Lorimer, Jan. 25-30, to good business. "A Knight for a Day" Feb. 1, 2, "Polly of the Circus" 3-6.

LYRIC (Jake Wells, mgr.)—"The Devil," Jan. 25-30, drew crowded houses. The Rays Feb. 1-6.

BIJOU (Jake Wells, mgr.)—"Gay New York" drew capacity. Rice & Barton's Big Gaiety Co. 1-6.

ORPHEUM (Vivian Whitaker, mgr.)—The capacity was tested 25-30, with the Seven Hoboes, Ames and Corbett, J. Warren Keane, Gardner and Revere, Lockwood and Bryson, Robert Henry Hodge and company, and Gus Onlaw Trio.

Savannah.—At the Savannah, the Baldwin-Melville Stock Co. has been filling a very successful engagement, remaining this week. "Just Out of College" Feb. 5, "The Clansman" 11, Italian Opera Co. 12, 13.

ORPHEUM.—This little theatre, with a seating capacity of 1,400, is growing in popularity. The house has been enlarged twice within the last eight months. With vaudeville the house has been a big success, under the personal management of E. L. Barbour. The others are: J. W. Humphrey, stage manager; Harry Austin, leader of orchestra; O. S. Landrum, electrician, and Paul D. Orville, scenic artist. Week of Feb. 1: Menetekel, "The Writing Ball;" John Ennor, "The Man from the Outer World."

CRITERION.—Good business. Bill week of Jan. 25: Ed. Winchester, Niles and Hart, Professor Carl Rettick and company.

GRAND.—This house is now under construction, and will be ready on Feb. 1. It has a seating capacity of about 400, and will be under the management of Arthur M. Lucas. Bill for opening week: Will C. Davis, Wren Trio, the Spauns, and Harry Long.

Macon.—At the Grand (D. G. Phillips, mgr.) "The Stronger Sex," with Annie Russell, pleased a large audience Jan. 19. Coburn's Minstrels 26, "Buster Brown" 30, "Just Out of College" Feb. 4.

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PENNSYLVANIA.

Philadelphia.—The Park Theatre ends its existence on Feb. 8 as a combination house, and will hereafter be occupied by a stock company, to be installed there under the direction of Harry McRae Webster. Associated with him in the management of the house will be Warren B. Emerson. The company already selected includes: Leah Winslow, Ralph Stuart, Hugh Cameron, Lottie Briscoe, John Flemmings, John Sheppling, Cordelia McDonald and Edward Wade, who will be stage manager.

ADELPHI (Messrs. Shubert, mgrs.)—On Jan. 25 Carlotta Nillson produced, for the first time on any stage, "This Man and This Woman," a three act drama, by Avery Hopgood. The story tells of Norris Townsend, the son of a man of wealth, who is called from Europe to New York in response to a summons from Thekla Muller (Carlotta Nillson). She is about to become the mother of his child. Townsend offers to provide for her, but refuses to marry her. Her threat to kill him forces a marriage. She goes her way, becomes a school teacher and rears the boy. Townsend visits her to claim the child. She will neither surrender the boy nor forgive the father for his indifference during the early days of her sorrows. Ultimately Townsend's love for the boy and for the mother brings about a complete reconciliation. The play is full of exceedingly dramatic situations, and Miss Nillson's emotional ability of the suppressed kind was thoroughly convincing. Milton Sills, as Norris Townsend, was also very good. The cast: Goddard Townsend, Frank Currier; Norris Townsend, Milton Sills; David Townsend, John Tansey; Hermann Johnson, Howard Kyle; Mrs. Ware, Kate Fletcher; Thekla Muller, Carlotto Nillson. The second and final week begins Feb. 1.

LYRIC (Messrs. Shubert, mgrs.)—"Havana" is now being rapidly whipped into shape. Big houses last week.

BROAD (Nixon & Zimmerman, mgrs.)—Frizzi Scheff, in "The Prima Donna," 1-13. John Drew concluded two highly prosperous weeks.

GARRICK (Nixon & Zimmerman, mgrs.)—Olga Nethersole begins a two weeks' stay Feb. 1. The opening week will be devoted to "The Writing on the Wall." Grace George had a successful fortnight's stay. "A Woman's Way" scored a hit.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The operas for the current week are: "La Tosca," 2; "Cavalleria Rusticana," 4; "La Sonnambula," matinee, 6, and "Trovatore" at the night performance. Last week big houses attended the performances of "Rigoletto," 26; "Faust," 28, when Lina Cavalieri made her first local bow; "Othello" at the Saturday matinee, and "La Sonnambula" at the evening performance.

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Widow" has the usual packed houses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Via Wireless" last week drew big crowds. The second week starts 1.

WALNUT (Frank Howe Jr., mgr.)—"Brewster's Millions" is repeating its last season successes to fine houses.

GRAND (Stair & Havlin, mgrs.)—Bonita, in "Wine, Woman and Song," 1-6. "Captain Clay of Missouri" drew good sized houses. "In Old Kentucky" 8.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Al. H. Wilson, in "When Old New York was Dutch" starts Feb. 1, on its second and concluding week. Last week's audiences gave the star a warm welcome. Park Stock Co. 8.

NATIONAL (Jos. M. Kelly, mgr.)—"The Phantom Detective," 1-6, following a successful stay of Jos. Hortiz. "Texas Jack" next.

GIRARD (Miller & Kaufman, mgrs.)—"Our New Minister" 1 and week. Young Buffalo was well patronized. "The Straight Road" 8.

HART'S (John W. Hart, mgr.)—"For Her Children's Sake" 1-6. "Just a Woman's Way" attracted fine houses.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players, in "Pudd'nhead Wilson." 1-6. "Merely Mary Ann" was effectively acted last week to houses of large size. "Regeneration" next.

STANDARD (Fred Darey, mgr.)—The Standard Stock, in "Camille," 1-6. Last week, "A Girl's Best Friend" drew goodly numbers.

GAIETY (Ed. Shayne, mgr.)—Fred Irwin's Majestics 1 and week. Casino Girls had filled houses. The Apache Dance was a sensational feature. Blue Ribbon Girls 8.

BIJOU (Geo. W. Rife, mgr.)—The Brigadiers 1-6. Cherry Blossoms last week, had fine returns. John Perry and John Kenny were capable entertainers. Champagne Girls next.

CASINO (Elias & Koenig, mgrs.)—Rentz-Santley Co. 1-6. Fred Irwin's Show drew big crowds last week. The sketch provided by Walsh, Lynch and company made a pronounced hit. Rose Hill Folly Co. 8.

TROCADERO (Chas. Cromwell, mgr.)—Sam T. Jack's Co. 1-6. The Rollickers provided a bright show, and drew well. Kentucky Belles next.

KEITH'S (H. T. Jordan, mgr.)—Arturo Bernardi week of Feb. 1, in addition to Claude Gillingwater and company, "La Petite Revue," Quinlan and Mack, Sadie Jansell, Franco Piper, Carroll Johnson, Howard's Ponies and Dogs, Three Du Rans, Londe and Tilly, Amanda Gilbert and kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The Leed's Devil continues as a big drawing card week of 1. Others are: Colorado Charlie, sharpshooter; Ernesto, handcuff expert; Groves, illusionist; Ajax, magician, and Uliano's trained birds, in the theatre is the Breton-Runkle Co., in "Sadelphia, where he will rehearse his next presentation, to be known as "When Pat Was King."..... The Lyric, Stadium and Bijou Dream, moving picture and illustrated song places, all report large audiences..... The Palace, a new moving picture and illustrated song house, opened Jan. 16. The new place is located in that section of Johnstown known as Cambria City, on Chestnut Street. All reports indicate a good start. Fred H. Griffiths is the manager..... Helen Stuart, of the Helen Stuart Co., was suddenly called, last Sunday, to her home in Portland, Ore., where her mother is critically ill.

Fern & Swisher in "20 minutes of screams."

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Al. G. Field's Minstrels Feb. 3. "The Devil" 4. Lyman Howe's moving pictures, Jan. 29, 30, to large houses. "The American Idea," to big houses, 27. "The Girl Behind the Counter" pleased immense house 26. Louis Mann was well received 25.

ACADEMY (C. M. Southwell, mgr.)—Barney Gilmore Feb. 1-3. "The Dixie Girl" 4-6, "The Black Beauty" had good houses, Jan. 28-30. "Thorns and Orange Blossoms" 25-27.

POLI (Jno. H. Docking, mgr.)—Bill week of 1: Anna Eva Fay, Matthews and Ashley, Trovollo, Frosini, Wilkinson and Froman, Horton and La Triska, and Philipi Bros. Business large.

COLUMBIA (G. Nelson Teets, mgr.)—Dreamland Feb. 1-3. The Big Review 4-6. Cherry Blossoms 8-10. Rollickers 11-13. The Travelers, to good houses, Jan. 28-30. Strolling Players 25-27, drew well.

STAR (Smith & May, mgrs.)—Bill week of 1: Emerson and Adams, Boulas and O'Brien, Saunders and Cameron, McGarvey and Young Bros. The opening was a success.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Stetson's "Uncle Tom's Cabin" had very good business Jan. 25, 26. Under auspices of the Lancaster Press Club, Louis Mann packed the house 28. "The American Idea" pleased a large audience 29. "Thorns and Orange Blossoms" did well 30. Helen Grayce Feb. 1-6.

FAMILY (Ed. Mozart, mgr.)—Week of 1: Rex Comedy Circus, Watson, Hutchings and Edwards company, Shayne and King, Holmen Bros., the Clevelands, Katheryn Roth, and moving pictures.

NOTE.—The Gypsy Queen Dramatic Co. was organized in this city recently by a gentlemtn claiming to be Harry Stanley, Lord of Preston, England. The company of thirty-five was recruited mostly from this city and Harrisburg, and after a swing around the circle expects to sail for England.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Lew Fields played to S. R. O. "The American Idea" had a fine business. Al. G. Field's Minstrels Feb. 1. Marie Doro, in "The Richest Girl," 3; "The Devil" 5.

LUZERNE (Louis H. Baker, mgr.)—The Travelers and the Strolling Players both drew fine houses. The Big Review Feb. 1-5, Dreamland Burlesquers 4-6, the Rollickers 8-10, Cherry Blossoms 11-13.

POLI'S (J. H. Docking, mgr.)—Business fine. Bill week of Feb. 1: "A Night on a House Boat," Walter Lewis and company, Harry B. Lester, Kenney McCahan and Platt, the Lavine-Cimaron Trio, Louise La Tour, Cassell's Midget Wonders, Electrograph.

Reading.—At the Academy of Music (M. Reis, mgr.) "Married for Money," Jan. 25, did well. "The American Idea" had a full house 26. Louis Mann pleased 27. "Uncle Tom's Cabin" drew well 28. "The Wolf," 30, had good houses. "The Follies of New York" Feb. 2. "The Happy Marriage" 5.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of Feb. 1: Gus Edwards' Ribbon Counter Girls, Mamie Fleming, Yamamoto Bros., Mr. and Mrs. Jimmie Barry, Boutin and Tillson, Arthur Rigby, the Quartette, and motion pictures.

Erie.—At the Majestic (John L. Gilson, mgr.) "The Mikado" was sung by Erie's best local talent, to large attendance, for benefit of St. Paul's Episcopal Church Choir, Jan. 27, 28. "Madam Butterfly" drew good business 29. "The Devil" (Henry W. Savage Co.), to packed house, 30. Marie Doro, in "The Richest Girl," Feb. 1; "The Traveling Salesman" 2, "A Knight for a Day" 3.

PARK OPERA HOUSE (John L. Gilson, mgr.)—Daniel Ryan Comedy Co. drew large business week of Jan. 25. Continued Feb. 1 and week.

ALPHA (E. H. Guerkin, mgr.)—Large attendance past week. Al. Lawrence, Miller and Tempest, Barrington and Martelle, and Four Sullivans.

Altoona.—At the Mishler (I. C. Mishler, mgr.) "A Woman of the West" Jan. 25, Indian Maidens Burlesquers 26, High Flyers Burlesquers 27, "Yama" 28, all had good attendance. Joseph O'Mara 30, the High Flyers Burlesquers (return engagement) Feb. 1, Madame Nazimova, in "A Doll's House," 2; "Human Hearts" 3, "The Straight Road" 6.

CASINO (H. B. Cohn, mgr.)—Week of Jan. 25: Marie Gillette and Alf. Campbell as the attractions.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions week of Feb. 1: Potter and Harris, Elsie Harvey and Boys, Adams and Cuhle, and Walter McEldowney.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) "Mrs. Wiggs of the Cabbage Patch," to good business, Jan. 25. "The Mountain Ash Male Voice Party," of Wales, delighted a large house 27. Lyman H. Howe's moving pictures exhibit was given to capacity 28. "A Woman of the West" Feb. 11, "Tempest and Sunshine" 13.

FAMILY (A. F. Lynch, mgr.)—Bill week of Feb. 1: Prof. C. H. Hotoph, piano; Hanson and Drew, James McDuff, Owley and Randall, D. J. Davis, Edison kinetograph.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) "Black Beauty" pleased Jan. 25. Joseph O'Mara had a good house 27. Mountain Ash Male Choir 28, "Uncle Tom's Cabin" 30, Boston Grand Opera Co. Feb. 1, 2, "The Blue Mouse" 4, "A Happy Marriage" 6, "The Mayor of Easton," written by R. W. M. Snyder and staged by the Lafayette College Dramatic Association, 8.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 1: Carson and Willard, Charles Stearn and company, the Worthleys, Leeds and Mart, Potter and Harris, and three other acts.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "The Traveling Salesman" had big house Jan. 23. Moving pictures drawing big business.

FAMILY (Fred M. Lamade, mgr.)—Booked week of Feb. 1: Tom-Jack Trio, Philbrooks and Reynolds, the Nada company, Cardownie Sisters, moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Richard Carle, in "Mary's Lamb," entertained large audiences week of Jan. 25. Sam Bernard Feb. 1-3, Lew Fields 4-6.

LYCEUM (E. D. Stair, mgr.)—"The Girl Question" played to record breaking business. "Me, Him and I" week of 31.

TEMPLE (J. H. Moore, mgr.)—Week of 1: Clarice Mayne, American Duo, Clayton White and Marie Stuart, Harry Gilfoil, and Moorescope pictures.

WHITNEY (E. D. Stair, mgr.)—"Through Death Valley" drew packed houses last week. "Bunco in Arizona" week of 31.

GAYETY (J. M. Ward, mgr.)—Al. Reeves' Big Beauty Show gave a good entertainment. Robie's Knickerbockers week of 31.

AVENUE (Drew & Campbell, mgrs.)—Carr's Thoroughbreds drew well. Louie Dacre's Ducklings week of 31.

NOTE.—The death notice of James M. Lathrop appears in obituary column.

Bay City.—At the Washington (W. J. Daunt, mgr.) the Detroit Elks' Minstrels (amateur) drew a full house Jan. 27. "Strongheart" Feb. 5, "Little Johnny Jones" 6, "The Girl Question" 8, Howe's moving pictures 9.

ALVARADO (W. J. Daunt, mgr.)—Morris-Thurston Stock Co. presented "The Genius and the Gentlemen" and "Down East Folks" week of Jan. 24. Same company week of 31.

BIJOU (J. D. Pilmore, mgr.)—Week of 1: Ethel Whiteside and pickaninnies, Lopez and Lopez, Martin Gresham, Harmony Trio, and Bijouscope.

EMPIRE (Harry A. King, mgr.)—This new theatre opens 1 with vaudeville, moving pictures and illustrated songs. Bill: Hart and Reeves, J. H. Freeman and Geo. H. Hastings.

NOTE.—The Searchlight Theatre has closed for good.

Adrian.—At the Croswell (C. D. Hardy, mgr.) James Young, in "Brown of Harvard," Jan. 25, had excellent business. George Sidney, 28, pleased a big audience. Durno, the magician, Feb. 1; Howe's moving pictures 2.

BIJOU (E. V. Faulhaber, mgr.)—Wagner and Rhodes, La Mable, Roseman, and the Actologue Co., in "Curious Mr. Curio," 25-28. Bert Parker, De Tellen and company, and the Actologue 28-30. Large audiences.

CRESCENT (Wm. Thorpe, mgr.)—Harry Hall and moving pictures. Good business rules.

MAPLE CITY (H. E. Haynes, mgr.)—Blanch Tedrow, songs and moving pictures.

Flint.—At Stone's (Albert C. Pegg, mgr.) week of Jan. 25: Millie Laine, Alpine Troupe, Margaret Newton and company, Muriel Window, and motion pictures. Big business. Sam Bernard 27, in "Nearly a Hero;" "The Girl Question" Feb. 10.

BIJOU (F. J. Byrce, mgr.)—"The Man from Out There," Lopez and Lopez, Al. Wards, Harmony Three, the Conners, and Bijou motion pictures. Business to capacity.

Jackson.—At the Athenæum (H. J. Porter, mgr.) Sam Bernard, in "Nearly a Hero," did good business Jan. 25. Himmelein Stock Co. did well 26-30. "The Fighting Parson" Feb. 6, Partello Stock Co. week of 8. Francis Wilson 15, "A Knight for a Day" 17.

BIJOU (Will Marshall, mgr.)—Bill week of 31: Hamilton and Ronca, Lamb's manikins, Isabelle Howel and Girls, and Hemings, Lewis and Hemings.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, mgr.) "The Wolf," Jan. 26, did good business. Whiteside-Strauss Co., 25 and week (except 26), pleased. Gorton's Minstrels Feb. 13, Lorne Elwyn Co. 15 and week.

NOTES.—Dreamland and Majestic give moving pictures and songs, to good business..... Keene Lodge of Elks hold four days' bazaar Feb. 3-6.

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MASSACHUSETTS.

Boston.—Interesting novelties at the local houses are: Billie Burke, in "Love Watches," at the Hollis Street; Hattie Williams, in "Fluffy Ruffles," at the Park; De Wolf Hopper, in "The Pied Piper," at the Majestic, and Victor Moore, in "The Talk of New York," at the Tremont. "Little Nemo" continues at the Colonial, "The Time, the Place and the Girl" at the Globe, and "The End of the Trail" is at the Grand Opera House. Stock, vaudeville and burlesque houses offer new bills. Business holds up well.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—Billie Burke opens in "Love Watches" 1, for three weeks. "The Devil," with Edwin Stevens, had two weeks of big business.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Fluffy Ruffles" 1, when Hattie Williams begins a limited engagement. Fannie Ward, in "The New Lady Bantock," closed two weeks of success.

MAJESTIC (A. L. Wilbur, mgr.)—De Wolf Hopper 1, in "The Pied Piper," for a fortnight. The fortnight's visit of Louise Gunning, in "Marcelle," resulted very satisfactorily. The Sicilian Players gave four matinees.

TREMONT (Jno. B. Schoeffel, mgr.)—For two weeks, beginning 1, Victor Moore, in "The Talk of New York." He follows five weeks of crowded houses for "The Follies of 1908."

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"Little Nemo" has caught on with a rush.

GLOBE (Stair & Wilbur, mgrs.)—Beginning 1, the attraction here for two weeks will be "The Time, the Place and the Girl," with Arthur Dunn. "Forty-five Minutes from Broadway" did well.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Willis F. Jackson presents "The End of the Trail" 1-6, following a splendid week's business for "Jack Sheppard, the Bandit King." "The Candy Kid" 8-13.

CASTLE SQUARE (John Craig, mgr.)—The stock continues "The Circus Girl" 1-6 (sixth and final week). "Old Heidleberg" is in rehearsal. Business fine.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Lothrop Stock Co., headed by Charlotte Hunt, in "Sins of the Night," 1-6, as a successor to "The Black Flag," which filled the house. "Jim Bludso" next.

BOSTON (B. F. Keith, mgr.)—Moving pictures, illustrated songs and many novel features please large houses.

KEITH'S (B. F. Keith, mgr.)—Week of 1: McIntyre and Heath (second week), in "The Man from Montana;" Belle Blanche, Billie Montgomery and Florence G. Moore, Herr Grais' baboons, Earl Reynolds and Nellie Donegan, Ward and Curran, Lawrence Crane and company, Brown and Nevarro, Alba Wroe Trio, and motion pictures.

ORPHEUM (Wm. Morris, Inc., mgrs.)—Mrs. Brown-Potter heads an excellent bill week of 1. The surrounding show includes: May Tully and company, Sydney Grant, Zay Holland, King and Bailey, and the latest moving pictures. Excellent business rules.

HOWARD (Jay Hunt, mgr.)—Fay Foster and California Girls 1-6, with Grace Orma, Herbert and Willing, Columbia Four, Three Lucifers, Orletta and Taylor, and Ben Cook. The house specialties are: Frank Bush, Gilana Cenella, Frederick and Venita, Rosecita Marzilla, the Black Dragons, Thompson and Serida, Al. Burton and Olive Crane. The Imperials gave fine satisfaction to big houses. The Fashion Plates 8.

PALACE (Chas. H. Waldron, mgr.)—The Lid Lifters 1-6, with John and Helen Davis, Jess and Hickman, Hattie Mills, Rose and Mills, and Walker and Barrett. Harry Hastings' Show did well. The Serenaders 8.

COLUMBIA (Harry N. Farren, mgr.)—The Tiger Lilies 1-6, with Gladys Sears, Will H. Ward and company, and May Belmont. Miss New York Jr. Co. pleased packed houses. The Imperials 8-13. Wrestling holds Tuesday evenings, and amateurs on Fridays.

GAIETY (G. H. Batcheller, mgr.)—The Girls from Happyland 1-6. Fads and Follies won deserved success. Golden Crook Co. next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Tevis' Troupe of Amazon Warriors, Mlle. La Blanche, strong woman; Mlle. Carrino's trained bears, Mlle. Zolta, on the flying rings, and John Topp's Band are curio hall cards 1-6. Stage show by: Frank Trapano, vocalist; Miller and Willard, sister act, and the Manhattan Maids, introducing Elsa and Campbell, Cassie French, Annie Ross, Miss Shaw, Clara Steele, Ted Steele and Harry Powell. Tom Bullock sings illustrated songs with big success.

NICKELODEON (A. L. Wolffe, mgr.)—Week of 1: Young Sidney, wrestler; Fo Austin, rifle expert; Thompston, blind banjo player, and Prof. Hall, magician. Nina Searle's Burlesque and Vaudeville Co. hold stage attention.

OLD SOUTH (Nat Burgess, mgr.)—Week of 1: Morris Smith, Watson and Belmont, the Pinckneys, Henry and Mack, Sam Cole, Shaw and Shaw, and pictures.

HUB (Jos. Mack, mgr.)—Pictures, songs and vaudeville attract big crowds.

COMIQUE (W. O. Johnson, mgr.)—Laddie Waddell, Martin Welch, Mildred Emerson, and pictures and songs.

SCENIC TEMPLE.—Pictures, songs and vaudeville.

PREMIER.—The cameragraph, vaudeville and songs and pictures.

PASTIME.—Marion and Brisson, R. T. Williams, Jos. Clary, McNaughton and Broseau, moving pictures and illustrated songs.

UNIQUE.—Performances are well attended.

STAR.—Pictures changed twice weekly.

DREAMLAND.—Business fine.

NOTES.—Ignace Paderewski will give piano recital in Symphony Hall, afternoon 6..... In the same hall, on Sunday, 7, the Handel and Haydn Society will present "Elijah." ..... The Bijou Dream has been temporarily closed by the Keith management, and the performances transferred to the Boston..... A monster benefit for the distressed bicycle riders, who lost everything at the Park Square fire, was held at Manager Farren's Columbia Theatre, Jan. 28..... Burton Holmes will open his course of travelogues in Tremont Temple, Friday evening, 12.

Lynn.—At the Lynn (F. G. Harrison, mgr.) "Sky Farm," by the Cummings Stock, week of Jan. 25, was witnessed by packed houses..... Week of Feb. 1, "Woman Against Woman" and "All the Comforts of Home." Hereafter the company will be seen in two plays each week.

AUDITORIUM (Harry Katzes, mgr.)—Week of 1: John T. Kelly and company, Golden and Hughes, Roberts, Hayes and Roberts, Smith O'Brien, Bank's Brazelo Duo, Bison City Quartette, and Alcarn Troupe. Business good.

COMIQUE (M. Mark, mgr.)—Chiquita, the doll lady, week of 1. Others: Ed. Foster and "Wise Mike," Atlantic Comedy Trio, Johnson Sisters. The earthquake pictures last week drew large audiences.

OLYMPIA (A. L. Lord, mgr.)—Last week was the first anniversary of the opening of the house, and several extra attractions were given, which were seen by crowded houses. New pictures, songs and vaudeville week of 1.

GEM (A. M. Finch, mgr.)—Burlesque is drawing good audiences here. Annie Walsh Burlesque Troupe 1-6.

NOVELTY (Breen & Cann, mgrs.)—Fat Harry's Novelty Burlesquers. Excellent business.

MUSEUM (Doty & Allen, mgrs.)—Sampson, the Great is playing another week's engagement here. Joe Walcott and his partner, Hawkins, and the Terrible Greek, wrestler, and Marie Devere and Kid Sisto.

NOTE.—Picture theatres in Lynn, Salem and Gloucester are being well patronized.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Third Degree," Jan. 25-27, played to excellent business. Many were unable to see Billie Burke, in "Love Watches," 28.—Yiddish Players, 29, in "Her Husband," had the usual following. "Under Southern Skies" 30, "A Waltz Dream" Feb. 1, 2, Mme. Marchesi's song recital 3, "Paid in Full" 4-6, Cohan & Harris' Minstrels 8, 9, Andrew Mack 10, "Girls" 11-13.

POLI'S (Gordon Wrighter, mgr.)—Card 1-6; Karno company, in "The Slums of London;" Anna Blancke and company, Ray Cox, Hawaiian Trio, Will H. Fox, Ryan and White, Van Camp, and electrograph.

GILMORE (P. F. Shea, mgr.)—The Parisian Widows, Jan. 25-27, had good returns.

Allen & Kenna in "Misfortunes of a Gambler."

"Shadowed by Three" finished the week successfully. Business good. Hastings' Big Show Feb. 1-3, "The Cowboy Girl" 4-6, Girls from Happyland 8-10.

STAGE DOINGS.—Tessie Donovan, treasurer of the Gilmore, has been transfered to Manager P. F. Shea's recently acquired Park, Manchester, N. H. She will be succeeded at the Gilmore by Anna Leary.....Frank M. Reiniger is stage director of "The Top o' th' World."

.....The Red Cross Fund for the Italian earthquake sufferers was swelled by nearly $400 by the benefit at Poli's Sunday, Jan. 24.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Paid in Full," Jan. 25, 26, played to large audiences. Frank Daniels, 27, drew a big house. "The Shoemaker," with Lew Welch, pleased 28-30. Fanny Ward Feb. 2, "The Wolf" 3, Dockstader's Minstrels 4, "Peck's Bad Boy" 5, 6, "Quincy Adams Sawyer" 8-13.

SAVOY (Julius Cahn, mgr.)—Booked 1 and week: Ferguson and Dupree, Gertrude Block, Dan Maley, Cegan and Bancroft, Alvolo and Othelo, and pictures.

BIJOU (Louis N. Boas, mgr.)—Week of 1: Marimba Band, Crescent City Comedy Four, Marzella and Vannesson, Bob Alden, Sheridan and Forrest, Dot Farlarden, and pictures.

PREMIER (L. N. Boas, mgr.)—Week of 1: Nibbe, Bordeau and Nibbe, Watts Trio, Chas. Farrell, Marney North, Angelo Trio, Gladys O'Hearn, and pictures. Business is good.

ORPHEUM (Jas. E. Mason, mgr.)—Week of 1: Babe Dalley's Burlesquers, with Lewis and Fowler, Andrews and Belmont, Mason and Doran, and pictures.

SCENIC.—Pictures and songs, to good business.

Lawrence.—At the Opera House (John F. Oldfield, mgr.) Mabel Taliaferro, in "Polly of the Circus," scored great success Jan. 25, 26. "Girls" pleased 27. "Omi Sam," presented by the B. P. O. Elks, delighted S. R. Wilson 28, 29. Lew Dockstader 30, Louise Gunning 2, Frankie Carpenter Stock Co. Feb. 6, "Forty-five Minutes from Broadway" 8, "The Wolf" 9, "The Man of the Hour" 10, Yiddish Players 12.

COLONIAL (J. Fred Lees, mgr.)—Report excellent business. Bill week of Feb. 1: "A Fireman's Life," local fire department; Steely and Edwards, Mullen and Corelli, Pauline Saxon, Estella Wordette and company, Rastus Brown, Willis Goodhue and company, pictures.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of Feb. 1: May Sheldon's Burlesquers, with Perkins and Nelson, Mardelia, Harry Ward, Adams and Rogers, and pictures in the olio.

NOTE.—Manager Gallagher has added Walnut Hall, Woburn, to his circuit.

Worcester.—At the Worcester (J. F. Burke, mgr.) Chas. Mack Feb. 1, "Forty-five Minutes from Broadway" 2, Fanny Ward 3, Frank Daniels 4, Mabel Taliaferro 5, Lew Dockstader 6, "Girls" 8-10. Last week, "The Man of the Hour" had excellent returns.

PALMER'S.—Week of 1, Willard Frances, in "The Candy Kid." Last week, "The Cowboy Girl" pleased.

POLI'S (J. C. Criddle, mgr.)—Week of 1: Ruth Allen, Ella Bradna and Fred Derrick, Mr. and Mrs. Gardner Crane, Ott, Nelson and Stedman, Cartmell and Harris, Raven Trio, Paganini's Ghost, and Electrograph. Business is capacity.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) "Under Southern Skies" Jan. 25, Frank Daniels 26, Mabel Taliaferro 27, 28, "Girls" 29, 30, all did well. Dockstader's Minstrels Feb. 1, Louise Gunning 3, "The Wolf" (return) 4, "Forty-five Minutes from Broadway" 6.

HATHAWAY'S (John L. Shannon, mgr.)—Current: Maurice Freeman and company, Kendall Weston and company, Young and Wardell, E. C. Strickland, Wolfing's Arabian horses, the Brittons, Smith and Campbell, and the Hathoscope.

NOTES.—All the picture houses are prospering.....The New Palace offers burlesque and vaudeville to big business.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "Quincy Adams Sawyer" Feb. 1-6.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 11: The Dalys, Emma Lossee, Barnes and Crawford, Josh Dreano, Bounding Gordons, Kalmer and Brown, "The Star Bout" and the pictures.

SAVOY (J. W. Barry, mgr.)—Advanced vaudeville and moving pictures.

NOTE.—Comique World and Nickel give moving pictures.

Holyoke.—At the Opera House (J. J. Casey, mgr.) packed houses week of 25. For week of Feb. 1: The Apollo Bros., Walter Sanford and company, May Maxfield, Karl and Emma Gath, Barrett and Layne, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Shadowed by Three," Jan. 25-27, and the Lid Lifters, 28-30, came to good business. "The Cowboy Girl" Feb. 1-3. "The Golden Crook" 4-6. "The False Friend" 8-10. Scribner's Show 11-13.

Taunton.—At the Taunton (Dean & Guthrie, mgrs.) Frank Daniels, in "Hook of Holland," pleased a large audience 29. "Forty-five Minutes from Broadway" comes Feb. 1.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "The Lion and the Mouse," Jan. 29, 30, had good returns. Madame Nazimova Feb. 3.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Wizard of Oz," Jan. 25-30, had big returns. "When Knighthood Was in Flower" Feb. 1-3. Ward and Vokes 4-6.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 1: Lillian Reed and Elsie Evans, Hanley and Jarvis, Fitzgibbons-McCoy Trio, Fyvie Dench, Adelaide and Dancers, Ed. Martin, Hill, Cherry and Hill.

VICTORIA (Geo. Shafer, mgr.)—Week of 1: Jarrel and company, May Evans, Variety Trio, Three Lessenrings, the Holloways, Hunter and Duncan.

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros., mgrs.) Annie Russell Jan. 27, "Just Out of College" Feb. 2.

MAJESTIC (W. K. Couch, mgr.)—Vaudeville does well.

ORPHEUM (A. B. Hilliard, mgr.)—Vaudeville all week.

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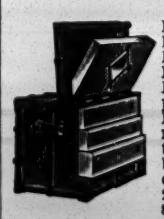

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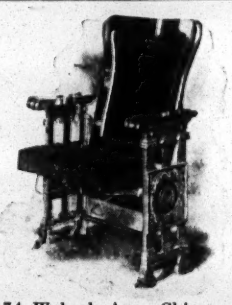

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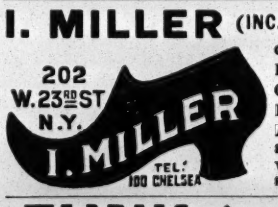

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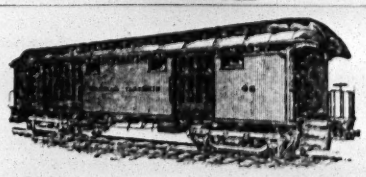

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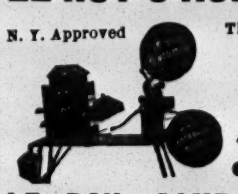

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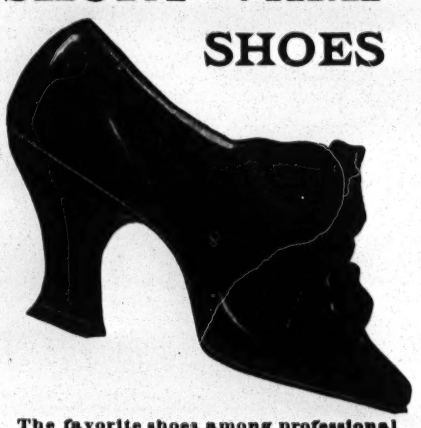

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poco rit.
ten.
knows how much I love you, More and more as each day goes, Tho' my heart may break in sor - row, No one cares for no one knows
a tempo.
poco rall.
ten.
p sost.

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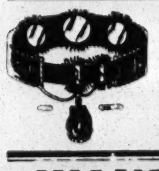

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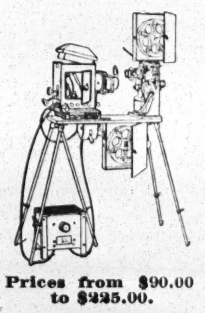

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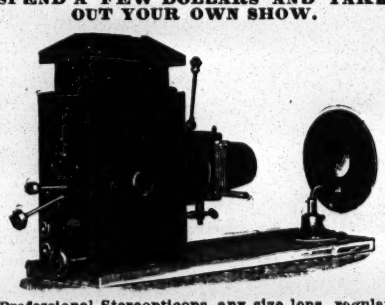

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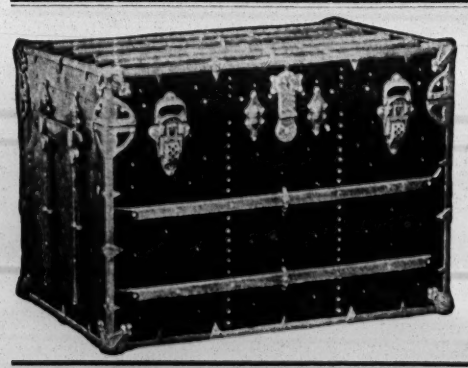

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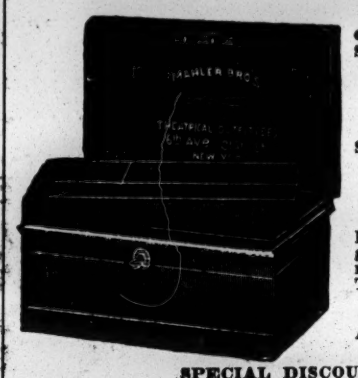

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